

CASSINA PROJECTS

JOHN ARMLEDER

Geneva, Switzerland, 1948. Lives and work between Geneva and New York

SOLO EXHIBITIONS

2021

John Armleder, Vera Munro Gallery, Hamburg, D
John Armleder, Almine Rech Gallery, Shanghai, PRC
John Armleder, Rockbund Art Museum, Shanghai, PRC

2020

Clown's Way, Massimo De Carlo, Hong Kong, PRC
It Never Ends, Kanal Centre Pompidou, Brussels, B
The John Armleder and Rob Pruitt Show, Massimo De Carlo, VSpace
White Plate, White Cup, Galerie Jean Brolly, Paris, F

2019

John M Armleder, Schirn Kunsthalle, Frankfurt, D
Spoons, moons and masks, Aspen Art Museum, Aspen, USA
Quicksand II, Musée d'art moderne et contemporain (MAMCO), Geneva, CH
Sh/Ash/Lash/Splash, David Kordansky Gallery, Los Angeles, USA
CA.CA., Schirn Kunsthalle, Frankfurt, D

2018

360°, curated by Andrea Viliani, Silvia Salvati, Madre - Museo d'arte contemporanea Donnaregina, Napoli, I
Plus ça change, plus c'est la même chose, Museion, Bolzano, I. Catalogo
John M Armleder, Almine Rech Gallery, Paris, F
Déjà, Galerie Andrea Caratsch, St. Moritz, CH
Sans Titre, Gare Cornavin - passage Montbrillant, Genève, CH

2017

John M Armleder, curated by Nicolas Trembley, Almine Rech Gallery, New York, USA
John Armleder, David Kordansky Gallery, Los Angeles, USA
Stockage, Istituto Svizzero di Roma, Roma, I
Better, Quasi, Massimo De Carlo, Milano, I
À rebours, La Salle de Bains, Lyon, F
Split!, a cura di Andrea Viliani, Museo e Real Bosco Di Capodimonte, Napoli, IT

2016

John M Armleder, Athens School of Fine Arts, Mykonos, GR
Endless, Museion, Bolzano, I
Fish, Galerie Elisabeth & Klaus Thoman, Wien, A

2015

Charivari, Massimo De Carlo, Milano, I
John M Armleder, Académie Conti, Vosne Romanée, F
It's that Time of the Year, Too, Galerie Mehdi Chouakri, Berlin, D
John Armleder – OUT!, Galerie Andrea Caratsch, Zürich, CH. Catalogo
Let it Shine, Let it Shine, Let it Shine. It's Xmas again!, a cura di Cloe Piccoli, La Rinascente, Milano, I
Art Basel Unlimited, Basel, CH

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2014

John Armleder, Musée National Fernand Léger, Biot, F
Scramble, Galerie Elisabeth & Klaus Thoman, Wien, A
Ring Bell Twice, Galerie l'Elac, Renens, CH
Où sont les sauces?, Le Consortium, Dijon, F
Draws A Crowd, Leaves No One Neutral, Burning Bridges, New York, USA
John M Armleder, Galerie Richard, New York, USA
La Bruche du Haricot, Almine Rech Gallery, Bruxelles, B
Installation Mit Frühen Arbeiten, Vera Munro Galerie, Hamburg, D
X'mas Show I, Galerie Mehdi Chouakri, Berlin, D
Omega Zone, Galerie Graff Mourgue D'Algue, Genève, CH

2013

John Armleder, Nahmad Contemporary, New York, USA
John M Armleder, Dairy Art Centre, London, UK
Overload, Galerie Andrea Caratsch, Zürich, CH
John Armleder 1987-2012, Massimo De Carlo, London, UK
John Armleder 2013, Massimo De Carlo, London, UK
Pantan, Galerie Andrea Caratsch, St. Moritz, CH
John M Armleder. XXV, Galerie Anselm Dreher, Berlin, D
Ailleurs, Galerie Graff Mourgue D'Algue, Genève, CH

2012

Fungus Emulsion, Galerie Mehdi Chouakri, Berlin, D
Selected Furniture Sculptures 1979-2012, a cura di Gianni Jetzer, Swiss Institute, New York, USA
Away, Galerie Andrea Caratsch, St. Moritz, CH
24 Years Ahead, Galerie van Gelder, Amsterdam, NL
John M Armleder, Mead Gallery, Warwick Arts Centre, Coventry, UK
Late, Galerie Elisabeth & Klaus Thoman, Wien, A
Décor, Fondation Tuck, Château de Verz-Mon, Rueil-Malmaison, Paris, F

2011

Three Statement in Painting - Francis Alÿs, John Armleder, Valérie Favre, Galerie Peter Kilchmann, Zürich, CH
Away, a cura di Sandro Rumney, Peggy Guggenheim Collection, Venezia, I. Catalogo
John M Armleder - Load, Galerie Andrea Caratsch, Zürich, CH
I'm Late, I'm Late, I'm Running for a Date, Galerie Andrea Caratsch, Zürich, CH
Volta, Turnhalle altes Schulhaus, St. Moritz, CH
late, Galerie Elisabeth & Klaus Thoman, Wien, A
John M Armleder, Newlyn Art Gallery, Newlyn, UK
Aztlan, Galerie Collet Park, Paris, F
All of the Above. Carte blanche à John M Armleder, Palais de Tokyo, Paris, F
Boule de Feu Volcanique, 18 Sculptures, Galerie Pierre-Alain Challier, Paris, F
About Nothing and Early Drawings, Art View, Paris, F

2010

John M Armleder leuchtet ein, Kunstmuseum, Sankt-Gallen, CH

2009

Sunny-side up, over easy and soft boiled, Galerie Elisabeth & Klaus Thomas, Innsbruck, A
Oliver Mosset New Paintings, Galerie Andrea Caratsch, Zürich, CH
Bijoux de Famille, Galerie Chantal Crousel, Paris, F
John M Armleder - EXTRA CONTENT Elad Lassry, Massimo De Carlo, London, UK

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2008

Paint Happens, Galerie Andrea Caratsch, Zürich, CH
Scrambled and Poached, Simon Lee Gallery, London, UK
Again, Galerie Andrea Caratsch, Zürich, CH
Over, Galerie Andrea Caratsch, Zürich, CH
John Armleder, Massimo De Carlo, Milano, IT
Par Ailleurs, Château des Adhémar, Centre d'Art Contemporain, Montélimar, F
Kurfürstendam, Mehdi Chouakri Gallery, Berlin, D
Reality Bag, Trois Pommes, Zürich, CH
John M Armleder, Laboratorio Kunsthalle, Lugano, CH
Design: Carte Blanche à John Armleder, Musée d'Art Contemporain, Saint Etienne, F
John Armleder, Sarah Cottier Gallery, Sydney, AUS
John Armleder, Institute of Modern Art, Brisbane, AUS
John Armleder, Queensland Art Gallery, Brisbane, AUS
John Armleder (with Michel Aubry), Parvis, Centre d'art contemporain, Ibos / Pau, F
Just Next (with Gerwald Rockenschaub), Vera Munro Galerie, Hamburg, D
John Armleder/Jaques Garcia, Centre culturel Suisse, Paris, F
John Armleder (with Olivier Mosset), Contemporary Art Museum, St. Louis, USA

