

# CASSINA PROJECTS

## ALBERTO GARUTTI

Born in Galbiate, Italy in 1948

He lives and works in Milan, Italy

### SOLO EXHIBITIONS:

#### 2019

Winner of International Competition, *Per Le Tre Soglie di Ca' Corniani*, curated by Elena Tettamanti and Antonella Soldaini, Assicurazioni Generali – Genagricola S.p.A., Venice, Italy  
*Alberto Garutti. Ai Nati Oggi*, curated by Hou Hanru e Monia Trombetta, MAXXI, Rome, Italy

#### 2018

*Sehnsucht*, Zoo Zone Art Forum, Rome  
*Ai nati oggi*, permanent artwork, Plovdiv (Bulgaria)  
Site specific work for the Palazzo Ardinghelli, L'Aquila, ae collection, Italy

#### 2017

*Kestnergesellschaft*, Hanover, Germany

#### 2015

*There, Now*, Buchmann Galerie, Berlin, Germany  
*All the Steps I Have Done in My Life Has Led Me Here*, now, permanent work, Piazza S. Maria Novella, Florence, Italy

#### 2014

*Untitled*, Buchmann Lugano, Lugano, Switzerland  
*Early Works*, Buchmann Galerie, Agra, Switzerland

#### 2013

*Alberto Garutti, Newsstand Night*, Rome, Italy

#### 2012

*Alberto Garutti. Caption / Caption*, curated by Hans Ulrich Obrist and Paola Nicolin, PAC, Milan, Italy  
*These tubes connect between their various places and spaces of the building. This work is dedicated to those who pass this will think the voices and sounds of the city*, permanent work, Porta Nuova-Garibaldi, Milan, Italy

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**2011**

*All the Steps I Have Done in My Life Has Led Me Here, now*, permanent work, diMalpensa Airport, Cadorna Station, Milan, Italy

**2010**

*Alberto Garutti*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
International Competition "*La Porta di Milano*" Malpensa airport with a public work included in the architecture designed by Architecture Studio Nicolin. Opera winner, Milan, Italy

**2009**

*All'Aperto*, curated by Andrea Zegna and Barbara Casavecchia, Fondazione Zegna, Trivero, Biella, Italy  
*Dialogues with the City*, curated by Laura Cherubini, MAXXI, Rome, Italy

**2008**

*Gabriele Basilico / Alberto Garutti*, Studio Gallery Guenzani, Milan, Italy  
*Galleria Massimo Minini*, Brescia, Italy  
*Residenza d'Artista*, curated by Daniela Lotta, Museo Carlo Zauli, Faenza, Italy

**2007**

*Deutsche Bank Collection Italy*, edited by Frank Boehm, Friedhelm Hütte and Claudia Schick Tanz, Milan, Italy

**2006**

*The Image / Possible*, by Francesco Tedeschi, Zappettini Foundation, Milan, Italy  
*What Happens When Men Leave?* Palazzo Poggi Museum in Bologna - Studio laCittà, Verona, Italy

**2005**

Responsible for the design of the garden fence in front of the Fondazione Sandretto, Rebaudengo, Turin, Italy  
Solo exhibition and workshops, the Fondazione Banna Spinola for Art, Turin, Italy  
*Art to Art 10*, Associazione Arte Continua, Church of SS. Peter and Paul, Buonconvento, Italy  
Competition for the new Citadel Justice, Venice, Italy  
*Project for the City of Milan*, Galleria Vittorio Emanuele II, Milan, Italy

**2004**

*Other Voices, Other Rooms*, curated by Cloe Piccoli, Warehouse of Modern Art, Rome, Italy  
*Alberto Garutti, Dedicated to children born from 2000 onwards*, GAMeC, Bergamo, Italy  
*All the Steps I Have Done in My Life Has Led Me Here, Now*, permanent work, Museum of Santa Maria della Scala, Siena, Italy

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**2003**

Project *Campus Tiscali*, curated by Gail Cochrane, Cagliari, Italy

**2002**

*Art in the Territory - Kunst und territorium*, curated by Letizia Ragaglia, Museion, Bolzano, Italy

