

CASSINA PROJECTS

Lila de Magalhaes

Born in 1986 in Rio de Janeiro, Brazil

Lives and works in Los Angeles

Working primarily with textiles and ceramics, Lila de Magalhaes' practice builds an intimate visual language shaped by fable, humor, and the unruly logic of the body. Her works often blur distinctions between human, animal, and fantastical beings, creating sensuous worlds where everything and everyone come together in an unruly symbiosis. Through this earthly and otherworldly imagery, she explores embodiment as something unstable and continually open to metamorphosis.

Education

2013 MFA, University of Southern California, Los Angeles, CA

2008 BA, First Class Fine Art Painting and Printmaking, The Glasgow School of Art, Glasgow, UK

Solo and Two Person Exhibitions

2024 *Laps of Chrysalis*, Matthew Brown, Los Angeles, CA

Modo Host, with Thora Dolven Blake, Galeria Cavalo, Rio de Janeiro, Brazil

2023 *Comfortable hole, bye*, with Urara Tsuchiya, Parcel, Tokyo, JPN

Involuntary Earthling, Deli Gallery, New York, NY

2022 *Wet Wool*, After Hours Gallery, Vernon, CA

2021 *Soup of the Night*, Matthew Brown, Los Angeles, CA

2020 *Spank the Sky*, Lulu, Mexico City, Mexico

2019 *Palace of Errors*, Deli Gallery, New York, NY

Cupid of Chaos, Francois Ghebaly Gallery, Los Angeles, CA

2017 *Remote Control*, Adobe, Los Angeles, CA

2016 *Broilmarie*, with Brigham Baker, UP STATE, Zurich, CH

2015 *Motorfruit*, with Nevine Mahmoud, Blood Gallery, New York, NY

2014 *These Little Services*, Los Angeles, CA

Sealed and Punctured, with Barak Zemer, Private Island, Los Angeles, CA

2012 *Séance On*, with Emma McKay, Intermedia, Glasgow, UK

2010 *Insert Tiara*, with Michael White, SWG3 Studio Warehouse, Glasgow, UK

Can't You See I'm Thinking?, with Aimee Campbell, Glasgow International, The Duchy, Glasgow, UK

2008 *New Work Scotland*, Collective Gallery, Edinburgh, UK

Gorge Yourself, with Carolyn Barrett, 111 Argyle Street, Glasgow, UK

Select Group Exhibitions

2024 Oddkin: Beast, Body, Biome, Cob Gallery, London, UK

PROGRAM, Matthew Brown, New York, NY

The Return of Histoire Naturelle, Los Angeles, CA

Presque Vu, Central Server Works, Venice Beach, CA

2023 X PINK 101, X Museum, Beijing, China

2022 The Entelechians, Ruschman Gallery, Chicago, IL

Recent Sculpture, Matthew Brown, Los Angeles, CA

What Lies Under the Tree, Peana, Mexico City, Mexico

House Parté II: The Final Sale, Carlye Packer, Palm Springs, CA

Beyond Identity, Jessica Silverman, San Francisco, CA

2020 Center of the Core, Deli Gallery, New York, NY

HU, Real Pain Fine Arts, Los Angeles, CA

Celebration, INSECT, Los Angeles, CA

From the Xmas Tree of Lucy Bull, From the Desk of Lucy Bull, Los Angeles, CA

2019 Lararium, Deli Gallery, New York, NY

2018 Coalescence, Museo de Angra do Heroismo, Azores

Liquid Dreams, Francois Ghebaly Gallery, Los Angeles, CA

Altered, Company Gallery, New York

After Curfew, Freedman Fitzpatrick, Los Angeles, CA

2017 A Soft Flea, Mutt.r, Los Angeles, CA

Apocalypse Summer, ltd los angeles, Los Angeles, CA

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- 2016 Top Five Buddy Cop Films, Steve Turner, Los Angeles, CA
Bubble Tea, PANE Project, Milan, IT
Beloved In the Landscape, Belle Air, Essen, DE
Kult of Konsciousness, SPF15, Fringe Miami, Miami, FL
Tall Tales, Touchstones Rochedale, Glasgow and Manchester, UK
Tall Tales, Freud Museum, London, UK
My Skin is My Krustle, Guggenheim Gallery (Chapman University), Orange, CA
Cupid's Clearasil, Country Bumpkin, Portland, OR
Douche, Diana, Los Angeles, CA
- 2015 Snacks on Two Levels, Poggibonsi, Zurich, CH
Primary Care, Julius Caesar, Chicago, IL
Clay Night, MOCA Store, Los Angeles, CA
Face It, Full Haus, Los Angeles, CA
- 2014 Another Cats Show, 356 Mission Rd., Los Angeles, CA
A Meerkat's Whistle, 3 Tage Wach, Los Angeles, CA
My Blood Whispers To Me, curated by Annie Wharton, POST, Los Angeles, CA
LOCOMOTION, Artist's Moving Image Festival, London, UK
Chillingly Chill, Sonce Alexander, Los Angeles, CA
- 2013 Let's Pluck the Bird, Limoncello Gallery, London, UK
- 2012 Santorini Biennale, Santorini, GR
- 2010 ourtv, Lothringer13 Staedtische Kunsthalle Muenchen, Munich, DE
Henry Coombes, Lila de Magalhaes, Jack McConville, Southside Gallery, Glasgow, UK
The End is the Beginning is the End, Reading University, Reading, UK
- 2009 Rat, Glasgow Film Festival, Glasgow, UK
Abouttime, Second Project 291 Maryhill Road, Glasgow, UK

Awards and Residencies

- 2023 Resident, Ceramica Suro, Guadalajara, MEX
2010 Resident, Schloss Bröllin, Fahrenwalde, DE
2008 Resident, Studio Voltaire, London, UK

Selected Bibliography

- 2023 Wyma, Chloe. "Lila de Magalhaes at Deli Gallery." Critic's Picks, Artforum
2017 Beradini, Andrew. "Lila de Magalhaes," Critic's Picks, Artforum
2016 Waldron, Sacha. "Lila de Magalhaes: lions, mermaids, and Tall Tales," The Skinny.