2007

Onamatterpoetic, Mamco, Genève, CH
Too much is not Enough, a cura di Raphaela Platow, The Rose Art Museum of Brandeis University, Waltham, USA. Catalogo
I'm OK, you are OK - John M Armleder: Recent Paintings, Furniture Sculptures and Wallpaintings, Mongin Art Center, Jongno-gu, Seoul, ROK
207 - Pourtant, elle tourne!, Galerie Anselm Dreher, Berlin, D
Plain Sideral, Galerie ColletPark, Paris, F
About Nothing. Works on Paper 1962 - 2007, South London Gallery, London, UK
John Armleder, Villa Arson, Nice, F

2006

Encore, Musée des Beaux-Arts, Galeries du Cloître, Ecole des Beaux-Arts, Galerie Art & Essai, Rennes, F
206 - Amor Vacui, Horror Vacui, a cura di John Armleder, MAMCO - Musée d'Art Moderne et Contemporain, Genève, CH
Too much is not Enough, a cura di Martin Engler, Kunst Verein Hannover, Hannover, D. Catalogo
Tate08 Series: John Armleder, Tate Liverpool, Liverpool, UK
About Nothing. Works on paper 1962-2007, Institute of Contemporary Art University of Pennsylvania, Philadelphia, USA
123456789101112131415161718192021222324252627282930313233343536, Y8, Sivananda Yoga Center, Hamburg, D
Furniture Sculptures, Galerie Mehdi Chouakri, Berlin, D
Puddle Paintings, Art & Public, Genève, CH
Match. John Armleder (with Claus Jensen), Kunstmuseum, Esjberg, DK

2005

John M Armleder / Everything, Caratsch de Pury & Luxembourg, Zürich, CH
XXX, Massimo De Carlo, Milano, I
Anything, Galerie Anselm Dreher, Berlin, D
John Armleder. Art & Design, Saint Saphorin, Lavaux, CH
John Armleder, Le Spot, Le Havre, F

2004

Triplo evento curated by Alessandro Rabottini, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo

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Voltes IV, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I
About Nothing. Works On Paper 1964-2004, a cura di Parker Williams, Kunsthalle Zürich, Zürich, CH. Catalogo
Super Nova, Edition Copenhagen, Copenhagen, DK
John Armleder, Incognito, Paris, F
John Armleder, Kunstverein Ruhr, Essen, D
Riverside Wall, Galerie Medhi Chouakri, Berlin, D
Instant Replay, Kunstraum HBK, Braunschweig, D
Nothing, Galerie Mehdi Chouakri, Berlin, D
John M Armleder, Collaboration Galerie Mehdi Chouakri & Jochum and Tissi, Berlin, D
Ace Gallery, New York, USA
John Armleder, Rocket Gallery, London, UK
John Armleder, Gallery 360°, Tokyo, J
John Armleder, Cosmic Galerie, Paris, F

2003

Ion, Galerie Vera Munro, Hamburg, D
Voltes, *New Neons and Mirrors*, de Pury & Luxembourg, Zürich, CH
John Armleder, *Peintures, Serigraphies*, Eric Linard Editions Galerie, La Garde Adhemar, F
John Armleder, Anselm Dreher Galerie, Berlin, D
John Armleder, Gallery 360°, Tokyo, J
John Armleder, Gallery Javier Lopez, Madrid, E
John M Armleder, Ace Gallery, New York, USA
John Armleder (with Sylvie Fleury), Sketch Gallery, London, UK

2002

John Armleder, Massimo De Carlo, Milano, I
John Armleder's Painting Show, Galerie Susanna Kulli, Sankt-Gallen, CH
John Armleder, Galerie Sollertis, Toulouse, F
Seven - New Wallpaintings, de Pury & Luxembourg, Zürich, CH
John Armleder, Sollertis, Toulouse, F
No Pain, Just Gain, Galerie Chouakri Brahms, Berlin, D
Recent Works, Galerie Specta, Copenhagen, DK
Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäderi, Basel, CH
John Armleder, Gallery 360°, Tokyo, J

2001

John Armleder, Galerie Issert, Saint-Paul-de-Vence, F
John Armleder, Galerie Thaddaeus Ropac, Salzburg, A- *John Armleder*, Galerie Edition Kunsthandel GMBH, Essen, D
Seven. New Wall Paintings, De Pury & Luxembourg, Zürich, CH
John Armleder, Edition Franz Mäder Galerie, Basel, CH
No Pain, Just Gain, Chouakri Brahms Berlin, Berlin, D
Waugh! Waugh! Waugh! Waugh! Waugh! Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäder, Basel, CH
Peinture Murale, Magasin - CNAC, Grenoble, F
Enter at your own Risk II, Kunstraum Innsbruck, Innsbruck, A
John Armleder, Sarah Cottier Gallery, Sydney, AUS
John Armleder, Gallery 360°, Tokyo, J
Modulor 105624-0, Galerie Anselm Dreher, Berlin, D
John Armleder, Galerie 20.21, Essen, D
John Armleder (with Georg Miller), Galerie Trabant, Wien, A
Disco (with Alicia Larocho), Design Lab, Miami, USA

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2000

John Armleder, Galerie van Gelder, Amsterdam, NL
Projects 72: John Armleder/Piotr Uklanski, The Museum of Modern Art, New York, USA.
Catalogo
John Armleder, Chateau de Fraissé, Fraissé des Corbières, F
Enter At Your Own Risk I, Galerie Mehdi Couakri, Berlin, D

1999

Mondo Tiki II, Galerie Tanit, München, D
John Armleder, The Box, Torino, I
John Armleder, Anselm Dreher, Berlin, D
John Armleder, Ace Gallery, Los Angeles, USA
Mirror Dome Installations: Part II, Ace Gallery, New York, USA
John Armleder, Artspace, Auckland, NZ. Catalogo
Oeuvres 1967/1997, Brownstone, Corréard & Cie, Paris, F
Mondo Tiki, Galerie Tanit, München, D
John Armleder, Atrium UBS, Genève, CH

1998

Arbeiten auf Papier 1967-1995, Galerie Susanna Kulli, Sankt-Gallen, CH
Wall Paintings 1967-1998, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU. Catalogo
John M Armleder, Massimo De Carlo, Milano, I
John Armleder, Mehdi Chouakri, Berlin, D
At Any Speed, Staatliche Kunsthalle, Baden-Baden, D; "Holderbank", Aargau, CH. Catalogo
Mirror Dome Installations, Ace Gallery, Los Angeles, USA
John Armleder, Galerie Erna Hécey, Luxembourg, LU

1997

Peintures Murales 1967-1997, La Box, Bourges - Le Parvis, Centre d'Art Contemporain, Ibos, F. Catalogo
John Armleder, Gilbert Brownstone & Cie, Paris, F
Ecart, MAMCO, Genève, CH