*Artist-in-Residence*, by Yuko Hasegawa, 21th Century Museum of Contemporary Art in Kanazawa, Kanazawa, Japan

*Colors of the Mediterranean*, organized by the Zerynthia, Sant'Andrea Hospital, Rome, Italy

*St-Contemporary art*, curated by Giacinto Di Pietrantonio, carry out works on the car for Renault Megane, Milan, Italy

**2001**

*Art in Peccioli*, by Antonella Soldaini, Factory Theater, Peccioli, Italy

**2000**

*Art to Art 2000* in by Roberto Pinto and Gilda Williams, Associazione Arte Continua, Palazzo Ciaramelli, home of choral Vincenzo Bellini, Colle val d'Elsa, San Gimignano, Italy

**1999**

*Opera Hotel Pietrasanta*, Room 101, Pietrasanta, Forte dei Marmi, Italy

**1998**

Project *Work of Art* designed the church of San Rocco, Genoa, Italy

Winning project *Competition for the Building of a Permanent Public*, curated by Giacinto Di Pietrantonio, Angela Vettese Tullio Light, organized by ACEB Builders Association Construction of Bergamo, Piazza Dante, Bergamo, Italy

**1997**

Galliani Gallery, Genoa, Italy

**1996**

*Palazzo chordates*, edited by Rita Selvaggio, Teseco Foundation for Art, Barga, Italy

*Alberto Garutti*, curated by Laura Cherubini, Galleria La Nuova Pesa, Rome, Italy

*Alberto Garutti*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy

*Hot Water Fountain*, commissioned by the city of Bergamo in the draft-trial runs to Piazza Pontida, Bergamo, Italy

**1995**

Plurima Gallery, Udine, Italy

Gallery Studio City with Jeanne Silverthorne, Verona, Italy

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**1994**

*The Form's Daily*, with Rockenschaub, Lavier and Kopf, edited by Dede Auregli, Villa delle Rose  
Galleria d'Arte Moderna, Bologna, Italy

**1993**

*Italian Territory*, curated by Giacinto Di Pietrantonio, Palace Hotel, Room 402, Bologna, Italy  
Gallery Studio City, Verona, Italy  
Gallery Juliet, Trieste, Italy

**1992**

Studio Giò Marconi, Milan, Italy  
*Nothing new - Nothing new*, edited by Anthony Iannacci, Gallery Studio City, Verona, Italy

**1991**

Galleria Massimo Minini, Brescia, Italy  
Plurima Gallery, Udine, Italy

**1990**

*Room Staff*, curated by Laura Cherubini, Flaminio Gualdoni and Lea Vergine, Italian Pavilion,  
XLIV Venice Biennale, Venice, Italy  
*Palazzina dei Giardini*, curated by Walter Guadagnini and Flaminio Gualdoni, Galleria Civica,  
Modena, Italy

**1989**

Guenzani Studio Gallery, Milan, Italy  
Galerie Daniel Buchholz, with Stefano Arienti, Cologne, Germany

**1988**

Galerie Montenay, Paris, France  
*Alberto Garutti, Paolo Icaro*, Studio G7, Bologna, Italy  
Krista Mikkola Gallery, Helsinki, Finland

**1987**

*Alberto Garutti, Interior with Still Life*, curated by Flaminio Gualdoni and Pier Giovanni  
Castagnoli, PAC, Milan, Italy  
Artra Studio, with John Armleder, catalog edited by Giorgio Verzotti, Milan, Italy  
Plurima Gallery, Udine, Italy

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**1985**

Studiotre Architecture Emilio Cremonesi, Milan, Italy

**1984**

Galleria Locus Solus, Genoa, Italy

Minini Galleria Vittorio Messina, Brescia, Italy

**1983**

Zone Gallery, Florence, Italy

**1982**

Françoise Lambert Gallery, Milan, Italy

**1981**

*Decoration*, Galleria Massimo Minini, Brescia, Italy

Galleria Locus Solus, Genoa, Italy

**1980**

Françoise Lambert Gallery, Milan, Italy

**1979**

*Nine Nine Jobs for White Walls*, Galleria Ugo Ferranti, Rome, Italy

**1978**

Françoise Lambert Gallery, Milan, Italy

Galerie Paul Maenz, edited by Paul Maenz, catalog curated by Germano Celant, Cologne, Germany

