

LUCIA CRISTIANI

Born in Milan, IT, 1991

Lives and works between Milan, IT and Sarajevo, BIH

EDUCATION

Winter School 2020-2021 - ISPI, Institute for International Political Studies, Milan

MA in Visual Arts, Brera Academy of Fine Arts, Milan

BA in Visual Arts, Brera Academy of Fine Arts, Milan

2020 - 2021

Winter School - ISPI, Institute for International Political Studies, Milan, IT

2013 - 2018

MA in Visual Arts, Brera Academy of Fine Arts, Milan, IT

2010 - 2013

BA in Visual Arts, Brera Academy of Fine Arts, Milan, IT

TEACHING

2021 - 2025

Faculty Member, First-Level Master's in Visual Arts, IED - European Institute of Design, Milan, IT

2016 - 2020

Assistant Professor in Sculpture, Chair of D.Lazzarini, Brera Academy of Fine Arts, Milan, IT

SOLO EXHIBITIONS

2025

Misty lights, speed of desire, Gelateria Sogni di Ghiaccio, Bologna, IT

2024

Dense (Act 1/2), curated by Rossella Farinotti, Cremona Contemporanea Art Week, Palazzo del Comune, Cremona, IT

2023

Quotidiana, curated by Gaia Bobò, Fondazione La Quadriennale di Roma, Rome, IT

2022

Prede, curated by Gabriele Tosi, Spazio Toast, Manifattura Tabacchi, Florence, IT

CASSINA PROJECTS

2020

Temporary North Star, Luccicanza, curated by Gabriele Tosi, Fabio Farnè and Filippo Tappi, Localedue, Bologna, IT

2019

How far should I go to explode? (Act 1 / Act 2), House of Displacement, Fondazione Sandretto Re Rebaudengo, with the support of Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, IT

MONO4 Tiropugni, curated by Gabriele Tosi and Fabio Farnè, Localedue, Bologna, IT

2017

The Grace of Maybe, curated by Patrizia Nuzzo and UNA Galleria, Galleria d'Arte Moderna Achille Forti, Verona, IT

2016

This will fix you, curated by Gloria Paolini, t-space, Milan, IT

2015

Rosa Decisivo, Placentia Arte, Piacenza, IT

GROUP EXHIBITION

2026

Made In, a project by Artissima with the support of the Turin Chamber of Commerce, in collaboration with Oscalito 1936, curated by Sonia Belfiore, Artissima, Turin, IT

Mares - Tales, curated by Jorge Van den Eynde Gray, a project by Tatiana Palenzona and Amina Berdin, Bosco Marengo, AL, IT,

Awaiting Climax, curated by Federico Montagna, Cassina Projects, Milan, IT

Feeling of Things, contemporary sculpture exhibition on the occasion of the 250th anniversary of the Brera Academy of Fine Arts, curated by Gianni Caravaggio, Brera Academy of Fine Arts, Milan, IT

Alla goccia che mi è caduta in testa passando sotto al tuo balcone, curated by Giovanni Oberti, Fondazione Galleria Milano, Milan, IT

Aghi d'Argento, curated by t-space, Slam Jam Center, Milan, IT

2025

Shelters from the Storm, curated by Yimei Zhang and Tommaso Gatti, La Rada, Locarno, CH

Material Matters, curated by The Material Way, Space House, LDF25, London, GB

People I Know, Labs Gallery, Bologna, IT

64th Termoli Prize, curated by Caterina Riva, MACTE, Museum of Contemporary Art of Termoli, Termoli, IT

Endless Summer, promoted by MAGMA, Magazzino del Sale, Cervia, RA, IT

2024

Imagina, Biennale di Gubbio, curated by Spazio Taverna, Gubbio, PG, IT

2023

Dopodomani, curated by Fondazione La Quadriennale di Roma, Gian Maria Tosatti and Gaia Bobò, National Roman Museum, Baths of Diocletian, Rome, IT

CASSINA PROJECTS

Aftermath, curated by Lucia Longhi, Galerie Mazzoli Berlin, Berlin, DE

And then an insurmountable tension, to the level of an incommensurability, curated by Giuseppe Pinto, Like a Little Disaster, Polignano a Mare, BA, IT

2022

Artissima, The Address Gallery, Turin, IT

How Far Should We Go?, curated by Rossella Farinotti, Fondazione ICA Milano, Milan, IT