1996

John Armleder, a cura di Fondazione Ratti, Villa Carlotta, Tremezzo, I
Wall Paintings, Galerie Art & Public, Genève, CH
John Armleder, Galerie Tanit, München, D
John Armleder, Galerie Sollertis, Toulouse, F
John Armleder, Galleria 1991, Joào de Graça, P
John Armleder, Galerie Art & Public, Genève, CH
John Armleder, ECAL, Lausanne, CH
John Armleder, Galerie Susanna Kulli, Sankt-Gallen, CH
John Armleder, Territorio Italiano, Piacenza, I
John Armleder, Galeria 360 Degrés, Tokyo, J
John Armleder, Jean François Dumont, Bordeaux, F
Ne dites pas non!, MAMCO, Genève, CH
John Armleder, Galerie Nordenhake, Stockholm, S
John Armleder, Le Consortium L'Usine, Dijon, F

1995

John Armleder, Massimo De Carlo, Milano, I
Air de Paris, Jean François Dumont, Paris, F
John Armleder, Maison des Jeunes, Neufchâtel, CH
L'Oeuvre multiplié, Cabinet des Estampes, Genève, CH

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Andrée Sfeifer-Semler, Kiel La Maison, Douai, F
John Armleder, Schloss Wolfsberg, Ermatingen, CH

1994

John Armleder, Galerie Art & Pubic, Genève, CH
John Armleder, Centre d'Art Contemporain, Le Capitou, F. Catalogo
John Armleder, Galerie Sollertis, Toulouse, F. Catalogo
Les Assiettes, Daniel Baumann & CPLY, Thônex, CH. Catalogo
John Armleder, Coop Gallery, Sydney, AUS
John Armleder, Abbaye de Saint-André, Meymac, F

1993

Travaux sur Papier 1966-1993, Galerie Marika Malacorda, Genève, CH. Catalogo
John Armleder, Galerie Gilbert Brownstone, Paris, F
John Armleder, Wiener Secession, Wien, A. Catalogo
John Armleder, Villa Arson, Nice, F
John Armleder, Daniel Newburg Gallery, New York, USA
John Armleder, Galerie Catharine Issert, Saint-Paul-de-Vence, F
John Armleder, Galerie Vera Munro, Hamburg, D
John Armleder, Centre Genevois de Gravure Contemporaine, Genève, CH

1992

John Armleder, Galerie Sollertis, Toulouse, F
John Armleder, Centre Genevois de Gravure Contemporaine, Genève, CH
John Armleder, Genève Centre Culturel, Dax, F
Pour Paintings 1989-1992, Centraal Museum, Utrecht, NL. Catalogo
Works on Paper 1966-1992, Centraal Museum, Utrecht, NL
John Armleder, Massimo De Carlo, Milano, I

1991

John Armleder, Paolo Vitolo Arte Contemporanea, Roma, I. Catalogo
John Armleder, Galerie Porte-avion, Marseille, F
John Armleder, Galerie Marika Malacorda, Genève, CH. Catalogo
John Armleder, Tda Tresor d'Art Gallery, Gstaad, CH
John Armleder, John Gibson Gallery, New York, USA
John Armleder, Daniel Newburg Gallery, New York, USA
John Armleder, Galerie van Gelder, Amsterdam, NL
John Armleder, a cura di Giorgio Verzotti, Castello di Rivara, Torino, I. Catalogo
John Armleder (with Olivier Mosset), Aoyama Gallery, Morita, J

1990

John Armleder, Louis Ferdinand Centre d'Art Contemporain, Chateauroux, F
John Armleder, Galerie Sollertis, Toulouse, F
John Armleder, Toulouse Galerie Tanit, Köln, D. Catalogo
John Armleder, Galerie Daniel Buchholz, Köln, D. Catalogo
John Armleder, Galerie George Dezeuze, Montpellier, F
John Armleder, Galerie Vera Munro, Hamburg, D
John Armleder, Galerie Catherina Issert, Saint-Paul-de-Vence, F
John Armleder, Galerie Jean-Francois Dumont, Bordeaux, F
John Armleder, Galerie Susanna Kulli, Sankt-Gallen, CH
John Armleder, Musée Rath, Genève, CH. Catalogo
John Armleder, Galerie Toni Gerber, Bern, CH

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1989

John Armleder, Massimo De Carlo, Milano, I
John Armleder, Le Consortium L'Usine, Dijon, F
Painting & Sculpture, John Gibson Gallery, New York, USA
John Armleder, Galerie Marika Malacorda, Genève, CH

1988

John Armleder, Hoffman Borman Gallery, Los Angeles, USA
John Armleder, Galerie Tanit, München, D
John Armleder, Daniel Newburg Gallery, New York, USA
John Armleder, John Gibson Gallery, New York, USA
Peintures, Furniture-Sculptures, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, F
Grammo Fine-Arts, Antwerpen, Grammo Fine-Arts, Antwerpen, B
John Armleder, Galerie van Gelder, Amsterdam, NL
John Armleder, Stichting Nieuwe Muziek, Middelburg, NL
John Armleder, Galerie Anselm Dreher, Berlin, D
Quarante Cercles et Puzzle, Salon Brunswick, Galerie Malacorda, Genève, CH
John Armleder (with Olivier Mosset), Galerie Catherine Issert, Saint Paul de Vence, F

1987

John Armleder, Galerie Daniel Buchholz, Köln, D
John Armleder, Kunstverein, Düsseldorf, D
John Armleder, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogo
John Armleder, Pat Hearn Gallery, New York, USA. Catalogo
John Armleder, Galerie Tanit, München, D *John Armleder*, Piero Cavellini, Milano, I
John Armleder, Galerie Vera Munro, Hamburg, D
John Armleder, Galerie nächst St. Stephan, Wien, A
Peinture & Furniture-Sculpture, Galerie Jean-François Dumont, Bordeaux, F
John M Armleder, Kunstmuseum Winterthur, Winterthur, CH
John Armleder, Nationalgalerie Berlin, Berlin, D
Furniture Sculpture, John Gibson Gallery, New York, USA
John Armleder, Musée de Peinture et de Sculpture, Grenoble, F
Arbeiten auf Papier 1967 bis 1987, Galerie Susanna Kulli, Sankt-Gallen, CH
Furniture-Sculptures & Paintings, Galerie Leger, Malmö, S
John Armleder, Galerie Joost Declercq, Gent, B
John Armleder, Galerie Marika Malacorda, Genève, CH
- *John Armleder (with Alberto Garrutti)*, Galleria ARTRA, Milano, I. Catalogo

1986

42a Esposizione Internazionale d'Arte La Biennale di Venezia - Padiglione Svizzero, Venezia, I.
Catalogo
John Armleder, Lisson Gallery, London, UK. Catalogo
John Armleder, Musée d'Art et d'Histoire, Genève, CH
John Armleder, John Gibson Gallery, New York, USA
John Armleder, Galerie Tanit, München, D
John Armleder, Galerie Bama, Paris, F
Neue Arbeiten, Galerie Susanna Kulli, Sankt-Gallen, CH
John Armleder, École Nationale d'Art Décoratif, Limoges, F
Dessins préparatoires et travaux récents, Galerie Rivolta, Lausanne, CH
John Armleder, Galerie Catherine Issert, St. Paul de Vence, F
John Armleder, Galerie Toni Gerber, Bern, CH