**1977**

Ugo Ferranti Gallery, Rome, Italy

**1976**

Tour Gallery, Galleria Massimo Minini, Brescia, Italy

Lucio Amelio Gallery, Art Gallery Modena Agency, 6 Art Basel, Basel, Switzerland

**1975**

Diagram Gallery, Milan, Italy

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## COLLECTIVE EXHIBITIONS

### 2018

*The street. Where the world is made*, curated by Hou Hanru, MAXXI Museum, Rome

*no place like home*, curated by Marco Meneguzzo, Studio la Città, Verona

*5779*, curated by Nicola Trezzi, Building Gallery, Milan

*Dogs in pose*, curated by Francesco Petrucci, La Venaria Reale, Turin

*100% Italy*, curated by Luca Beatrice, Museo Ettore Fico, Turin

*Metaphorai. Narration created humanity*, curated by Katya Anguelova and Alessandra Poggianti, Plovdiv (Bulgaria)

*Take me (I'm yours)*, curated by Christian Boltansky, Hans Ulrich Obrist and Chiara Parisi, Villa Medici, Rome

*14 Artists. Via Crucis – Madonna d'Ongero*, Carona, Buchmann Galerie, Lugano (CH)

*No man's library/La biblioteca di tutti*, curated by Zerynthia, Ex Biblioteca Universitaria, Sassari

*Daily unfamiliar*, Cassina Projects, New York, USA

*San Patrignano Collection work in progress*, Palazzo della Triennale, Milan

### 2017

*Take me (I'm yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli HangarBicocca, Milan

*The Raft – Art is (not) lonely*, curated by Jan Fabre e Joanna De Vos, Ostenda (BE)

*Da lo a Noi: la città senza confini*, curated by Anna Mattiolo, Quirinal Palace, Rome

*Intuition*, curated by Daniela Ferretti and Axel Vervoordt, Palazzo Fortuny, Venice

*In-Giro*, curated by Zerynthia, former market in historical center, Alghero

*CERAMICA / CÉRAMIQUE / KERAMIK*, Buchmann Galerie, Agra (CH)

*Lightopia*, MARCO Museo de Arte Contemporáneo, Monterrey, Mexico

### 2016

*Meetings with Mario Merz*, organized by the Artistic Director of the SMAK, SMAK, Gent, Belgium

*An Art Trail*, curated by Daniele Agostini, Parco Scherrer, Morcote, Switzerland

*Art Parcours*, edited by Samuel Leuenberger, Vischer'sche Der Garten - Art Basel, Basel, Switzerland

*For Love*, edited by Setsuko, Rikuzentakata City Community Hall, Rikuzentakata, Japan

*The Pagad*, edited by Rita Selvaggio, Galleria Massimo de Carlo, Milan, Italy

### 2015

*Yet Another, an Exhibition of Seven Italian Art Exhibitions*, curated by Vincenzo de Bellis, Triennale di Milano, Milan, Italy

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*Lexicon Relations*, Deutsche Bank, Milan, Italy

*Masterpieces from the Farnesina Collection*, curated by Martina Corgnati and Giovanni Iovane, Museum of Contemporary Art, Zagreb, Croatia - BiH Art Gallery, Sarajevo, Bosnia and Herzegovina

*Brera in Contemporary: Fabro Garutti Kounellis Paolini*, edited by Giovanni Iovane, Pinacoteca di Brera, Milan, Italy

*Flowers for You*, Buchmann Galerie, Agra, Switzerland

*I'll Be There Forever*, curated by Cloe Piccoli, Palazzo Cusani, Milan, Italy

## 2014

*Lightopia*, edited by Jolanthe Kugler, Design Museum Gent, Gent, Belgium

*Soleil Politique*, edited by Pierre Bal-Blanc, Museion, Bolzano, Italy

*Follow the thread*, with Marco D'Anna and Alex Doric, Buchmann Galerie, Agra, Switzerland

