

CASSINA PROJECTS

MONICA BONVINCINI

Born 1965 in Venice, Italy

Lives and works in Berlin

SOLO EXHIBITIONS

2022

Kunsthaus Graz, Graz, Austria

2021

Kunstmuseum Winterthur, Winterthur, Switzerland

2020

LOVER'S MATERIAL, Kunsthalle Bielefeld, Bielefeld, Germany

Galerie Krinzinger, Vienna

2019

As Walls Keep Shifting, OGR – Officine Grandi Riparazioni, Turin, Italy

Unrequited Love, Galleria Raffaella Cortese, Milan

I Cannot Hide My Anger, Belvedere 21, Vienna, Austria

Bind me! Torture me!, Galerie Peter Kilchmann, Zürich, Switzerland

2018

Guilt, König Galerie / Chapel, Berlin, Germany

2017

a good neighbour, The 15th Istanbul Biennial

3612,54 m³ vs 0,05 m³, Berlinische Galerie, Berlin, Germany

Bonded Eternmale, Tower, König Galerie, Berlin, Germany

Our House, Galleria Raffaella Cortese, Milan

Re pleasure RUN, Mitchell-Innes & Nash, New York

Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway

2016

her hand around the room, Baltic Centre for Contemporary Art, Newcastle, UK

2015

Forget All Instructions, Peter Kilchmann, Zurich, Switzerland

2014

Monica Bonvicini, Peter Kilchmann, Zurich, Switzerland

2013

Disegni, KÖNIG GALERIE, Berlin, Germany

Kurt-Kurt, Berlin, Germany

Galleria Massimo Minini, Brescia, Italy

2012

Desire Desiese Devise, Städtisches Museum Abteiberg, Monchengladbach, Germany

Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany

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2011

A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

2010

BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany

2009

Focus: Monica Bonvicini – Light Me Black, Art Institute of Chicago, Chicago, IL, USA

Monica Bonvicini, Museion – Museum of Modern and Contemporary Art, Bozen, Italy

Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France

Bonvicini / Burr, Lenbachhaus, Munich, Germany, traveling to Kunstmuseum Basel Museum fur Gegenwartskunst, Basel, Switzerland

2007

Monica Bonvicini, Bonniers Konsthall, Stockholm, Sweden

Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island, New York

2006

No Erection Without Castration, Kunstraum Innsbruck, Innsbruck, Austria

Monica Bonvicini, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

2005

Monica Bonvicini, Museum Abteiberg, Monchengladbach, Germany

2004

Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover, Germany

2003

Monica Bonvicini / Sam Durant: Break it / Fix it, Secession, Vienna, Austria

ANXIETY ATTACK, Modern Art Oxford, Oxford, GB

Shotgun, Tramway, Glasgow, GB

2002

Black, Kunstmuseum Aarhus, Aarhus, Denmark

Monica Bonvicini, Palais de Tokyo, Paris, France

2001

Scream & Shake, Le Magasin, Grenoble, France

2000

Run, TAKE one SQUARE or two, Salzburger Kunstverein, Salzburg, Austria

Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus, Switzerland

1999

BAU, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

1998

Destroy She Said, Kunstlerhaus Stuttgart, Stuttgart, Germany

1997

The Solidity of Architecture The Institutional Defense, NEU Gallery, Berlin, Germany

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1994

A Place to Call Home, Berolina Haus, Berlin, Germany

Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit, KW Institute for Contemporary Art, Berlin, Germany

1993

verbraachte nostalgie, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany

Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin, Germany

1992

Cal Arts, I Muri 1&2, Main Gallery, Valencia, CA, USA

1991

The Space, Annex 18, Cal Arts, Valencia, CA, USA

GROUP EXHIBITIONS

2021

x_minimal curated by Friederike Nymphius CASSINA PROJECTS, Milan, Italy

Macht! Licht!, Kunstmuseum, Wolfsburg, Germany

I say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands

2020

FUORI, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma

Studio Berlin, a cooperation between Boros and Berghain, Berlin

Diversity United. Contemporary European Art. Moscow. Berlin. Paris, New Tretyakov Gallery, Moscow

Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf, Germany

Beyond the pain, Galerie Stadt Sindelfingen, Germany

Words at an Exhibition, Busan Biennale, Busan, Korea

Wände Walls, Kunstmuseum Stuttgart, Stuttgart, Germany

Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany

Dialog mit der Schenkung Sammlung Hoffmann – Monica Bonvicini und die Werkzeuge des Kurfürsten

August von Sachsen, Staatliche Museen Dresden, Dresden, Germany, Marc 11 – June 29

Your Shape, our pain, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain

The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria

In Focus. Statements, Copenhagen Contemporary, Copenhagen, Denmark

The artist Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano, Italy

La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea,

Piacenza, Italy

2019

Thonet Re-Imagined by Schellmann Art + Furniture, Haus der Kunst, Munich, Germany

Cruising Pavilion, ArkDes, Stockholm, Sweden

Szene Berlin Okt. 19, KetterKunst, Munich, Germany

The Dark Side. Chi ha paura del Buio?, Musja, Rome

Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, Germany

to a passer-by, Galerie Krinzinger, Vienna, Austria

Art Basel | Unlimited, Basel, Switzerland

Salm Modern #1: Dimensions of Dialogue, National Gallery in Prague, Prague, Czech Republic

Europa Endlos, Kunsthal Charlottenborg, Copenhagen, Denmark

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Prospettiva arte contemporanea. La collezione di Fondazione Fiera Milano in mostra, Gallerie d'Italia di Milano, Milan, Italy

Political Affairs, Kunstverein Hamburg, Germany

Uferhallen Kunstaktien, Neuer Berliner Kunstverein, Berlin, Germany

Body in Pieces, KAI 10 Arthema Foundation, Düsseldorf, Germany

TIES, TALES AND TRACES, Dedicated to Frank Wagner, KW Studio, Berlin, Germany

Josephine Meckseper, HAB Galerie, Nantes and Frac, Carquefou, France

In the Best of Company. Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019, Staatliche

Museen zu Berlin, Berlin

There I Belong. Hammershøi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen,

Denmark Glasstress 2019, Fondazione Berengo Art Space, Venice, Italy

New Glass Now, The Corning Museum, Corning, NY, USA

Art & Porn, ARoS, Aarhus, Denmark (traveled to Kunsthall Charlottenborg, Copenhagen)

2018

The Street. Where the World Is Made, MAXXI, Rome, Italy

Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic

The Place to Be, MAXXI, Rome, Italy

1914/1918 - Not then, Not now, Not ever, German Bundestag, Reichstag building, Berlin

KLASSENVERHÄLTNISSE – Phantoms of Perception, Kunstverein in Hamburg, Hamburg, Germany

Sixth Sense, Walter Storms Gallery, Munich, Germany

Ich bin ein Riss, ich will durch Wände gehen, Salon Dahlmann, Berlin, Germany

100% Italia, Palazzo Barolo, Turin, Italy

Doubt, Sammlung Hoffmann, Berlin, Germany

The Thirtieth Year, Krinzinger Projekte, Vienna, Austria

Galerie Mathias Güntner, Hamburg, Germany

A Strong Desire, PS120, Berlin, Germany

Unsettlement, MUMA Melbourne, Australia

Cité Radieuse Le Corbusier, Frac Lorraine: Hors Les Murs, Briey, France

Cruising Pavilion, 16th Venice Architecture Biennale, Spazio Punch, Giudecca, Venice