1985

John Armleder, Ecart/Malacorda, Genève, CH
John Armleder, John Gibson Gallery, New York, USA
John Armleder, Galerie und Lager Rudolf Zwirner, Köln, D

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John Armleder, Galerie Media, Neuchâtel, CH

1984

John Armleder, Galerie Marika Malacorda, Genève, CH

John Armleder, Künstlerhaus, Stuttgart, D

John Armleder, John Gibson Gallery, New York, USA

John Armleder, Galerie Claudia Knapp, Chur, CH

1983

John Armleder, Kunstmuseum, Solothurn, CH. Catalogo

John Armleder, Galerie Grita Insam, Wien, A

John Armleder, Le Coin du Miroir, Dijon, F. Catalogo

Installation et Travaux Récents, Galerie Rivolta, Lausanne, CH

Neue Arbeiten, Galerie Susanna Kulli, Sankt-Gallen, CH

1982

John Armleder, The Corridor Gallery, Reykjavik, IS

John Armleder, Galerie Toni Gerber, Bern, CH

John Armleder, Musée d'Art et d'Histoire, Fribourg, CH

John Armleder, Galerie Marika Malacorda, Genève, CH

Nylistasafnik, The Living Arts Museum, Reykjavik, IS

1980

und Weitere Stücke, Kunstmuseum Basel, Basel, CH. Catalogo

Galerie Marika Malacorda, Genève, CH

1977

Here Comes my Face, Galerie Marika Malacorda, Genève, CH

1976

196 - *Six Artistes Genevois Contemporains*, Palais de l'Athénée, Genève, CH

1975

Quelques Objets Volants, Galerie Gaëtan, Carouge, CH

1973

Ayacotl, Galerie Ecart, Genève, CH

Rainbows in Heaven et autres dessins, Palais de l'Athénée, Genève, CH

1967

Linéaments 1, with the group Luc Bois, Genève, CH

GROUP EXHIBITIONS

2021

X_minimal curated by Friederike Nymphius CASSINA PROJECTS, Milan, Italy

Antonio's Dream: A Journey Through Art and Textile, Villa Olmo, Como, I

Ich hab im Traum die Schweiz Gesehn, Galerie Tan, Munich, D

Un Hiver à Gstaad Paris, Galerie Almine Rech, Paris, F

Open House, Genthod, Genève, CH

It Never Ends - Part 2, Kanal Centre Pompidou, Brussels, B

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2020

Les 25 ans de la Collection Mudam, a cura di L

First Choice, K

Parcours de sculpture, Domaine du Muy, Var, F

After Bob Ross, Beauty Is Everywhere, Museum Bellpark, Kriens, CH

Spring, Almine Rech Gallery, Shanghai, PRC

Summer, Almine Rech Gallery, Paris, F

Panorama, galerie lange + pult, Zurich, CH

C

Grace Before Jones: Camera, Disco, Studio, a cura di Cédric Fauq with Olivia Aherne,

Nottingham Contemporary, UK

Pink Noise, Almine Rech Gallery, Brussels, B

Bush/OFF, G

First Choice, Kunsthalle 8000, Wädenswil, CH

2019

OnSite; A semi permanent installation, Swiss Institute, New York, USA

Friends, etc. La Collection Pierre Keller, Musée Jenisch Vevey, Vevey, CH

Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, J

Alentour. A project by John Armleder, a cura di John Armleder, Fondation CAB, Brussels, B

Ecart at Art Basel, Mamco, Genève, CH

The Parrinos, Massimo De Carlo, Milano, I

Della materia spirituale dell'arte, a cura di Bartolomeo Pietromarchi, MAXXI, Rome, I

Atlas. A Cartography of Donation, Plateforme 10, Lausanne, CH

Thonet Re-Imagined, Schellmann Art, Munich, D

Natur, H

Swiss Made, R

ABSTRACTION(S), a cura di Nicolas Trembley, Song Art Museum, Beijing, PRC

Approches to Abstraction, Almine Rech, Shanghai, PRC

A Time Capsule Continued, Parkett Exhibition Space, Zurich, CH

2018

Sanguine/Bloedrood, a cura di Luc Tuymans, M HKA, Antwerpen, B

Lia Pasqualino Noto, a cura di Geraldine Blais, Casa Studio, Palermo, I

SI Onsite, Swiss Institute, New York, USA

Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.

Catalogo

"Collection David H. Broliet, Genève". 40 ans de coups de cœurs et un docu. de 60min,

Fondation Fernet Branca, Saint-Louis, FR

Le Paradoxe de l'iceberg, FRAC île-de-france, Bussy-Saint-Martin, F

Actie ←--→ Reactie – 100 jaar kinetische kunst, Kunsthal Rotterdam, Rotterdam, NL

Sanguine: Luc Tuymans on Baroque, a cura di Luc Tuymans, Fondazione Prada, Milan, I.

Catalogo

Voyages en zigzag. La collection d'Erwin Oberwiler, Musée des Beaux-arts, La Chaux-de-Fonds, F

2017

OPEN MUSEUM #4 ALAIN PASSARD, a cura di Valentine Meyer, Palais des Beaux-Arts, Lille, F

Metamorfosi, Uno sguardo alla scultura contemporanea, Museo d'arte Mendrisio, Mendrisio, CH. *Catalogo*

Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

The Show Must Go On, Kunstmuseum Bern, Bern, CH

The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut, LB

Abstract / Not Abstract, Moore Building, Miami, USA

Stockage, Istituto Svizzero, Rome, I

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2016

The Pagad, a cura di Rita Selvaggio, Massimo De Carlo, Milano, I
In Different Ways, Almine Rech Gallery, London, UK
Récit d'un temps court, MAMCO, Genève, CH
My Abstract World, Me Collectors Room, Berlin, D
5th Expo Chicago, Chicago, USA
MIRRORS, a cura di Elise Lammer, Galerie DUVE, Berlin, D
Biennale de l'image en mouvement 2016, Centre d'Art Contemporain Genève, Genève, CH
The Language of Things. Material Hi/Stories from the Collection, a cura di Luisa Ziaja, Axel Köhne, 21er Haus, Wien, A. Catalogo
In Retrospective: Good & Plenty, Mehdi Chouakri, Berlin, D
In Retrospective: Good & Plenty, too, Mehdi Chouakri, Berlin, D
Black 'n' White, Galerie Andrea Caratsch, St. Moritz, CH