*Scenarios Earth*, edited by Veronica Caciolli, Daniela Ferrari, Denis Isaia, Paola Pettenella, Alessandra Tiddia, MART, Rovereto, Italy

*FUNDAMENTALS*, edited by Cino Zucchi, XIV Biennale of Architecture, Venice, Italy

*Lightopia*, edited by Jolanthe Kugler, Espace Fondation EDF, Paris, France

## 2013

*Lightopia*, edited by Jolanthe Kugler, Vitra Design Museum, Weil am Rhein, Germany

*Forty years of contemporary art, Massimo Minini 1973-2013*, Triennale di Milano, Milan, Italy

*Dating*, edited by Svenja Frank, Schauwerk, Sindelfingen, Germany

6 Prague Biennale, curated by Helena Kontova, Prague, Czech Rep.

*Animal Vision*, curated by Giacinto Di Pietrantonio, Civitella del Tronto, Italy

*Rosa Piero, pink Tiepolo, Spalletti pink, pink ...*, curated by Marco Meneguzzo, Studio City, Verona, Italy

*Textures*, edited by Massimo Minini, Stefano Raimondi, Mauro Zanchi, Basilica of Santa Maria Mag-giore, Bergamo, Italy

## 2012

*Memory Marathon*, curated by Hans Ulrich Obrist, the Serpentine Gallery, London, UK

*Strong floor: the sound forms*, curated by Achille Bonito Oliva, Auditorium Parco della Musica, Rome, Italy

*Boulow Private Art Club*, by Guido Mologni, Italian Pavilion Expo, Sh Contemporary Art Fair, Shanghai, China

*In Opera, The Explosion*, curated by Giacinto di Pietrantonio, Pescara, Italy

*Goodbye 70s Art in Milan 1969-1980*, curated by Francesco Bonami and Paola Nicolini, the Royal Palace, Milan, Italy

## 2011

*Impossible Community*, curated by Viktor Misiano, State Museum of Modern Art of the Russian Academy of Arts, Moscow, Russia

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*Terre Vulnerable - a Growing Exhibition*, curated by Chiara Bertola and Andrea Lissoni, Hangar Bicoc-AC Milan, Italy

*Those Who Remain. Moods of the Contemporary Landscape*, curated by Mimmo Di Marzio, Spauluncle Oberdan, Milan, Italy

*25 Years with The New Pesa. Anniversary of Art and Friendship*, curated by Laura Cherubini, La Nuova Pesa Center for Contemporary Art, Rome, Italy

*Over / Natural. The Shape Reflects*, curated by Alessandro Romanini and Maurizio Vanni, Pietrasanta, Italy

*Spheres 4*, Galleria Continua - Le Moulin, Boissy-le-Châtel, France

*Living as Form: Socially Engaged Art from 1991-2011*, curated by Nato Thompson, Historic Essex Street Market, New York, USA

*Contemporary Ceramics*, Mudac - Museum of Design and Contemporary Applied Arts, Lausanne, Switzerland

## 2010

*Beyond Entropy: when Energy Becomes Form*, edited by Stefano Rabolli Pansera, XII Biennale of Architecture, Venice, Italy

*Hybrid*, curated by Giacinto Di Pietrantonio and Francesco Garutti, PAC - Contemporary Art Pavilion, Milan, Italy

4th Biennial of Ceramics in Contemporary Art, curated by Roberto Costantino, Italian Cultural Institute in Madrid, Madrid, Spain

*Contemporary Ceramics*, Foundation Remotti, Camogli, Italy

## 2009

*Italics: Italian Art between Tradition and Revolution 1968-2008*, curated by Francesco Bonami, Museum of Contemporary Art Chicago, Chicago, USA

*Rooms # 9: Fagana*, curated by Achille Bonito Oliva, RAM, Rome, Italy

## 2008

*Italics: Italian Art between Tradition and Revolution 1968-2008*, curated by Francesco Bonami, Palazzo Grassi, Venice, Italy

