

# CASSINA PROJECTS

Press Release

## Nour El Saleh Watching the Earth set

February 12<sup>th</sup> – March 21<sup>st</sup>, 2025

*Watching the earth set; somewhere that doesn't belong to earth.  
Another day spent looking outside the window, so long, that the view falls deep and  
sleeps into fabrication.*

*What a time it has been to be a witness. Across the window, borders and planets.  
I landed on the sun, and even my accounts of the momentous event burned to ashes.  
Will it be romantic? when the earth sets or will that be it*

**Nour El Saleh's** pictorial universe sabotages aesthetics underpinnings. Scraggy figures, disproportionate and grotesque, stare on in their lanky nakedness while they are being seemingly peeked at through a surveillance camera. Selfhood and otherness hold hands in a stirring push and pull of tenderness and repulsion. Bodies like a simulacrum of decay, flesh translucent. In the normative cosmic order we would rationally have them falling within, they act like chiaroscuro in a painting that make the light stand out. Yet much of this light in Saleh's languid scenes is a vital flow of connectivity among beings and their environment that eloquently eclipses narrative.

*Watching the Earth set* is Nour El Saleh's first solo show with the gallery.

**Nour El Saleh** (b. 1997, Lebanon) lives and works in London, UK. She completed her postgraduate degree from The Royal Drawing School in 2022 after receiving a BFA at the Slade School of Fine Art in 2019 and has recently exhibited at Gallery 2, South Korea (2024), Matt Carey Williams, UK (2024) General Expenses, Mexico city (2024) Des Bains, UK (2024), Xxijra Hii, UK (2023), Quench Gallery, UK (2023), Edel Assanti, UK (2022), Castello di San Basillio, Italy (2022), Cassina Projects, Italy (2022), Christies, London (2022), Plaza Plaza, UK (2021), V.O Curations, UK (2021); Lowell Ryan Projects, Mexico (2020); Kuva Gallery, Finland (2019); Daniel Benjamin Gallery, London (2018). She was recently in residence at Castello San Basilio, Italy (2022) Palazzo Monti, Italy (2022) and Dumfries House, Scotland (2023).

Opening hours:  
Monday – Friday | 10 – 18

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12 Febbraio – 21 Marzo, 2025

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L'universo pittorico di **Nour El Saleh** scardina le fondamenta dell'estetica: figure gracili intente a guardare, sproporzionate e grottesche nella loro nudità scarna, sembrano essere a loro volte osservate da una telecamera di sorveglianza. Identità del sé ed Alterità si tengono per mano in un agitato tira e molla tra tenerezza e repulsione. I corpi come un simulacro di decadenza, la carne traslucida. Nell'ordine cosmico normativo al quale dovrebbero razionalmente appartenere, esse fungono da chiaroscuri di un quadro capaci di far emergere la luce. Ma questa luce, nei languidi scenari di Saleh, è un flusso vitale di connettività tra esseri ed il loro ambiente che di fatto eloquentemente eclissa la narrazione.

*Watching the Earth set* è la prima mostra personale di Nour El Saleh con la galleria.

**Nour El Saleh** (b. 1997, Libano) vive e lavora a Londra, Regno Unito. Ha completato il suo diploma post-laurea presso la Royal Drawing School nel 2022 dopo aver conseguito un BFA alla Slade School of Fine Art di Londra nel 2019. Il suo lavoro è stato recentemente esposto alla Gallery 2, Corea del Sud (2024), Matt Carey Williams, Regno Unito (2024) General Expenses, Città del Messico (2024) Des Bains, Regno Unito (2024), Xxijra Hii, Regno Unito (2023), Quench Gallery, Regno Unito (2023), Edel Assanti, Regno Unito (2022), Castello di San Basillio, Italia (2022), Cassina Projects, Italia (2022), Christies, Londra (2022), Plaza Plaza, Regno Unito (2021), V. O Curations, Regno Unito (2021); Lowell Ryan Projects, Messico (2020); Kuva Gallery, Finlandia (2019); Daniel Benjamin Gallery, Londra (2018). Di recente ha partecipato alle residenze presso il Castello San Basilio, Italia (2022), Palazzo Monti, Italia (2022) e Dumfries House, Scozia (2023).

Orari di apertura:  
Lunedì – Venerdì | 10 – 18

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