2015

John Armleder, Stephane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordanski Gallery, Los Angeles, USA
Collections Genevoises, Musée Rath, Genève, CH
Hands on Fabrics, Galerie van Gelder, Amsterdam, NL
Histoires de Peintres, Galerie Catherine Issert, Saint Paul de Vence, F
Accrochage, Musée d'Art Moderne et Contemporain, Strasbourg, F
Printmaking by ECAL, Musée Jenish, Vevey, CH
Flowers for Paul, Gallerie Bo Bjerggaard, Copenhagen, DK
Idées Multiples, Galerie des Galeries, Paris, F
Art en Plein Air, Môtiers, CH
5 Jahre Schauwerk, Sindelfingen, D
Art Imprimé, Triennale 2015, Musée des Beaux-Arts, Le Locle, CH
Ici et Maintenant. Kunst Heute, die Sammlung Gegenwartkunst, Kunstmuseum, Bern, CH
Don't Shoot The Painter, GAM, Milano, I
Dans un intérieur. Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Bruxelles, B
The Shell (Landscapes, Portraits & Shapes), a cura di Eric Troncy, Almine Rech Gallery, Paris, F
Angelic Sisters, a cura di 186f Kepler Institute, CLS Architetti, San Paolo Converso, Milano, I

2014

Elementare Malerei, Kunstmuseum St. Gallen, Sankt-Gallen, CH
Food: Produire, Manger, Consommer, Musée des civilisations de l'Europe et de la Méditerranée, Marseilles, F
Aus der Tiefe rufe ich zu Dir: Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Danioth Pavillon, Altdorf, CH
Die andere Seite: Spiegel und Spiegelungen in der Zeitgenössischen Kunst, Österreichische Galerie Belvedere, Wien, A
Between Heaven and Hell, Elevation 1049, Gstaad, CH
Autour du Legs Berggreen, Mamac, Nice, F
Serial Works, Specta Gallery, Copenhagen, DK
Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, CH
Outdoor sculptors, Gstaad, CH,
Dans un intérieur. Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Paris, F

2013

Passive Aggressive, Massimo De Carlo, Milano, I
Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
Eine Art Salon, Galerie Elizabeth & Klaus Thoman, Wien, A

CASSINA PROJECTS

Rhythm in it, Aargauer Kunsthhaus , Arau, CH
In Motion, Claudius Ochsner & Serge Ziegler, Zürich, CH
Island, Dairy Art Center, London, UK
John Armleder, Barbara T. Smith, Jessica Warboys, ESSEX STREET, New York, USA
Everywhere But Now, Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaoniki, GR
Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH
Der Schein. Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, D
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogo
Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice, Migrosmuseum für Gegenwartskunst, Zürich, CH
Steven Parrino. Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni, Gagolian Gallery, Le Bourget, Paris, F
Dynamo!, Grand Palais, Paris, F. Catalogo
Artists' Artists, CentrePasquArt, Biel, CH
The System of Objects, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR
Pièces Montrées, Frac Alsace, Fondation Fernet Brance, Saint Louis, F
Play, the Frivolous and the Serious, Me Collectors Room, Sammlung Olbricht, Berlin, D
Decorum, Musée de la Ville de Paris, Paris, F

2012

Monochrome, SALTS, Birsfelden, CH
Neon – Who's afraid of red, yellow and blue?, La maison rouge, Fondation Antoine de Galbert, Paris, F
Tell the Children, La Salle de Bains, Lyon, F
Cluster, Galerie 1m3, Lausanne, CH
Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
My Private Universe, Schauwerk Sindelfingen, Sindelfingen, D
Food. Reflections on Mother Earth, Agriculture and Nutrition, Musée Ariana, Genève, CH
Rumba & Baba au Rhum, Galerie Laurent Godin, Paris, F
John Armleder Versus Peter Weibel, Galerie Frank Pages, Genève, CH
Au-delà du Tableau, Le 19 CRAC, Montbéliard, F
John Armleder and Ecart, Emily Carr University of Art + Design, Vancouver, CDN
Christmas Jewels, Rue Saint Bon, Paris, F
Dichte Leere, Mathildenhöhe, Darmstadt, D
Situation New York, Art & Public, Genève, CH

2011

REBUS, a cura di Mario Codognato, Simon Lee Gallery, London, UK
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, D
Sur un Piédestal, Galerie 1900-2000, Paris, F
Corso Multisala, Kunsthall Charlottenborg, Copenhagen, DK
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, A
Art & Stars & Cars: The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, D
Space Oddity, a cura di Friederike Nymphius, CCA Andratx, Mallorca, E
Color in Flux, Weserburg Museum, Bremen, D
OH!, a cura di Massimo De Carlo, Galerie Patrick Seguin, Paris, F
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, USA
Parallel Lines, Susanna Kulli, Zürich, CH
Magie, Galerie Gisèle Linder, Basel, CH
Back to the Future, Kunstmuseum St. Gallen, Sankt-Gallen, CH
Already-Made, Galerie Jérôme de Noirmont, Paris, F
Ecart, Chronologie en cinq jours, Forde, Genève, CH
Echoes, Centre Culturel Suisse, Paris, F

CASSINA PROJECTS

Grafik XL und XS, Galerie Mäder, Basel, CH

The indiscipline of painting, a cura di Daniel Sturgis, Sarah Shalgosky e Martin Clarke, Tate St. Ives and Warwick Arts Centre, St Ives, UK

Videoderive dell'arte 3. Lo sguardo sincrono, Museo Civico Villa dei Cedri, Bellinzona, CH
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, FL

Exploring Abstraction, Galerie Tanit, München, CH

Francis Alÿs, John Armleder, Valérie Favre, Galerie Peter Kilchmann, Zürich, CH

Space Oddity, Nymphius Projekte, Berlin, D

Rebus, Simon Lee Gallery, London, UK

Don't Do It Etc., Galerie Bruno Bischofberger, Männedorf, CH

Painting... EXPANDED, a cura di Marysol Nieves, Espacio 1414, Santurce, PR

2010

Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo

Barbaric Freedom, a cura di Anne Pontegnie, Simon Lee Gallery, London, UK

Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche, a cura di Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo

Yotta Paintings, Massimo De Carlo, Milano, I

Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO, Massimo De Carlo, London, UK

Courant d'Art au Rayon de la Quincaillerie Paresseuse, Observatoire du BHV, Paris, F

KOKSEN IST 80ER. Kunst der achtziger Jahre, Nymphius Projekte, Berlin, D

Le Sourire du Chat (Opus 2), Frac dea Pays de la Loire, La Fleuriaye, Carquefou, F

Emerging Images : The Creative Process in Prints, International Print Center New York /

Phillips de Pury, New York, USA

2010 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F / Musée des Beaux-Art, La Chaux-de-Fonds, CH

Destroy Design. Art Contemporain et/ou Design, Collection du Frac, Nord Pas de Calais, F

C'est la vie! Vanités - De Pompéii à Damien Hirst, Musée Maillol, Paris, F

BORDERCROSS (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, F

Malerei: Prozess und Expansion. Von den 1950er-Jahren bis Heute, Museum moderner Kunst Stiftung Ludwig, MUMOK, Wien, A

2010 - Pictures about Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Wien, A