Altri quadri. Artisti e immaginari in movimento, curated by Martina Melilli, MART, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, TN, IT

Break-in, temporal displacement, curated by Arnold Braho, The Address Gallery, Brescia, IT

2021

Porta Portese, curated by Gaia Bobò, Spazio Mensa, Rome, IT

Pelle d'oca, text by Piergiorgio Caserini, The Address Gallery, Brescia, IT

Macina, curated by TreTre, ViafariniWork, Milan, IT

L'amor che move il sole e l'altre stelle, curated by Massimiliano Finazzer Flory, CityLife, Milan, IT

2020

L'aureola nelle cose: sentire l'habitat, curated by Guido Molinari, Pinacoteca Nazionale di Bologna, Bologna, IT

2019

To Make Something of Myself, DAS, curated by Rossella Farinotti, Milan, IT

Immersione Libera, una mostra d'arte contemporanea, a project by Fondazione Elpis, curated by Giovanni Paolin in collaboration with Galleria Continua, Bagni Misteriosi, Milan, IT

Lago Film Festival, selection by Fondazione Francesco Fabbri per le Arti Contemporanee, curated by Carlo Sala, Revine Lago, TV, IT

International Pilot Film Festival #1, curated by Matthieu Reijnoudt and Koen Kievits, Arnhem, NL

2017

Art Verona, UNA Galleria, Verona, IT

VideoSalon, Duplex 100 m² Gallery, curated by Pierre Courtin, Sarajevo, BA

2015

Videozero17, curated by Francesco Ballo, Fondazione Rivoli2, Milano Film Festival, Milan, IT

Academy Awards 2015, a project by Simone Frangi and Giulio Verago, Viafarini, Milan, IT

PRIZES

2026

Rotary Club Prize: Be different with Art 2026, Museum of Casa Giorgione, Castelfranco Veneto, TV, IT

2025

64th Premio Termoli, MACTE, Museum of Contemporary Art of Termoli, Termoli, IT

CASSINA PROJECTS

2024

Premio CONAI – Arte Circolare, Reggia di Venaria Reale, Venaria Reale, TO, IT

2020

Presente (IM)PERFETTO, Premio Città di Treviglio 2020, Treviglio, BG, IT

Premio Michetti, Fondazione Michetti, Francavilla al Mare, CH, IT

2019

8th Premio Francesco Fabbri, Fondazione Francesco Fabbri, Pieve di Soligo, TV, IT

2017

LEVEL 0 ArtVerona 2017, winning artist for GAM, Galleria d'Arte Moderna Achille Forti, Verona, IT

RESIDENCIES AND WORKSHOPS

2026

Made In, residency project by Artissima with the support of the Turin Chamber of Commerce, in collaboration with Oscalito 1936, curated by Sonia Belfiore, project patron gallery Mazzoleni Gallery, Turin, IT

Mares – Art Residency, a project by Tatiana Palenzona and Amina Berdin, guest curator Jorge Van den Eynde Gray, Santa Croce, Bosco Marengo, AL, IT

Casa San Vito, curated by Marta Cereda, Monte San Vito, AN, IT

2025

Torre Mammona Sculpture Park Residency, curated by Marta Barina, Perugia, IT

2021

SpazioMensa Residency, CityLab, Rome, IT

2018

BocsArt Residency, curated by Giacinto Di Pietrantonio, Cosenza, IT

2017

ArteVisione 2017, curated by Careof and Sky Arte, visiting professor Omer Fast, Careof, Fabbrica del Vapore, Milan, IT

2016

Paesaggio Italiano – Second Edition, workshop, Brera Academy of Fine Arts, curated by Laura Cherubini, Giacinto Di Pietrantonio and Cloe Piccoli, visiting professors Petrit Halilaj, Elisabetta Benassi, Giorgio Andreotta Calò, Francesco Arena, Meris Angioletti and Matteo Rubbi, Milan, IT

2015

Paesaggio Italiano – First Edition, workshop, Brera Academy of Fine Arts, curated by Laura Cherubini, Giacinto Di Pietrantonio and Cloe Piccoli, visiting professors Simone Berti, Massimo Grimaldi, Riccardo Beretta, Diego Perrone, Patrizio Di Massimo and Yuri Ancarani, Milan, IT

2014

Academy Awards 2015, a project by Simone Frangi and Giulio Verago, Viafarini, Milan, IT