*Rebuild with Art*, curated by Francesca Pasini, Pier Luigi and Natalina Remotti Foundation, Camogli, Italy

*Art Moscow*, 12 International Art Fair, RAM RadioArteMobile, Moscow, Russia

Garutti, Xerxes, Tirelli, edited by Valentino and Anna Turchetto, Plurima Gallery, Udine, Italy

## 2007

*Room With A View, Art and Interiors in Italy 1990-2000*, edited by Claudio Gian Ferrari, Palazzo Reale, Milan, Italy



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*Shadow*, curated by Lea Vergine, MAN, Nuoro, Italy

## 2006

*Abitare il Tempo, Furnishing International Days exhibition and Interior Architecture*, curated by the Car-Amadori, Vanni Pasca and Luca Scacchetti, Verona, Italy

*Shadow*, curated by Lea Vergine, Papesse Palace, Siena, Italy

*Project Moscou-Bernadette*, SMAK, Gent, Belgium

*Bruxel Art*, Galleria Studio City, Verona, Italy

*The People's Choice*, curated by Marco Scotini, Isola Art Center, Milan, Italy

## 2005

*Luna Park. Fantastic Art*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro of Contemporary Art, Codroipo, Udine, Italy

*Room*, curated by Lorenzo Benedetti, Riccardo Giagni and Caesar Pietroiusti SoundArtMuseum, Rome, Italy

*The Five Rings*, edited by Mimmo Di Marzio, Fort Ezilles, Torino, Italy

*War is Over*, curated by Giacinto Di Pietrantonio, GAMEC, Bergamo, Italy

*Neon Gallery*, curated by Chiara Parigi, Marina Sorbello and Lucia Farinati, Bologna, Italy

XIV Quadrennial Exhibition of Art, National Gallery of Modern Art, Rome, Italy

*Domicile*, curated by Cloe Piccoli, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France

*Art-architecture of change*, edited by Marco Scotini Association Isola dell'Arte, Milan, Italy

*Gallery Gallery, art in Milan subway*, curated by Giacinto Di Pietrantonio, group-norman, Milan, Italy  
Rhona Hoffman Gallery, Chicago, USA

*Je Ne Regrette Rien*, Studio la Città, Verona, Italy

## 2004

*Works and Days*, curated by Achille Bonito Oliva, Certosa di San Lorenzo Padula, Italy

*Sound + Vision*, edited by Janus and Cultural Association Zerynthia, Wijnegem, Belgium

*Spaces Acts Fitting Spaces*, curated by Jean-Hubert Martin and Roberto Pinto, PAC, Milan, Italy

*Night of Museums*, curated by Giacinto Di Pietrantonio, GAMEC in partnership with ACEB, Bergamo, Italy

## 2003

*Sound Projects*, by the Cultural Zerynthia, participation in the project of Radio Arte Mobile, Utopia Station, The Venice Biennale, Venice, Italy

*In itinere*, curated by Gabi Scardi, Evi Polymers, Manfred Heilemann, Gallipoli and Casarano, Italy

*Public Art in Italy, the space of relations*, by Anna Detheridge, Cittadellarte Fondazione Pistoletto, Biella, Italy

*Salon des refusés*, curated by Roberto Pinto, Fondazione Bevilacqua La Masa, Venice, Italy

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## 2002

*Prototypes. '02*, workshops, curated by Stefano Chiodi and Bartolomeo Pietromarchi, Adriano Olivetti Foundation, Rome, Italy

*On / Off*, curated by Giacinto Di Pietrantonio, VistaMare cultural association, Pescara, Italy

## 2001

*Wir Sind Die Anderen*, curated by Jan Hoet and Ann Demeester, MARTa Museum, Herford, Germany

*A Beautiful Exhibition*, curated by Giacinto Di Pietrantonio, Palazzo della Ragione, Bergamo

*Italian Room*, curated by Giacinto Di Pietrantonio, Pescara, Italy

*Egofugal: Fugue from Ego for the Next Emergence*, curated by Yuko Hasegawa, VII Istanbul Biennial, Istanbul, Turkey