Re-Dressing, Botolami Gallery, New York, USA

100 Künstler/100 Werke/100 Positionen, Schauwerk, Sindelfingen, D

Swap, Simon Lee Gallery à Paris, Galerie Kreo, Paris, F

Radical Postures, FDC Satellite, Galerie Les filles du Calvaire, Bruxelles, B

Edition 5 Erstfeld, Haus für Kunst, Altdorf/Uri, CH

Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA

Neo Géó & Cie, L'image de l'abstraction à la fin du XXe Siècle, Frac Limousin, Limoges, F

Métissages, Hôtel Hèbre de Saint-Clément, Musée D'Art et D'Histoire, Rochefort, F

Triennale de L'Art Imprimé Contemporain, Musée des Beaux-Arts, Le Locle, F

Chartreuse Jeune, an Interventon by Olaf Nicolai, Casa Tabarelli, Giran/Cornaiano, I

Arbres et Lumières, Pont de la Machine, Genève, CH

Le Principe Monochrome, Fondation Baur, Genève, CH

The Ultimate Christmas Present, Galerie Mehdi Chouakru, Berlin, D

Accrochage, Galerie Andrea Caratsch, St. Moritz, CH

The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, USA

Absolute Beginnings, Galerie Mehdi Chouakri, Berlin, D

High Ideals & Crazy Dreams, a cura di Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, D

CASSINA PROJECTS

2009

Cave Painting, a cura di Bob Nickas, PSM Galerie, Berlin, D
Mapping the Studio: Artists from the Francois Pinault Collection, a cura di Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I
Exposition N1: Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff, Galerie d'Art Contemporain, Monaco, MC
Una collezione trasversale, a cura di Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I
Born to Be Wild Hommage an Steven Parrino, Kunstmuseum St.Gallen, St.Gallen, CH
Trivial Abstract, a cura di Pascal Pinard, Villa Arson, Nice, F
Le Mythe du Monochrome, Espace de l'Art Concret, Mouans-Sartoux, F
L'Air de Berlin, Galerie 1900/2000, Paris, F
John M Armleder, Claus H Jensen, Gerold Miller, Spacta, Copenhagen, DK
Dead Air, Frac Aquitaine, Bordeaux, F
Dreamologie Domestique, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson, F
Le Frac est à Vous, Centre culturel Joël Le Theule, Sablé-sur-Sarthe, F
I am by birth a Genevese, Forde - Espace D'Art Contemporain, Genève, CH
Images et (Re)présentations, Années 80, Second Volet, Magasin - CNAC, Grenoble, F
U.F.O, Projects GmbH, Düsseldorf, D
Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F

2008

Records Played Backwards, The Modern Institute, Glasgow, UK
Zuordnungsprobleme, Johann König, Berlin, D
John Armleder and Olivier Mosset, Contemporary Art Museum St. Louis, St. Louis, USA.
Catalogo
John Armleder-Olivier Mosset-Haim Steinbach-Project room, Nicole Klagsbrun, New York, USA
Pretty Ugly, a cura di Alison Gingeras, Gavin Brown's enterprise & Maccarone, New York, USA
Espèces d' Espace, Magasin - Centre National d'Art Contemporain, Grenoble, F. Catalogo
Paperweight, Galerie Mehdi Chouakri, Berlin, D
Time Crevasse, International Triennial of Contemporary Art, Yokohama, J
Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, A
Printemps de Toulouse, Les Abatoirs, Musée d'Art Contemporain, Toulouse, F
Less is Less, More is More, That's All, CAPC Musée d'Art Contemporain, Bordeaux, F
Records Played Backwards, The Modern Institute, Glasgow, UK
This Line is a Lonely Hunter, New Jersey, Basel, CH
Multiplex, Directions in Art, 1970 to Now, The Museum of Modern Art, New York, USA
Eurocentric 1, The Rubell Family Collection, Miami, USA
Just Next, Galerie Vera Munro, Hamburg, D
Future Underground, Prague Biennial, Prague, CZ

2007

The loss of history makes them constantly curious and continuously horny..., D'Amelio Terras Gallery, New York, USA
Swiss Made I: Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, D
A Fair Show: Slang and Cool Orthodoxy, Massimo De Carlo, Milano, I
Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, a cura di Letizia Ragaglia, Museion, Bolzano, I
At Home in the Universe, a cura di John Armleder, Mongin Art Center, Jongno-gu, Seoul, ROK
What We Bought, Camera Austria - Kunsthaus Graz, Graz, A
Il futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
Versailles off, Cheateau De Versailles, Versailles, F

CASSINA PROJECTS

Black noise. A tribute to Steven Parrino, Mamco - Musée d'Art Moderne et Contemporain, Genève, CH

Touché Coulé, Musée des Beaux-Arts, LA Chaux-de-Fonds, CH

Artists' Books: Transgression/Excess, Anna-Catherina Gebbers Bibliothekswohnung, Berlin, D

Terres Arides, Museum of Contemporary Arts, Tucson, USA

POPcentric, Gering & Lopez Gallery, New York, D

Substance & Surface, Bortolami Gallery, New York, D

Ensemble, Institute of Contemporary Art, Philadelphia, USA

2006

Ruzicska, Salzburg, A

START@HANGAR - Arte a Milano, a cura di Giorgio Verzotti, Pirelli Hangar Biccocca, Milano, I. Catalogo

206 - Good Vibrations. Le arti visive e il Rock, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I

Black/White & Chewing Gum, Krobath Wimmer Gallery, Wien, A

Pose and sculpture, a cura di Daniel Baumann, Casey Kaplan, New York, USA

Drapeaux Gris (Grey Flags), CAPC Musée d'Art Contemporain, Bordeaux, F

On/Off, a cura di Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU26 - Grey Flags, Sculpture Center, New York, USA

Big City Lab, Art Forum Berlin, Berlin, D

The Gold Standard, MoMA PS1, New York, USA

Conversation with Art, on Art. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan, Tokyo Opera City Gallery, Tokyo, J

Soundtrack for an Exhibition, Musée d'Art Contemporain, Lyon, F

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, USA

Lovely Shanghai Music, Team404, Zendai Museum, Shanghai, PRC

Since 2000, Printmaking Now, The Museum of Modern Art, New York, USA

Shanghai Biennale, Museum of Contemporary Art, Shanghai, PRC

Lifestyle - from Subculture to High Fashion, Kunstmuseum St. Gallen, Sankt-Gallen, CH

Eye on Europe: Prints, Books, and Multiples, 1960 to Now, The Museum of Modern Art, New York, USA

Modell für ein Museum, Kunstmuseum Luzern, Luzern, CH

Six feet Under, Kunstmuseum, Bern, CH

Lightworks, Galería Javier López, Madrid, E

Dessins, Galerie Catherine Issert, Saint Paul de Vence, F

Space Is The Place (Dadadandy Presents), Ritter/Zamet, London, UK

Swiss Video, Tate Modern, London, UK

2005

LIGHT LAB. Cortocircuiti quotidiani, a cura di Letizia Ragaglia, Museion, Bolzano, I. Catalogo