FIVE MILLION YEARS, DEBORAH SCHAMONI, Munich

Brätsch, Tobias Spichtig, Deborah Schamoni, Munich, Germany

Eco e Narciso, MAXXI meets Palazzo Barberini, Rome, Italy

Women House, National Museum of Women in the Arts, Washington, USA

KEDEM-KODEM-KADIMA, CCA, Tel Aviv, Israel

Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria

Galerie Peter Kilchmann, Zurich, Switzerland

Satisfy Me, Sammlung Wemhörner, Kunstsale Berlin, Germany

2017

INSTALLATION ART works from the collection, Museion, Bolzano, Italy

Womenhouse 2.9, La Monnaie de Paris, France

a good neighbour, 15th Istanbul Biennial, Turkey

Country Unlimited, Cascina Maria, Agrate Conturbia, Italy

TRIENNALE der zeitgenössischen Kunst Valais / Wallis 2017, Martigny, Switzerland

Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, Germany

Beyond The Pleasure Principle, Zacheta National Gallery Warsaw, Poland

Sur / Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany

Late Breakfast, Künstlerhaus Palais Thurn und Taxis, Germany

#ideasforawall, Illingworth Kerr Gallery, Calgary, Canada

Glasstress, Palazzo Franchetti, Venice, Italy

Luther und die Avantgarde, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany

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Onder Uns, CIAP- Association for Contemporary Art, Hasselt, Belgium
Elbphilharmonie revisted, Deichtorhallen Hamburg, Germany

2016

obsession DADA, celebrates 100 years of DADA at Cabaret Voltaire, Zurich, Switzerland
Atopía, MAMBO, Bogotá, Colombia
Souviens-toi du temps présent at the Centre d'art le Lait, Albi, France
Ministère Ta Mère, Galerie de Multiples, Paris, France
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Erika Hoffmann-Könige collection at Atlas Sztuki, Łódz, Poland
Homosexualität_en, LWL Museum für Kunst und Kultur, Münster, Germany

Béton, Kunsthalle Wien, Austria

2015

Drawing | THE BOTTOM LINE, S.M.A.K., Ghent, Belgium
All the World's Futures, Biennale di Venezia, Venice, Italy
Kunstler als Auftraggeber von zeitgenössischer Architektur, Bielefelder Kunstverein, Bielefeld, Germany
Turn On. Time-Based Media Art from Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
A Republic of Art, Van Abbemuseum, Eindhoven, The Netherlands
Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland
In Girum Imus Nocte et Consumimur Igni, Fundacion Jumex Arte Art Contemporaneo, Mexico City
Contemporary Sculpture Parc, Domaine Du Muy, Le Muy, France
Homosexualität_en, Schwules Museum, Berlin

2014

Collecting for Tomorrow, Museion, Bolzano, Italy
Ladies First! Kunstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Germany
High Performance, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz; Musée d'Art Moderne Grand-Duc Jean, Luxembourg
PLAYTIME, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milano, Italy

2013

Cut 'n' Paste, MoMA, New York
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Incontri - Zeitgenössische italienische Kunst, SCHAUWERK Sindelfingen, Germany
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Germany
Glass of Water, Futura - Center for Contemporary Art, Prague
Fragile?, Fondazione Giorgio Cini, Venice, Italy
An der Isar, Stadtische Galerie im Lenbachhaus, Munich

2012

Enlightened: Electric Light As The Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden
PORTFOLIO BERLIN 02, Kunsthalle Rostock, , Germany
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria
Intense proximité, La Triennale, Palais de Tokyo, Paris, France
Männlicher Akt, Lintos Kunstmuseum Linz, Linz, Austria

2011

VOR DEM GESETZ, Museum Ludwig Köln, Cologne, Germany

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Surreal versus Surrealism in Contemporary Art, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain

Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland

Intense proximite, La Triennale, Palais de Tokyo, Paris, France

Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria

Under Destruction. Destruction in Art - 50 Years after HtNY, Swiss Institute Contemporary Art New York, NY, NY, USA

2010

Under Destruction. Destruction in Art - 50 Years after HtNY, Museum Tinguely, Basel, Switzerland (travelling to Swiss Institute, NYC, NY, USA, 2011)

Intensif Station - 26 Kunstleräume im K21, K21 Standehaus Dusseldorf, Dusseldorf, Germany

Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy

Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen, Germany

À l'ombre d'un doute, FRAC Lorraine, Metz, France

The New Decor, Hayward Gallery, London, GB (travelling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011)

I LOVE YOU, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Julia Stoschek Collection - I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany

2009

Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany

The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA

Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico

Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago, IL, USA

The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark

Political / Minimal, Muzeum Sztuki, Lodz, Poland

Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria

Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY, USA (travelling to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)