## 2000

*366/2000, Millennium exhibition*, Auckland Museum, Auckland, New Zealand

*Over the Edges*, curated by Jan Hoet and Giacinto Di Pietrantonio, SMAK, Gent, Belgium

*Towards South Perpetuum Mobile*, edited by Mario Doria and Pieroni, Cultural Association Zerynthia, Palazzo Doria Pamphili, Valmontone, Italy

Biennale of Cuba, by the Cultural Zerynthia, Havana, Cuba

## 1999

*Because /?*, curated by Giacinto Di Pietrantonio, Warehouse of Modern Art, Rome, Italy

*Serendipiteit*, curated by Giacinto Di Pietrantonio, SMAK, Gent, Belgium

*Arena 1999 Montagnana Meets Contemporary Art*, curated by Cinzia Fratucello, Montagnana, Pado-va, Italy

*Year 1999: The Last Drawing of 1999*, Cultural Association Zerynthia, Rome, Italy

*Collective*, edited by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy

## 1998

*Two or Three Things I Know About Them...*, curated by Marco Meneguzzo, PAC, Milan, Italy

*Freehand Drawings*, curated by Adachiara Zevi, Rome, Italy

*The Redefined Space*, curated by Francesco Tedeschi, Palazzo Borromeo, Rome, Italy

*Au Rendez-Vous Des Amis, Identity and Works*, curated by Bruno Corà, Museo Pecci Prato, Italy

*Displayed, 1998 The explosion*, in curated by Giacinto Di Pietrantonio, Markets Fruit, vegetables, Pescara, Italy

*The Arts of Photography*, edited by Walter Guadagnino, Museum of Modern Art, Varese

*Italian Art, the last forty years, non-iconic painting*, curated by Danilo Eccher, Galleria d'Arte Moderna, Bologna, Italy

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## 1997

*Odysseus, Stadio della Vittoria*, curated by Giacinto Di Pietrantonio, Stadio della Vittoria, Bari, Italy  
*Drawings*, curated by Flaminio Gualdoni, Civic Collection of design, Salo, Italy  
*The City Relationship*, Palatine Association with the support of ACEA, the Artists Theater, Rome, Italy

## 1996

*Auto da fe / is*, Care Off, Milan, Italy  
*Forma Urbis*, curated by Bruno Corà, XXIII Biennale Gubbio, Gubbio, Italy  
*Time and Contemporary Art Forms*, Exhibition and Conference, curated by Bruno Corà and Raffaele Bruneino, University of Cassino and the Museo Pecci in Prato, Prato, Italy  
*The Point*, curated by Elio Grazioli, Galleria Continua, San Gimignano, Italy  
*Spells Here and Now*, by Simonetta Lux, Department of Culture, Bomarzo, Italy

## 1995

*Nineties in Milan*, Palazzo delle Stelline, Credito Valtellinese Gallery, Milan, Italy  
*Oltreluogo*, curated by Bruno Corà, Palazzo Fabroni, Pistoia, Italy  
*Contemporary, the Private Collections of Bergamo* by Angela Vettese, Department of Culture, Bergamo, Italy  
*Here is the World Festival of Two Worlds*, Spoleto, Italy  
*The Current Art*, curated by Massimo Minini, Castelfranco Veneto, Italy  
*Ad Usum Fabricae*, curated by Laura Cherubini, the Eagle

## 1994

*Basically Silver*, edited by Helene de Franchis, Studio la Città, Verona, Italy  
*Opera Prima, Fuori Uso 1994*, curated by Giacinto Di Pietrantonio, Ex Opificio Gaslini, Pescara, Italy  
*Trevi Flash Art Museum*, Flash Art Museum, Trevi, Perugia, Italy  
*The Home of Heavy Bodies, Tribute to Masaccio*, curated by Achille Bonito Oliva, La Salerniana Exconvento San Carlo, Erice, Italy  
*Naked City*, Galleria Massimo De Carlo, Milan, Italy  
*Collection*, SMAK, Ghent, Belgium  
*Caravanserai Contemporary Art, Fuori Uso 1995*, curated by Giacinto Di Pietrantonio, the former Au-rum, d'Annunzio University, Pescara, Italy

