

CASSINA PROJECTS

Ndidi Emefiele

Ndidi Emefiele (b.1987) lives and works in North Hampton, UK.

Inspired both by the Nigerian tradition and cultural references linked to gender and identity, Ndidi Emefiele plays with materials, creating layered figurative compositions using paint, pen, photos, textiles and found objects. Traditional mediums and materials merge with contemporary subjects and topics (such as female identity), creating a strong narrative featured by dynamic brush stroke and juxtaposition of colour.

In Emefiele's canvases women emerge as powerful presences, who exist in relation to each other in a universe where the male is only noticed by his total absence. These figures make no attempt to fulfill male expectations. The large glasses they often wear become a way to objectify the ideological shield used as a protection from the world.

Emefiele has exhibited widely both internationally and in the UK, including solo/group presentations in Miami, New York, London, Chicago, Los Angeles, Lagos, Johannesburg and Abuja.

Many of Emefiele's works are part of important private collections, such as The Deighton Collection, the Beth DeWoody collection and The Jimenez - Colon Collection.

Public collections include: The Mint Museum, The Nigerian Stock Exchange, Lagos, Nigeria and The University Of South Africa, Cape Town.

She was also awarded with the prestigious 'The Olive Prize 2016' (Excellence In Painting, The Slade School Of Fine Art), and she was among the nominees of The Future Awards Africa 2016 for Arts & Culture.

Emefiele presented her works at the MoCADA, New York; The Perimeter, London; The Charles H. Wright Museum, Detroit and The Taubman Museum of Art, Virginia as part of the exhibition *Reclamation! Pan-African Works from the Beth Rudin DeWoody collection*.

EDUCATION

2014 – 2016

Masters in Fine Art at Slade School of Art, University College, London, UK

2007

BA Bachelors of Arts degree in Painting from Delta State Univeristy, Abraka, Nigeria

SOLO EXHIBITIONS

2021

Ndidi Emefiele: Unconquerable, Retrospective at MoCADA, Brooklyn, NY, US

2020

Here as heaven, rosenfeld porcini, London, UK

2018

Pets, Parties and a Cuddle, rosenfeld porcini, London, UK

2017

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Loud, rosenfeld porcini, London, UK

1:54 Contemporary African Art Fair, rosenfeld porcini solo booth, New York, US

2014

Life Through My Window, Nike Art Gallery, Lagos, Nigeria

2013

Unmatched-Beauty, Abuja Transcorp Hilton, Abuja, Nigeria

2012

Eden (Beauty & Temptation), Abuja Transcorp Hilton, Abuja, Nigeria

GROUP EXHIBITIONS (Selected)

2022

Tightrope, Cassina Projects, Milan, IT

Empowerment, Kunstmuseum Wolfsburg, Germany (Forthcoming)

2021

The Landscape: from the exterior to the interior, gallery rosenfeld, London, UK

Our Other Us, Art Encounters Contemporary Art Biennial, Timisoara, Romania

Bold Black British, Christie's, London, UK

Citizens of Memory, The Perimeter, London, UK

2020

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, US

Xenia: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY, US

2019

Contemplating the Spiritual in Contemporary Art, rosenfeld porcini, London, UK

2018

Reclamation! Pan-African Works from the Beth Rudin De Woody Collection, Taubman Museum, Virginia, US

2017

The Figure in Contemporary Art, rosenfeld porcini, London, UK

2016

Global African Profiles, Gallery of African Arts, London, UK

2015

Cape Town Art Fair, Cape Town, South Africa

The Slade Interim Show, Slade School Of Fine Art, University College, London, UK

Contemporary African Art Exhibition, Chelsea Town Hall Library, London, UK

2014

FNB Joburg Artfair, Sandton Convention Centre, Johannesburg, South Africa

The Next Fifty Years: Contemporary Nigerian Art, organized by the Society of Nigerian Artists, Lagos, Nigeria

22nd Pan African Film and Arts festival, Artfest Los Angeles, California, US

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2013

New Traditions in Contemporary Nigerian Painting, Abuja, Nigeria

Arthouse Modern and Contemporary Art Auction, Lagos, Nigeria

Living in Silence (Deafness awareness), Transcorp Hilton, Abuja, Nigeria

Plight of Women, Female Artist association of Nigeria, French Cultural Centre, Abuja, Nigeria

COLLECTIONS

Beth De Woody Collection, West Palm Beach, Florida, US

Valeria Napoleone Collection, London, UK Nesbitt Collection, Chicago, US

Hackett Collection, Chicago, US

Jimenez Collection, Puerto Rico

Deighton Collection, London, UK

Misty Copeland Collection, New York, US

Tiroche Collection

University Of South Africa, Cape Town, South Africa Nigerian Stock Exchange, Lagos, Nigeria

The Mint Museum, Charlotte, NC, US

PRIZES

2016

"The Olive Prize" (Given For Excellence In Painting By The Slade School Of Fine Art)