SELECTED TALKS

2025

We are who we are – Lucia Cristiani, talk curated by Damiano Gulli and Annika Pettini, Triennale di Milano, Milan, IT

Talk – Lucia Cristiani, Master of Visual Arts, IED, European Institute of Design, Milan, IT
Lucia Cristiani e Edoardo Manzonì, curated by Art Up, Gallerie d'Italia, Milan, IT

2022

How Far Should We Go?, talk curated by Matilde Galletti, with Iain Chambers, Suad Amiry, Francesco Marilungo, Lucia Cristiani, Ettore Favini and Irene Fenara, Fondazione ICA Milano, Milan, IT

2019

Focus sull'opera di Lucia Cristiani, curated by Donata Lazzarini, Brera Academy of Fine Arts, Milan, IT

Simone Menegoi su Tiropugni di Lucia Cristiani, curated by Gabriele Tosi, Localedue, Bologna, IT

Sad Short Story About Fear's Epic Fail, conversation with Lucia Cristiani, Giovanni Paolin and the collective Pierre Dupont, a project by Fondazione Elpis in collaboration with Galleria Continua, Bagni Misteriosi, Milan, IT

2018

Conversazione con Lucia Cristiani, curated by Donata Lazzarini, Brera Academy of Fine Arts, Milan, IT

2017

Memories of a War Reporter, conversation with Livio Senigalliesi and Lucia Cristiani, t-Space Studio, Milan, IT

2014

Raccontodi20, curated by Concetta Modica and Sophie Usunier, Studio Moreno Ferrari, Milan, IT

PUBLICATIONS

2026

Sentimento delle Cose / Feeling of Things, curated by Gianni Caravaggio, Brera Academy of Fine Arts, Silvana Editoriale, Milan, IT

2025

We consider incomplete a history that was formed on the non-perishable traces. Figures and gestures of contingency in contemporary artistic practices, written by Linda Bertelli and Martina Cavalli, Studi di Estetica, Mimesis, Sesto San Giovanni, MI, IT

Desiring Communities, a conversation with Lucia Cristiani and Rossella Farinotti, The MRV, Issue 01, Milan, IT

CASSINA PROJECTS

2024

Arte autodistruttiva – Per un'estetica della repulsione, by Jacopo De Blasio, postmedia books, Milan, IT

2023

222 Artisti emergenti su cui investire, curated by Cesare Biasini Selvaggi, Exibart Edizioni Imagina – Biennale di Gubbio 2023, exhibition catalogue, curated by Spazio Taverna

Lucia Cristiani, Assembling memory, cutting geographies, text by Arnold Braho, L'Essenziale Studio Vol. 05, Milan, IT

Quotidiana – Portfolio Lucia Cristiani, curated by Gaia Bobò, Quadriennale di Roma, Museo di Roma, Rome, IT

Se il domani è fragile, una mostra sul futuro alle Terme di Diocleziano, text by Alessandra Troncone, #futuro, n°6, Quaderni dell'arte, Fondazione La Quadriennale di Roma, edited by Treccani, Rome, IT

2022

Panorama 2022, text by Elisa Carollo, Fondazione La Quadriennale di Roma, edited by La Quadriennale di Roma, Rome, IT

Annuario d'arte italiana 2022, La Quadriennale di Roma, Treccani, Rome, IT

How Far Should We Go?, publication of the collective exhibition, curated by Rossella Farinotti, Fondazione ICA Milano, Milan, IT

2021

ArteVisione – Dieci anni di produzione video di Careof, Careof, Milan, IT

Porta Portese, exhibition catalogue, curated by Gaia Bobò, edited by Dito Publishing and Spazio Mensa, Rome, IT

2020

The Colouring Book, curated by Milano Art Guide, Gianmaria Biancuzzi and Rossella Farinotti, edited by 24 ORE Cultura and MUDEC, Milan, IT

Tre minuti con Lucia Cristiani, reportage, video-documentary curated by OTTN Project

2019

Immersione Libera, collective exhibition catalogue, curated by Giovanni Paolin, a project by Fondazione Elpis in collaboration with Galleria Continua, Milan, IT

MONO4 Tiropugni, curated by Gabriele Tosi and Fabio Farnè, Localedue Publications, Bologna, IT