## 1993

*Art is Life*, Lingotto, Turin, Italy  
*Self-portraits of the author: the faces vessels*, curated by Alessandro Guerriero, Coffee Fashion Durini, Milan, Italy  
XXXIII Biennial of Milan, Palazzo delle Esposizioni Permanente, Milan, Italy

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*Signs and drawings*, curated by Gianni Romano, Analix Gallery, Geneva, Switzerland  
*Lies*, Mazzocchi Gallery, Parma, Italy

## 1992

*Italian / American. The redefined abstraction*, curated by Demetrio Paparoni, Gallery of Modern Art, San Marino, Re-public San Marino, Italy  
*Cadencias / Cadence*, curated by Pier Giovanni Castagnoli, Museo de Arte Contemporaneo Sofia Imber, Caracas, Venezuela  
*Retablo*, organized by the Art Gallery Placentia, Gothic palace, Piacenza, Italy  
*Creation: Milan*, Odakyu Grand Gallery, Tokyo - The Museum of Modern Art, Toyama - Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan  
*Journée internationale des droits de l'homme*, Amnesty International, Paris, France  
*Gulliver's Reisen*, Sophia Ungers Gallery, Cologne, Germany  
*A European situation*, with Kopf, Lavier, and Rockenschaub Vermeiren, Massimo Minini, Basel, Switzerland  
International Biennial, Eczacibasi Art Museum, Istanbul, Turkey

## 1991

*The Searchers*, 34 ° Festival dei Due Mondi, Spoleto, Italy  
*Parallel Lines of Contemporary Italian Sculpture*, Gianferrari Gallery, Milan, Italy  
*Order as*, Piacentia Art, Piacenza, Italy  
*Intersections: Italian Art of the years 70/80*, curated by Pier Giovanni Castagnoli and Nerj Katalin, Italy  
*Budapest Italian Institute of Culture and Art Gallery*, Múcsarnok, Budapest, Hungary  
Grand Hotel Tremezzo, Como, Italy  
*Ninety*, Biennale di Monreale, Monreale, Italy  
*Now in Italy: Posts Trasavanguardia*, Kodama Gallery, Osaka, Japan

## 1990

*The Most Beautiful Italian Tunnel* project for the Florence Museum of Modern Art, Florence, Italy  
*Totalnova*, in care of Marisa Vescovo, Central Library, Palermo, Italy  
*Comparing Generations*, edited by M. Manara, Castel San Pietro, Town Hall, Bologna, Italy  
*Entretien Quatre Génération d'Artiste Italiens*, curated by Pier Giovanni Castagnoli, A. Barchette Center, Brussels, Belgium  
*Five International Artists*, Montevideo Gallery, Antwerp, Belgium  
*Self-Portrait Gallery*, Claudio Guenzani, Castel San Pietro Terme, Italy  
*Salon d'art Contemporain*, Montruge, France

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**1989**

*Sculpttura*, Studio City 2, Verona, Italy

*Prize Termoli*, Termoli, Italy

**1988**

*New Italian*, edited by Lorenzo Mango, Bridge of Diocletian, Lanciano, Italy

*Anti-romantic*, by Elena Pontiggia, Castello Scaligero, Malcesine, Italy

*Biceps Art*, curated by Danilo Eccher, Civic Temple of St. Anne, Borgo Valsugana, Italy

*The Sky and Surroundings*, edited by L. Pistoï, Castello di Volpaia, Radda in Chianti, Siena, Italy

*Painters & Artists*, edited by Toni Toniato, Fondazione Bevilacqua La Masa, Venice, Italy

Galerie Montenay, Paris, France

**1987**

*To Elusive Abstraction, Fac -SIMILE*, by Giorgio Verzotti, Milan, Italy

*Especially Charming*, curated by Flaminio Gualdoni and Elisabetta Longari, Sirmione, Salò, Toscolano, Gargnano, Province of Brescia, Italy

*Biennale of Visual Arts*, curated by Elio Grazioli, Ricci Oddi Gallery, Piacenza, Italy