Generations of Art. 10 anni alla FAR, a cura di Giorgio Verzotti, Fondazione Antonio Ratti, Como, I. Catalogo

PERFORMA 05: First Biennial of New Visual Art Performance in New York City, sedi varie, New York, USA

Thank you for the Music, a cura di Joahannes Fricke Waldthausen, Sprüthmagers Projekte, München, D

Connexions, Museum of Modern and Contemporary Art, Genève, CH

The Art of Light - Artificial Light, ZKM, Karlsruhe, D

Post No Bills, a cura di Matthew Higgs, White Columns, New York, USA

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA. Catalogo

Le monde est rond!, Espace de l'Art Concret, Mouans-Sartoux, F

CASSINA PROJECTS

2004

Tre, Massimo De Carlo, Milano, I
Progamme video BDV, Georges, Paris, F
Playlist, Palais de Tokyo, Paris, F. Catalogo
Multiples, Galerie Rivolta Espace Reservé, Genève, CH
L'estampe / à chaque technique ses chefs-d'œuvre, Cabinet des Estampes du Musée d'Art et d'Histoire, Genève, CH
Biennale de Pommery, Reims, F
Le Salon, 25 Jahre Kulturhaus Palace - Kunsthalle Palace, Liestal - Basel, CH
Lasko, Centre d'Art de Neuchâtel, Neuchâtel, CH
Everyday Minimal, Auckland Art Gallery, Auckland, Nuova Zelanda
Peintures Murales/Wall Drawings, Musée d'Art Moderne, Nice, F. Catalogo
Yellow Pages, Cabinet des Estampes in Mamco, Genève, CH. Catalogo
Trois artistes: Armleder, Lavier, Steimbach, Musée d'Art Moderne, St. Etienne, F. Catalogo
Loud & Clear, L'Institut Neerlandais, Paris, F
Loud & Clear, Istanbul Museum of Contemporary Art, Istanbul, TR
Arredare la casa, abitare il Museo, a cura di Katia Baudin e Sandra Solimano, Museo d'arte contemporanea Villa Croce, Genova, I
2004 - None of the Above, a cura di John Armleder, Swiss Institute Contemporary Art, New York, USA

2003

Mursolaici, Centre Culturelle Suisse, Paris, F
Loud & Clear, Stedelijk Museum Bureau, Amsterdam, NL
Rooseum Universalia Studios, Malmö, S
JRP Editions, Galerie Eduard Mitterand, Genève, CH
Minimalism and After II, Daimler Chrysler Contemporary, Berlin, D
Broken Surface, Galerie Sabine Knust, München, D
Retos de un Siglo, Centro Cultural Conde Dunque, Madrid, E
Une petite collection de "chefs-d'œuvre" du FRAC Limousin, La Box, Bourges, F
Urban Diaries, Alcalà 31, Madrid, E. Catalogo
In Conversation, University Art Museum, St. Lucia, AUS
Yellow Pages, Turm Galerie 333, Helmstedt, D. Catalogo
Mamco, Genève, CH
Les estampes se (re) déploient, Cabinet des Estampes, Genève, CH
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, USA. Catalogo
The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D
Peintures actuelles 1, Centre Culturel de Ploufragan, Ploufragan, F
L'Air du Temps, Bloomberg Space, London, UK
Coollustre, Collection Lambert en Avignon, Avignon, F. Catalogo
Recenti acquisizioni della Collezione Arte Svizzera Contemporanea del Fondo Cotti, Museo Cantonale d'Arte, Lugano, CH. Catalogo
Made in Switzerland, Galerie & Christophe Daviet Théry, Paris, F
Comment rester Zen, Where the Druids Dwell and They Do Dwell Well, Centre Culturel Suisse, Paris, F
FastFood, FastLove, Sous-Sol, École supérieure des Beaux-Arts, Genève, CH
Art & Sport, Art for the Word / State de Genève, Genève, CH
Skateboarding is Not a Crime in: Olivier Mosset, Musée Cantonal de Beaux-Arts, Lausanne, CH. Catalogo
33 Années d'impressions, Galerie Editions Media, Neuchâtel, CH
Guest Art, Haus konstruktiv, Zürich, CH
Ljubljana Graphic Arts Biennial, Ljubljana, SLO. Catalogo
Un tableau dans le décor, Château des Ducs de Bretagne, Nantes, F
Tout doit disparaître, Galerie Donzevansaanen, Lausanne, CH
Colocataires, Centre d'Art Contemporain, Castres, F
Kunsthau Zürich zu Gast, Haus konstruktiv, Zürich, CH

CASSINA PROJECTS

Fabren, Jensen Gallery, Auckland, Nuova Zelanda
Framed, Galerie Susanna Kulli, Sankt-Gallen, CH
Party, Espace Forde, Genève, CH
C'est arrivé demain, a cura di Le Consortium, Robert Nickas e Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, F. Catalogo
La natura dell'arte, Cerreto Sannita in collaborazione con la Regione Campania, Napoli, I Fluxus continue 1963-2003, Galerie Contemporaine du Musée d'Art Moderne et d'Art Contemporaine, Nice, F. Catalogo
Der Drucker Magull, Druckgrafik aus Vier Jahrzehnten, Kunsthalle Rostock, Rostock, D
Simon Moretti featuring John Armleder, Chez Valentin, Paris, F
Spiegelbilder, Galerie Renate Schröder, Köln, D
Sammlung Daimler Chrysler, Galerie der Stadt, Sindelfingen, D
Die E-Gitarre - Kunst & Mythos, Kunsthalle Wien, Wien, A
Lily van der Stokker: Small Talk, DC Room, Museum Ludwig, Köln, D
Métissages, Musée des Beaux-Arts et de la Dentelle, Leçon, F (accrochage), Ecal, Lausanne, CH
(Hazy Days), &: Christophe Daviet-Thery- Livres et éditions d'artistes, Paris, F
Never Mind Your Step (Yellow Pages - 20"), Palazzo Liestal, Basel, CH. Catalogo
Minimal to the Max, Brownstone Collection into The Norton Museum of Art, West Palm Beach, USA. Catalogo
Sculptures, Galerie Erna Hécey, Lussemburgo, LU
Flower Power, Musée des Beaux-Arts et Palais Rameau, Lille, F. Catalogo
Silver Convention, Galerie Giti Nourbakhsch, Berlin, D

2002

Private / Corporate, Daimler Chrysler Contemporary, Berlin, D. Catalogo

2001

Art → Music: Rock, Pop, Techno, a cura di Sue Cramer, Museum of Contemporary Art, Sydney, AUS. Catalogo
Dinamiche della vita dell'arte, a cura di Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I
Ornament and Abstraction, Fondation Beyeler, Basel, CH
Replay, Musée d'Art Moderne et Contemporain, Geneve, CH
Convivio. John Armleder, Giulio Paolini, Flavio Paolucci, Annie Rattie, Remo Salvadori, VI Biennale di scultura, SPSAS-Visarte, Parco del Municipio, Cureglia (Lugano), CH

