

MARTA RAVASI

Marta Ravasi, born in Merate, Lecco, IT, 1987
Lives and works in Milan, IT

EDUCATION

2011-2012
MA Fine Arts, University of the Arts London - Wimbledon College of Arts, London, UK

2008
Hogeschool Sint Lukas, Brussels, BE

2007 - 2009
BA Painting, Accademia di Belle Arti di Brera, Milan, IT

SOLO EXHIBITIONS

2026
Portaluca, ArtVerona, Verona, IT
Athletic Food VI, Centro Pecci, Prato, IT
Bluastro, Pirelli HangarBicocca, Milan, IT

2025
Athletic Food V, Musica per un giorno anno X, MO.CA, Brescia, IT
Volante, ArtVerona, Verona, IT
Athletic Food IV, Spettro, Brescia, IT
Athletic Food III, Zuma, Milan, IT
Chiomarosa, bruno, Venice, IT
Athletic Lab I, Dropcity, Milan, IT
Tra oggetti pensanti, Toast Project, Florence, IT

2024
Sing Along with a Bird Song, Matteo Cibic Studio, Vicenza, IT
Alla presenza del crepitio, Fondazione Lac o Le Mon, Lecce, IT

2023
Athletic Food II, Spettro, Milan, IT

2022
Lucino salita in viola, Manifattura Tabacchi, Florence, IT

2021
Bye the Moon, Spazio Contemporanea, Brescia, IT
Meteo Bar, Sol Invictus, Istituto Svizzero, Milan, IT
Selvatico Spot, Performative.01 Contact(less), MAXXI L'Aquila, L'Aquila, IT
Rolling Info Point, Live Arts Week, Bologna, IT
Liquido, Klub Taiga, NFQ, Milan, IT

CASSINA PROJECTS

2019

Athletic Food I, Braille Satellite, Mushroom Manor Park, Vilnius, LT

GROUP EXHIBITIONS

2026

Awaiting Climax, curated by Federico Montagna, Cassina Projects, Milan, IT

L'Asperge, cose da nulla, curated by Lorenza Boisi, Châssis, Turin, IT

Inside, a project by Isabella Paghera, with Helene Appel, Alek O., Marta Ravasi, Serena Verstucci, Zoe Williams, Ornare, Milan, IT

La Boemia sta sul mare, curated by Riccardo Rizzetto, BID, Trieste, IT

2025

ON / OFF, Cosmo Domestico e Confini Espansi, Collezione Agovino, Naples, IT

Portofranco, curated by Rossella Farinotti, Castelfranco Veneto, TV, IT

Cold Enough For Snow, Workplace, London, GB

Il Verso della Lumaca, curated by Giulia Tornesello, Galleria 1/9, Rome, IT

Tarte Tatin, curated by Luca Zuccala and Pia Biasi, Artcurial, Milan, IT

Clipper Cuts, Brussels, BE

Enosis, APSARA Studio, London, GB

NAR, Distance of the Rim, Eunoia, Tokyo, JP

Le cose che non sappiamo, curated by Rossella Traverso, Romero Paprocki, Paris, FR

2024

Premio Cairo, Museo della Permanente, Milan, IT

Familiar, Gauli Zitter, Brussels, BE

Bar Cremona, with Thomas Braidà, Andrea Magnani and Marta Ravasi, curated by Giorgio Galotti, Cremona, IT

Unlock, curated by Alida Priori, Milan, IT

2023

A.M.O Project, Laura Bartlett for Ambra Medda, London, GB

Pittura italiana oggi, curated by Damiano Gullì, Triennale Milano, Milan, IT

Mise en Place, curated by Letizia Mari, Wine Wise, Agricola Bellaria, Collezione Agovino, IT

Their Volumes, works from the Cristella Collection, curated by Treti Galaxie, Cortemaggiore, PC, IT

Windows of Appearance, curated by Rita Selvaggio, Alvarium, Milan, IT

2022

Controra, Like a Little Disaster, Polignano a Mare, BA, IT

Dog in the Window, AplusB, Brescia, IT

Baitball, Pane Project, Polignano a Mare, BA, IT

2021

Animal Show, Acappella, Naples, IT

2020

The Kids Aren't Alright, curated by Elisa Rusca, Larada, Locarno, CH

2014

Hannahs at Seale Hayne, Newton Abbot, GB

CASSINA PROJECTS

2012

Final Show, UAL, Wimbledon College of Arts, London, GB

Wunderkammer, curated by Thomas Cuckle, The Nunnery, Bow Arts, London, GB

The Derwent Art Prize, The Mall Galleries, London, GB

OTHERS

2026

Taking Care of Motherhoods, A Story in Images, talk, curated by Rossella Farinotti

2025

Francesca Naibo and Theresa Wong, CD cover, published by Kohlhaas, design by Nicola Chemotti

Uno in Due, Beutel Talk, with Massimiliano Tonelli and Natascia Fenoglio, a project by Etторе Favini and Marco Bongiorno

