

REVERIE

Born 1994, Vinci, Italy.

Lives and works in Milan, Italy.

Her real name, which she has chosen for life and art, is a dedication to Bachelard's Poetics of Reverie (nomen est omen). She works on contaminations, the interference of conceptual and emotional gazes and reactions, starting from interiority and profound solitude. She realizes performances representative of collective society, contemporaneity and feeling, between the real and the virtual. From the spark of intuition she creates texts to which she gives material form, personally constructing all the elements necessary for the action. Crossing anthropology, literature, philosophy, psychoanalysis and the sciences, she has turned the study of dreams, even "daydreaming", into an original line of research to develop an artistic language through which to investigate reality, crossing archetypes as memories and "collective dreams").

EDUCATION

2017

Biennale College, Biennale Teatro, Venice, IT

Arte Performativa Digitale, laboratory, "Impronta digitale", ZONA K, Milan, IT

"Studio del movimento: Laban/Bartenieff", Civica Scuola di Teatro Paolo Grassi, Venice, IT

2016

Theater course, Scuola "Teatri Possibili", Milan, IT

2015

"Content Management & Copywriting", IED Milan, IT

2015-2013

Degree Course in Sciences of Cultural Heritage, Faculty of Literature and Philosophy, Cattolica University, Milan, IT

SOLO EXHIBITIONS

2024

Timeless Alchemy, duo exhibition with Claudio Costa, C+N Gallery CANEPANERI, Genoa, IT

2023

Chimera, Cassina Projects, Milan, IT

2022

IL CORPO DEI SOGNI, curated by Paola Ugolini, la Basilica di San Celso, Milan, IT

La stanza delle lacrime vissute, on occasion of the 500th anniversary of the Madonna delle Lacrime, inauguration of the public work commissioned by the Municipality of Treviglio, Treviglio, IT

2019-2018

Fenice, Artvisor in collaboration with Estorick Collection of Modern Italian Art, London, UK

L'Incendiaria, Frascione Arte, Florence, IT

GROUP EXHIBITIONS AND PERFORMANCES

2022

Sogno 5: Icaro, performance, curated by Isabella Morra with a text of Piero Tommasoni, Casa Morra, Naples, IT

Materia Celeste, Galleria Alessandro Albanese, Milan, IT

2021

Sogno 4: Alba lunare, performance, Festa della Ceramica 2021, Montelupo Fiorentino, IT

KRU, exhibition, VÔTRE, Palazzo del Medico, Carrara, IT

Sogno 3: La camera degli specchi, performance, Triennale Milano Teatro, Milan, IT

Presente (im)perfetto, exhibition of the finalists of Premio Città di Treviglio, Treviglio, IT

Sogno 2: The Sleeping Muse, performance, Palazzina Liberty Dario Fo e Franca Rame, Milan, IT

2019

Reverie. Sogno 1: Archetipo del sé, Fondazione VOLUME!, Rome, IT

Una storia privata II., curated by Laura Cherubini, Fotografia e arte contemporanea nella Collezione Cotroneo, Contrasto, IT

2018

Futura Poesia, performance, Estorick Collection of Modern Italian Art, London, UK

Reverie. C.U.M. Confessione Unica Memoria, performance, Colle di Ceoli, Vinci, IT

2017

Reverie: PourOntani. Dedicata a occhi aperti per Luigi Ontani, performance, OPEN 20, Venice Lido, IT

Reverie: Rinascimento Ipersensibile. Dedicata fluida all'opera di Bill Viola, performance, Palazzo Strozzi, Florence, IT

Reverie: Tempo zero, performance, Fondazione Mudima, Milano, IT

2016-2014-2013

Manifesto di poetica: Sposalizio con Arte, performance, Archivio Carlo Palli, performance, Prato, IT

RESIDENCES AND WORKSHOPS

2019

Cleaning the House Workshop: Session 2

Marina Abramović Institute, Evia, Greece

2017

Passive actress in Hermann Nitsch's 152nd Aktion, Casa Morra, Naples, on the occasion of the inauguration of the exhibition "The giants of art from the theater. Julian Beck, Hermann Nitsch, Shozo Shimamoto and Joseph Beuys - Living Theater Archive - Mario Franco Archives"

Venice, Biennale College - Theater 2017, "You know I'm no good", with Antonio Latella and Simone Deraï

Workshop by Analivia Cordeiro, Centro Pecci, Prato

("Movement, well-being, new technologies")

Performer for Georgina Starr on the occasion of "Fantasy Access Code", Alcantara and six artists, Milan, Palazzo Reale

CASSINA PROJECTS

2016

Performer in the textile installation "Roots" by Thomas De Falco, Rome, MAXXI Museum (Transformers Night. Acquisition Gala Dinner)

Performer in "Tempo" by Thomas De Falco, Como, former Church of San Francesco

September 19 Performance "There saw a king" for Adrian Wong & Shane Aspegren, as part of the exhibition "I saw a King", Milan, Palazzo Reale

Performer in "Alba" by Thomas De Falco, Rome, Ara Pacis

2015

Performer in "Red" by Thomas De Falco, Florence, Marino Marini Museum, curated by Laura Cherubini

2014

Performer in "VB74" by Vanessa Beecroft, on the occasion of the two opening days of the exhibition "Bellissima. Italy of high fashion 1945-1968", Rome, MAXXI Museum

PERMANENT COLLECTIONS

Collezione Maramotti

Collezione Gori

Collezione Cotroneo

Collezione Caruso Fendi

Museo della Ceramica di Montelupo

Comune di Treviglio

AWARDS AND GRANTS

2021 - Winner of the Premio Città di Treviglio

PUBLICATIONS

Librosogni, published by Skira, 2021