

CASSINA PROJECTS

LIAM GILLICK

Born 1964 in Aylesbury, United Kingdom.
Lives and works in New York.

EDUCATION

1984–1987

Bachelor of Arts (Hons.), Goldsmiths College, University of London

1983–1984

Hertfordshire College of Art

AWARDS

2008

The Vincent Award Nomination, Stedelijk Museum, Netherlands

2002

Turner Prize Nomination, United Kingdom

1998

Ernst Cassirer Award, Germany

SELECTED SOLO EXHIBITIONS

2019

Standing on Top of a Building: Films 2008-2019, MADRE–Museo d'Arte Contemporanea Donna Regina, Naples
Stinking Dawn (with Gelatin), Kunsthalle Wien, Vienna

2018

There Should Be Fresh Springs..., Gallery Baton, Seoul

2017

The Light is no Brighter at the Centre, Contemporary Art Centre, Vilnius

2016

Liam Gillick: Campaign. An Exhibition in Four Moments, Museu Serralves, Porto
What's What in A Mirror, Dublin City Gallery – The Hugh Lane, Dublin

2015

All-Imitate-Act, Holland Festival, Stedelijk Museum, Amsterdam
All-Imitate-Act, LUMA Foundation, Arles

2014

From 199C to 199D, Le Magasin, Grenoble

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2013

From Fredensborg to Halen via Lock Ruthven: Courtyard Housing Projections, HICA Highland Institute for Contemporary Art, Dalcrombie
Margin Time 2 and Laguna Discussion Platform, Austin Museum of Art, Austin

2012

From 199A to 199B, Hessel Museum of Art, Annandale-on-Hudson, Bard College, New York, NY

2011

A Game of War Structure, Irish Museum of Modern Art, Dublin (site-specific commissioned for IMMA)

2010

One long walk... Two short piers, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2009

Three perspectives and a short scenario, Museum of Contemporary Art, Chicago
Executive Two Litre GXL, MAK Museum für Angewandte Kunst, Vienna

2008

Three perspective and a short scenario, Kunstverein München, Munich; Wiite de With, Rotterdam;
Kunsthalle Zürich, Zürich

2007

Monument to Charles Fourier, Musée des Beaux Arts et d'Archéologie, Besançon

2005

McNamara Motel, CAC Centro de Arte Contemporáneo, Málaga

2003

Projects 79. Liam Gillick: Literally, MoMA QNS, New York, NY

SELECTED GROUP EXHIBITIONS

2021

x_minimal curated by Friederike Nymphius, CASSINA PROJECTS, Milan, Italy

2019

Intimate distance. Masterpieces from the Ishikawa Collection, Mo.Co. – Hôtel des Collections, Montpellier
BAU [SPIEL] HAUS, Neues Museum Nürnberg, Nuremberg
Folded Extracted Personified, Qatar MIA Park, Doha
Objects of Wonder – British Sculpture 1950s – Present, PalaisPopulaire, Berlin

2018

Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, Nottingham Contemporary, Nottingham
Soziale Fassaden, MMK Museum für Moderne Kunst, Frankfurt am Main
Trix & Robert Haussmann. The Log-O-Rithmic Slide Rule: A Retrospective, KW Institute for Contemporary Art, Berlin

2017

COLORI. L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte, Rivoli
Elbphilharmonie revisited, Deichtorhallen, Hamburg

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Like a Moth to a Flame, Officine Grandi Riparazioni / Fondazione Sandretto Re Rebaudengo, Turin
Mentally Yellow (High Noon), Kunstmuseum Bonn, Bonn and Städtische Galerie im Lenbachhaus,
Munich

Seeds of Time, Shanghai Project: Chapter 2, Shanghai Himalayas Museum, Shanghai

True Faith, Manchester Art Gallery, Manchester

Variable Dimensions – artists and architecture, MAAT Museum of Art, Architecture, and Technology,
Lisbon

Publishing as an Artistic Toolbox, 1989-2017, Kunsthalle Wien, Vienna

Parapolitics: Cultural Freedom and the Cold War, HKW, Berlin

2016

Where Text is Broken by a Building, Arario Museum, Seoul

Development, Okayama Art Summit, Okayama (artistic director)

For an Image, Faster than Light, Yinchuan Biennale 2016, Museum of Contemporary Art, Yinchuan

Béton, Kunsthalle Wien, Vienna

The Natural Order of Things, Fundación Jumex, Mexico City

The Peacock, Grazer Kunstverein, Graz

2015

Space Between, FLAG Art Foundation, New York, NY

6th Moscow Biennial, Moscow

14th Istanbul Biennial, Istanbul

2014

1984–1999. La Décennie, Centre Pompidou-Metz

Solaris Chronicles, LUMA Foundation, Parc des Ateliers, Arles

Lucius Burckhardt and Cedric Price—A Stroll Through a Fun Palace, Swiss Pavilion, Architecture

Biennale, Venice

2013

9 Artists, Walker Art Center, Minneapolis, MN

Abstract Generation: Now in Print, The Museum of Modern Art, New York, NY

2012

Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm

Print/Out, The Museum of Modern Art, New York, NY

2008

Theanyspacewhatever, Guggenheim Museum, New York, NY

2007

10th Istanbul Biennial, Istanbul

1997

documenta X, Kassel