The Porn Identity, Kunsthalle Wien, Vienna, Austria

2008

Political Minimal, KW Institute for Contemporary Art, Berlin, Germany

7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain

PROSPECT:1, New Orleans Biennial, New Orleans, Louisiana, USA

Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)

Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany

Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway

MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain (travelling to Koldo Mitxelena, San Sebastian, Spain, 2008)

Art Against Architecture, National Gallery of Island, Reykjavik, Island

Focus on Italian Contemporary Art, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy

Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria

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2007

If I can't dance, I don't want to be part of your revolution, MuHKA Museum of Contemporary Art
Antwerp, Antwerp, Belgium

La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto,
Italy Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia

Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Museum of Art, TelAviv, Israel

Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy

2006

This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna,
Austria

How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil

In den Alpen - Ein Panorama, Kunsthaus Zurich, Zurich, Switzerland

International 06, Liverpool Biennial, Liverpool, GB

Fever Variations, 6th Gwangju Biennale, Gwangju, Korea

Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany

Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig,
Cologne, Germany

The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland

Il diavolo del focolare, Triennale di Milano, Milan, Italy

Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA

Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria

Dark Places, Santa Monica Museum of Art, Los Angeles, CA, USA

Down by Law: A Wrong Gallery Production, New York, Whitney Museum of American Art, NY, USA

2005

Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark

Ausstieg aus dem Bild, ZKM Zentrum fur Kunst und Medientechnologie, Exit, Karlsruhe, Germany

Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, GB

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (traveled
to White Columns, New York, NY, USA, 2005)

Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander, Spain

Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria

The Experience of Art, 51st Venice Biennale, Venice, Italy

Re:MODERN, Kunstlerhaus, Vienna, Austria

SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany

More than This! Negotiating Realities, Goteborg International Biennial for Contemporary Art,
Gothenburg, Sweden

Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Center of Gravity, Istanbul Modern, Istanbul, Turkey

Walls to be Destroyed, Frac Lorraine, Lorraine, France

"36 X 27 X 10", Palais der Republik, Berlin, Germany

2004

Komplex Berlin, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany

Born to be a Star, Kunstlerhaus, Vienna, Austria

From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand

Funky Lessons, Buro Friedrich, Berlin, Germany (travelling to Bawag Foundation, Vienna, Austria,
2004) Performative Architektur, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy

No Money, Kunsthalle Kiel, Kiel, Germany

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Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands
Pathos/Gefuhle, Raumpool, Frankfurt, Germany
None of the Above, Swiss Institute, New York, NY, USA

2003

Living Inside the Grid, New Museum, New York, NY, USA
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (traveled to Centre for Contemporary Art Laznia, Gdansk, Poland, 2003)
Phantom der Lust, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, USA
Independence, South London Gallery, London, GB
Rendered, Sarah Meltzer Gallery, New York, NY, USA
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002

Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, IL, USA
(travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China
Hausordnungen, Stadthaus Ulm, Ulm, Germany
UNLOADED - Coming Up For Air, Oberschan, Wartau (SG), Switzerland
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Fusion Cuisine, Deste Foundation, Athens, Greece
Mapping the Process, Essor Gallery Limited, London, GB
Arte in Video, Castello di Rivoli, Turin, Italy

2001

Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA
Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy
Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, Van Ho Exhibition Center, Hanoi, Vietnam, Museum of Contemporary Art, Tokyo, Japan, Sungkok Art Museum, Seoul, Korea, Carrillo Gil Museum, Mexico City, Mexico, Museo de Artes Visuales, Santiago, Chile, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria, Muzej istorije Jugoslavije, Belgrade, Serbia, CAC Contemporary Art Center Vilnius, Lithuania, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia, KUMU Art Museum, Tallin, Estonia)
Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain
24th International Biennial of Graphic Arts, Ljubljana, Slovenia
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany
Videos im offentlichen Raum, Helle Nächte, Basel, Switzerland
Angst, Ursula Blickle Stiftung, Kreichtal, Germany (traveled to: Kunstverein Graz, Graz, Austria, 2001)
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany (traveled to: Haus am Waldsee, Berlin, Germany, 2001)