ArteFiera, Acappella, Bologna, IT

2024

Piccoli Fuochi / Small Flames, Il Crepaccio, curated by Caroline Corbetta

23rd Edition, Premio Cairo, Milan, IT

Lecture, NABA, Milan, IT

Riccardo Baruzzi in conversation with Thomas Braidà, Marta Ravasi and Andrea Magnani, talk, Cremona Art Week, Cremona, IT

2023

Winner, Premio Wine Wise, Metodologie della Trasformazione

2021

The Colouring Book, a project by Rossella Farinotti

2019

Q-Rated, Pittura Workshop, La Quadriennale di Roma, Nuoro, IT

2018

Finalist, Menabrea Art Prize, 7th Edition, Rome, IT

2016

Paradise Parade, In My Computer, graphic project, Link Editions, IT

PRESS / TEXTS

2026

LE ORE, text, Galerie Falk Losniza

Marta Ravasi, il Tempo come unità di misura, a Basilea, by Sophie Seydoux, Il Giornale dell'Arte

Marta Ravasi, Focus on, interview EN, Workplace

2025

Alla Prima Marta Ravasi @ La Centrale, Naima Editions

Mutare altrimenti, Changing otherwise, Marta Ravasi @ La Centrale, by Davide Dal Sasso

Dialoghi di Estetica, interview IT, by Davide Dal Sasso, Artribune

Interview IT, by Giorgia Aprosio, Il Giornale dell'Arte

Fresca, text by Eloïse Duguay, Galerie Elsa Meunier, Dans les yeux d'Elsa

Il Verso della Lumaca, text by Giulia Tornesello, Galleria 1/9, Rome

Cold Enough for Snow, press release, Workplace

Clipper Cuts, text

Interview EN, by Jennifer Ellis, APSARA Studio

Interview EN, by Elsa Meunier, Dans les yeux d'Elsa

Le cose che non sappiamo, text by Giorgia Aprosio, Romero Paprocki

2024

Piccoli Fuochi, text by Marta Ravasi, Il Crepaccio, curated by Caroline Corbetta

Solo Geometry, text, Painter Painting Paintings

Marta Ravasi / Premio Cairo 23, text by Stefano Castelli

L'intensità di Marta Ravasi nasce dalle costrizioni, by Stefano Castelli, Arte

Familiar, featured on ArtViewer, Gauli Zitter

2023

Pittura Italiana Oggi, Triennale / Milano, by Valentina Bartalesi, Flash Art

Marta Ravasi, Pittura Italiana Oggi, text by Simona Squadrito, Electa, Triennale Milano

Pittura Italiana Oggi alla Triennale di Milano: 100 e più artisti da scoprire e conoscere, by Irene Caravita, Vogue Italia

Da Portatadino a Martinucci, da Silva a Serpetti, da Rocchegiani a Ravasi: alcuni ottimi pittori italiani sono in mostra a Milano, by Giuditta Litta Modignani, ArtsLife

Mise en Place / Marta Ravasi, text by Letizia Mari, Wine Wise

La voluttà della natura nella mostra di Marta Ravasi a Napoli, by Marco Arrigoni, Artribune

La natura "color fango" dipinta per sottrazione dalla pittrice Marta Ravasi, by Renata Caragliano and Stella Cervasio, la Repubblica

Marta Ravasi at Acappella, Per Ravasi, nature morte in chiave contemporanea, by Paola de Ciuceis, Il Mattino

Bucce, text by Alessandro Carano

Rose rosa nel bicchiere, by Clara Mazzoleni

Breve introduzione all'archivio fotografico di Marta Ravasi, by Ernesto Tedeschi, Rivista Acappella N. 9

Marta Ravasi per Coltorti, interview IT, by Diego Papetti

Marta Ravasi per Coltorti, interview EN, by Diego Papetti

Their Volumes, Opere della Collezione Cristella, text by Matteo Mottin

CASSINA PROJECTS

2022

In dialogo con Marta Ravasi, interview by Francesco Liggieri, Juliet Art Magazine
I Never Explain, text by Marta Ravasi, curated by Simona Squadrito, ATP Diary
Dog in the Window: Merve Iseri, Miguel Marina, Tiziano Martini, Marta Ravasi e Russell
Tyler, da A+B Gallery a Brescia, by Elsa Barbieri, Exibart
Animal Show at Acappella, ArtViewer

2021

Planet Caravan, Marta Ravasi e Nicola Tirabasso, text by Antongiulio Vergine
Planet Caravan at Sonnenstube, Dailylazy
Planet Caravan @ Sonnenstube, KubaParis
Marta Ravasi, l'artista dalla pittura epidermica e viscerale, interview by Marco Arrigoni,
Harper's Bazaar

2020

The Kids Aren't Alright, text by Elisa Rusca

2019

Pittura Lingua Viva, interview by Damiano Gullì, Artribune
Interview by Valentina Negri, ATP Diary

2017

Violette dallo spazio, Marta Ravasi a Milano, review by Ginevra Bria, Artribune
Interview by Marco Arrigoni, ATP Diary
Marta Ravasi, Violette di Marte, featured on Mousse Magazine
Marta Ravasi, Violette di Marte at Fantaspazio, featured on Nero
Marta Ravasi at Fantaspazio, featured on CURA.