*The Color of Miracles*, edited by I. Pistoï, Castello di Volpaia, Radda in Chianti, Siena, Italy

*Italianische Zeichnungen 1945-1987*, curated by Pier Giovanni Castagnoli, Frankfurt Kunstverein, Frankfurt, Germany

*Tekenen*, De Zaak, Groningen, Netherlands

*Italian pPostwar Design*, Galleria Civica in Modena, Modena, Italy

*Tabelaux d'une Exposition*, curated by Giorgio Verzotti, Milan, Italy

**1986**

*The Renaissance Art*, Museum Gallery, Vicenza, Italy

*A Future Art Gallery*, curated by Elio Grazioli, Civic Museum, Treviglio, Italy

*Las Geometrias de Lyricism* Foundation Dragan, Madrid, Spain

*XI Quadrennial Exhibition of Art*, National Gallery of Modern Art, Rome, Italy

*After the Conceptual*, curated by Luciano Caramel, Palace of Arbere, Trento, Italy

*Air for an Abstraction* built by Massimo Carboni, San Miniato, Italy

*Prospect '86*, edited by Peter Weiermann, Schirn Kunsthalle, Frankfurt, Germany

*The Changeling*, by Corrado Levi, PAC, Milan, Italy

*The Geometries of Lyricism*, by Giulio Laudato, the Dragan European Foundation, Milan, Italy

**1985**

*New Topics*, PAC, Milan, Italy

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1984

*Shipyard Material Seventies*, Royal Palace, Municipal Museum of Contemporary Art, Milan, Italy

1983

*Gelco Collection*, Eden Prairie, Minneapolis, USA

*Collection Rolf Krauss 1960-1980*, Kunstverein, Cologne, Germany

*Blender*, Museum Casabianca, Malo, Italy

1982

*Registration of frequencies*, by Francesca Alinovi, Claudio Cerritelli, Flaminio Voyeur, Loredana Parmesani, Barbara Tosi, Galleria d'Arte Moderna, Bologna, Italy

*Spelt from Sybil's Leaves, Explorations in Italian Art*, Power Gallery, University Art Museum, Sydney, Australia

*Raids over the lines, International Exhibition of Contemporary Art*, curated by Laura Cherubini, Antonio d'Avossa, Marco Meneguzzo, Barbara Tosi, City Palace - Palazzo Farnese - Acireale, Ortona, Italy

*Geometric Angelico*, curated by Flaminio Gualdoni, Contemporary Art Center, Ardesio, Italy

1981

*Perspective '81*, Art Basel 10, Basel, Switzerland

*Art and Criticism*, National Gallery of Modern Art, Rome, Italy

1979

*Europe '79*, Stuttgart, Germany

*Eleven Small Works Can Establish a Particular Path of Art in Italy in the Seventies?*, Edited by Massimo Minini, Brescia, Italy

1978

*Six Artists, Françoise Lambert*, Cultureel Informatief Centrum, Gent, Belgium

1977

*Fotographic Art*, Gillespie Gallery / De Laage, Paris, France

*Eight Works of Contemporary Painting*, Gallery Tour, Brescia, Italy

1975

*Campodieci, a Generation and Photography*, gallery chart, Milan, Italy

*Fotomedia*, curated by Daniela Palazzoli, Rotonda della Besana, Milan, Italy

*X Quadrennial Exhibition of Art*, National Gallery of Modern Art, Rome, Italy

*Empirical*, Museums, Rimini - Modern Art Gallery, Verona, Italy

# CASSINA PROJECTS

## **PUBLIC COLLECTIONS**

*Deutsche Bank Collection, Milano, Italy*

*GAMeC, Bergamo, Italy*

*S.M.A.K., Ghent, Belgium*

*Villa Manin, Passariano, Italy*

## **PERMANENT INSTALLATIONS**

*Porta Nuova – Garibaldi, Milano, Italy*

*Fondazione Zenga, Trivero, Italy*

*Museion Bolzano, Italy*

*21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan*

*Malpensa Airport, Milano, Italy*

*Campus Tiscali, Cagliari, Italy*

*Piazza Pontida, Bergamo, Italy*