2000

Der Anagrammatische Korper, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China
Futurama. Arte in Italia, Museo Pecci, Prato, Italy
The Children of Berlin, Folkwang Museum Essen, Essen, Germany

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1999

Public Domain, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria
Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York, NY, USA
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA
Esposizione Internazionale d'Arte, d'APERTutto, La Biennale di Venezia 48, Venice, Italy
Signs of Life, Melbourne International Biennial, Melbourne, Australia
Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany
Identita femminile nel video italiano, Accademia Britannica, Rome, Italy
Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Warten, Kunst-Werke, Berlin, Germany

1998

Site Construction, South London Gallery, London, GB
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, NY, USA
Junge Szene, Wiener Secession, Vienna, Austria
Kamikaze, Marstall, Berlin, Germany
Prinx Whanki 1998, Whanki Museum, Seoul, Korea
Construction Drawings, P.S.1, New York, NY, USA
Le Futur de Passe, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France
Aus Berlin auf Papier, Kunsthalle Rostock, Rostock, Germany

1997

Heaven: Private View, P.S.1, New York, NY, USA

1996

Nach Weimar, Neues Museum Weimar, Weimar, Germany
All Work No Play, Acme Gallery, Los Angeles, CA, USA
Missing Links, Galerie Fischer, Berlin, Germany

1995

Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany
All Work No Play, Festspielhaus Hellerau, Dresden, Germany

1994

Goldrausch V, Haus am Waldsee, Berlin, Germany

1990

Dromomania, Botschaft e.V., Berlin, Germany

PUBLIC AND SPECIAL PROJECTS

2012

Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

2010

Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway

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Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010,
Eine Insel für die Kunst, Essen, 2010

2009

White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA

Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany

2007

Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands

Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen,
Vienna, Austria

2006

Newcastle Gateshead Winter Festival, NOT FOR YOU, Newcastle, GB

2004

Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs
of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)

2002

Stage design for the play Betrogen (Betrayed) by Harold Pinter, directed by Ulrich Rasche, Staatsbank,
Berlin, Germany (October 24 - November

AWARDS AND GRANTS

2020

Oskar Kokoschka Prize, Vienna, Austria

2019

Premio ACACIA alla Carriera, Milan, Italy

Hans Platschek Prize, Germany

2012

Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany

2010

Winning Artist of the Light Art competition for the London Olympic Park, London, GB

2007

Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the
water in front of the New Opera House in Oslo, Norway

2005

Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

2002

Overbeck-Preis, Lubeck, Germany

2000 – 2001

Kunstfond, Bonn, Germany

1999

Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy

1998 – 99

Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in
Pasadena, CA, USA

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1998

Paul Cassierer Prize, Berlin, Germany

1996 – 1997

Studio program at Kunst-Werke, Berlin, Germany

1995 – 1996

Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, GB

PUBLIC COLLECTIONS

MAXXI, Rome, Italy

Museum of Modern Art, New York, USA

Neue Nationalgalerie Berlin, Germany

Museion, Bozen, Italy

MAMbo, Museo d'Arte Moderna di Bologna, Italy

Arco Foundation, Madrid, Spain

Castello di Rivoli, Turin, Italy

Galleria d'Arte Moderna, Turin, Italy

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany

Walker Art Center, Minneapolis, USA

Coleccion Jumex, Mexico City, Mexico

Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France Istanbul Museum of Modern Art, Istanbul, Turkey

Wroclaw Contemporary Museum, Wroclaw, Poland

Museum Sztuki, Lodz, Poland

Lenbachhaus, Munich, Germany

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Neue Galerie, Graz, Austria

Sammlung Hoffmann, Berlin, Germany

Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany

Sharjah Art Foundation, Sharjah

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Volpinum Kunstsammlung, Vienna, Austria

Neues Museum Weimar, Weimar, Germany

Sammlung Falckenberg, Hamburg, Germany

Julia Stoschek Collection, Düsseldorf, Germany

EDUCATION

1986-93 Hochschule der Künste, Berlin

1991-92 California Institute of the Arts, Valencia, CA, USA