

CASSINA PROJECTS

Nour El Saleh

Nour el Saleh (b. 1997 Beirut, Lebanon) grew up in Abu Dhabi and lives and works in London, United Kingdom. She received a Bachelor in Fine Arts from the UCL Slade School of Fine Art in 2019, and is currently completing a Postgraduate at the Royal Drawing School.

El Saleh's dream-like works explore notions of place, belonging and selective/relative memory. Working instinctively, without creating studies, figures with exaggerated features appear out of the bodies of larger figures replicating and morphing on the canvas—interacting with the denizens of the artist's selective conscious. By utilizing theatrical references, masks and costumes, the characters in her stories probe conceptions of identity and place.

EDUCATION

2019

BA in Fine Arts, Specialized in painting, Slade School of Fine Art, University College London, London, UK

2016

FA with Distinction in Art and Design / Specialized in painting, Central Saint Martins, University of Arts London, London, UK

2015

IB Diploma, Raha International School, Abu Dhabi, UAE

SOLO EXHIBITIONS (Selected)

2021

The Era of Reclamation, The House of Saint Barnabas, London, UK
Softest place (on earth), Camden Art Centre, London, UK

2020

ZONA MACO Arte Contemporáneo: New Proposals, Centro Citibanamex, Mexico City, MX

2019

Exquisite Farces, VO Curations, London, UK

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GROUP EXHIBITIONS (Selected)

2022

Tightrope, Cassina Projects, Milan, IT

2021

Nour el Ain, Karma International, Switzerland

2020

After Image, MAMOTH, London, UK

Condo, mother's tankstation, London, UK

2019

The Poetics of the Neighbourhood Rascals, Het Nieuwe Instituut, Rotterdam, Netherlands

A patch of green in London, Cookhouse Gallery, London, UK

18/11/1, Group exhibition, PMQ, Hong Kong

Slade Degree Show, UCL, London, UK

2018

The Age of New Babylon, Lethaby Gallery, London, UK

Redress, UCL Art Museum, London, UK

Widening the Gaze, Slade Research Centre, London, UK

BRIDGE, The IZO art Gallery, Moscow, Russia

RESIDENCIES

2019

VO Curations, London, UK

2017

Rome Art Program, a month-long program which revolves around working beyond studio walls with weekly critiques with other visiting artists

COLLABORATIONS

2017

Made a collection of line drawings, which were translated through stitching and embroidery by Fashion Designer Yassmin Saleh to produce the Table Rase collection, which was shown and sold through the Starch Foundation in Beirut.