222 Artisti emergenti su cui investire, curated by Cesare Biasini Selvaggi, Exibart Edizioni Ducato Prize, Contemporary Art Award, catalogue curated by Michele Cristella

2016

This will fix you, solo exhibition catalogue, curated by Gloria Paolini, t-space editions, Milan, IT

2015

#8 ROTTEN, MAKEBELIEVE online magazine, curated by Michelle Marie Murphy and Baptiste Lefebvre

SELECTED PRESS

2025

Shelters from the Storm, La Rada, Locarno, Mousse Magazine

Shelters from the Storm | La Rada, Locarno, Federico Abate, ATP Diary

Shelters from the Storm at La Rada Contemporary Art Space, Locarno, Switzerland, Daily Lazy

Sei mesi di Gelateria Sogni di Ghiaccio, Federico Abate, ATP Diary

Ecco chi sono gli 11 artisti in lizza per lo storico Premio Termoli. La mostra al MACTE, Marta Santacatterina, Artribune

2024

In bilico con Lucia Cristiani, Francesco Stocchi and Gabriele Sassone, Il Foglio

Cremona Contemporanea / Art Week 2024, Valentina Bartalesi, Flash Art

Cremona Art Week: tra riflessioni identitarie e collettive, Arianna Festa, ArtsLife

L'energia dell'arte per rigenerare i tesori della città, Milano Cultura, La Repubblica

Gli artisti da scoprire nella seconda edizione di Cremona Contemporanea, Matilde Crucitti and Chiara Antonelli, Exibart

2023

Luca Vitone e Donato Piccolo insieme a Lucia Cristiani alla Quadriennale di Roma, Davide Maria Mannocchi, Inside Art

QUORUM. Un festival d'arte contemporanea | Terme di Diocleziano, Roma, Veronica Pillon, ATP Diary

QUORUM. Un festival di Quadriennale sull'arte contemporanea, Francesca de Paolis, ArtsLife

Nasce Quorum, un nuovo festival d'arte contemporanea a Roma, Valentina Muzi, Artribune

QUORUM: tre giorni d'arte contemporanea alle Terme di Diocleziano per il festival della Quadriennale, Ginevra de Pascalis, Inside Art

2022

Non è una caffettiera, oggetti quotidiani che diventano altro, dettagli zoomati. Da ICA tre mostre su fissazioni e immaginario collettivo, Silvia Calvi, Corriere della Sera

Fissazioni, ossessioni, paesaggi rubati: tre mostre alla Fondazione ICA di Milano, Leoluca Palazzi, ArtsLife

Percepire la realtà. Le tre nuove mostre di Fondazione ICA a Milano, Alberto Villa, Artribune
Confronti, visioni, apparizioni, trasfigurazioni: da Fondazione ICA Milano le "materie" contemporanee, Matteo Galbiati, Esopoarte

2021

It's a mad mad world #32. Intervista a Lucia Cristiani, Gianmaria Biancuzzi, Milano Art Guide / Exibart

Malinconie, dissolvenze, assenze: la mostra "Pelle d'oca" alla The Address Gallery, Marco Ticozzi, Exibart

Pelle d'oca at The Address Gallery, Art Viewer

Pelle d'oca, Wall Street International

Il Pizzino, Massimo Minini, Il Foglio

Macina, OFluxo

Macina, KubaParis

Macina, Scandale Project

CASSINA PROJECTS

Dante e l'arte pubblica: conversazione con Massimiliano Finazzer Flory, Rossella Farinotti, Exibart

Che Paradiso a Citylife: l'ultima terzina della Divina Commedia ispira nove artisti contemporanei, Corriere della Sera

Lucia Cristiani, intervista a cura di Lorenzo Kamerlengo per Hermit Purple, Lorenzo Kamerlengo, Segnonline

2019

Intervista a Lucia Cristiani in occasione del progetto espositivo MONO4: Tiropugni, Irene Angelica, Formeuniche

Quattro sfumature di blu per DAS, Exibart

To make something of myself | intervista alle protagoniste, Daniele Licata, ATP Diary

La realtà è un ibrido che corre: House of Displacement | Intervista a Campobase, Irene Sofia Comi, ATP Diary

Collective Displacement, the temporary community that makes the public space, NERO

House of Displacement: verso un nuovo linguaggio, Marco Roberto Marelli, Formeuniche

Immersione Libera ai Bagni Misteriosi, intervista a Giovanni Paolin, Exibart