2000

Silver Shining, The Box, Torino, I
L'Oeuvre collective, Les Abattoir, Musée d'Art MOderne, Toulouse, F

1999

Mondo Tiki II, Galerie Tanit, München, D
00, Galerie Van Gelder, Amsterdam, NL

1998

Estetiche cannibali: Un'altra sceneggiatura, a cura di Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogo
Arrêt sur Image, Galerie Art & Public, Genève, CH
Painting: Now and Forever-Part I, Pat Hearn Gallery - Mathew Marks Gallery, New York, USA
La Ville, le Jardin, la Mémoire 1998-2000, a cura di Laurence Bossé, Carolyn Christov-Bakargiev e Hans Ulrich Obrist, Académie de France, Roma, I. Catalogo
Fast Forward: Body Check, Kunstverein Hamburg, Hamburg, D
Compilations, Le Consortium, tout contre l'art contemporain, Centre Georges Pompidou, Paris, F. Catalogo

CASSINA PROJECTS

1997

Jingle Bells 806, a cura di Uwe Schwarzer, Massimo De Carlo, Milano, I

1996

John Armleder, Le Consortium L'Usine, Dijon, F

Squares or Lines, Galerie Art & Public, Genève, CH

Les Péchés Capitaux/1. La paresse, Centre Georges Pompidou, Paris, F

1995

FuoriUso '95. Caravanserraglio arte contemporanea, a cura di Giacinto Di Pietrantonio, ex Aurum, Pescara, I. Catalogo

Kopfbahnhof/Terminal, Deutsche Bundesbahn - Hauptbahnhof, Lipsia, D

1994

FuoriUso '94, Ex Opificio Gastlini, Pescara, I. Catalogo

Commentaire sur l'Europe 1994, Ecole des Beaux-Arts, Paris, F

Kommentar zu Europa 1994, Museum Moderner Kunst Stiftung Ludwig, Wien, A

1993

John Armleder, Sylvie Fleury, Olivier Mosset, John Gibson Gallery, New York, USA

Ian Anull, John Armleder, Remi dall'Aglio, Olivier Mosset, The Swiss Institute, New York, USA

Ready-made Identities, The Museum of Modern Art, New York, USA

Toyama Now 93 - Art Scene in Central Europe: Austria/Germany/Switzerland/Japan, Museum of Modern Art, Toyama, J

1992

Armleder, Fleury, Mosset, Galerie Gilbert Brownstone, Paris, F

Maison de la Culture, Neuchâtel, CH

John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruysse, Kunsternes Hus, Oslo, N. Catalogo

De Tinguely à Armleder, Musée Rath, Genève, CH

John Armleder, Richard Artschwager, Ashley Bickerton, Jon Vercruysse, Tadaï Museo, Pori, FI

Frammenti. Interfacce. Intervalli. Paradigmi della frammentazione nell'arte svizzera, Museo d'Arte Contemporanea di Villa Croce/Museo di Sant'Agostino/Fondazione Katinca

Prini/Galleria Locus Solus/Galleria Martini & Ronchetti/Leonardi V-idea, Genova, I. Catalogo

Armleder, Fleury, Mosset, Galerie Maison des Jeunes, Neuchâtel, CH

1991

John Armleder, Sylvie Fleury, Olivier Mosset, Deutsch Foundation, Belmont-sur-Lausanne, CH

Metropolis, Berlin, D

Extra Muros - Art suisse contemporain, Musée des Beaux-Arts, Lausanne; Musée d'Art

Moderne, Saint-Etienne, F; Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel, CH. Catalogo

Anni Novanta, a cura di Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogo

Proiezioni, a cura di Gregorio Magnani, Castello di Rivara, Torino, IT. Catalogo

John Armleder, Sylvie Fleury, Olivier Mosset, Terrain, San Francisco, USA

1990

Galerie Rivolta, Lausanne, CH

FRAC Aquitaine, Musée du Périgord, Périgueux, F

Collettiva, Massimo De Carlo, Milano, I

John Armleder, Olivier Mosset, Hannes Van Es, Galeria Fernando Alcolea, Barcelona, E

CASSINA PROJECTS

1989

Filling in the Gap, Feigen & Co, Chicago, USA
Drawings, Daniel Newburg Gallery, New York, USA
D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D
Pas à côté, pas n'importe où (4), Centre National d'Art Contemporain, Villa Arson, F
Au-delà du quotidien. Tables, chaises et lits dans l'art contemporain, Museum van Hedendaagse Kunst, Antwerp, B
Môtiers 1989. Exposition Suisse de Sculpture, Môtiers, CH. Catalogo

1988

Daniel Newburg Gallery, New York, USA
Sculptures de Chambre, Centre d' Art Contemporain, Genève, CH
Galerie Art & Public, Genève, CH
Farbe bekennen, Museum für Gegenwartskunst, Basel, CH. Catalogo
Europa Oggi. Arte contemporanea nell'Europa occidentale, a cura di Armon Barzel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, I
La couleur seule. L'expérience du monochrome, Musée d'Art Contemporain, Lyon, F
Furniture as Art, Museum Boymans van Beuningen, Rotterdam, NL

1987

Galerie van Gelder, Amsterdam, NL
Documenta VIII, Museum Fridericianum - Orangerie Kassel, Kassel, D. Catalogo
Reconstruct, John Gibson Gallery, New York, USA
Kunstmuseum Luzern, Luzern, CH
Stiller Nachmittag Aspekte Junger Schweizer, Kunsthaus Zürich, Zürich, CH. Catalogo
Multiplies, Galerie Daniel Buchholz, Köln, D
La Collection du Musée Saint-Pierre, Frankfurter Kunstverein, Frankfurt, D
John M Armleder/Olivier Mosset, Maison de la culture et de la communication de Saint-Étienne, Saint-Étienne, F. Catalogo
John M Armleder/Olivier Mosset, Centre d'art contemporain, Nevers, F. Catalogo

1986

Reconstruct/Deconstruct, John Gibson Gallery, New York, USA. Catalogo
Mosset, Armleder, Federle, Kunsthalle Zürich, Zürich, CH
Geometria Nova: Helmut Federle, John M Armleder, Matt Mullican, Gerwald Rockenschaub, Kunstverein München, München, D
Abstract Painting, Barbara Gladstone Gallery, New York, USA
Prospect 86, Kunstverein Frankfurt, Frankfurt am Haim, D
Abstraites, Le Consortium, Dijon, F
John M Armleder/Olivier Mosset, Städtische Galerie, Regensburg, D. Catalogo

1985

Alles und noch viel mehr, Kunstmuseum & Kunsthalle Bern, Bern, CH. Catalogo
Abstract Painting, John Gibson Gallery, New York, USA
Livres d'artistes, Centre Georges Pompidou, Paris, F
Biennale des Friedens (International Peace Biennale), Kunsthalle & Kunstverein, Hamburg, D. Catalogo
Promenades, Parc Lullin, Genève, CH

1984

6 artistes de Genève, Kunstmuseum Luzern - Musée Rath, Genève, CH
Peinture Abstraite, Ecart, Genève, CH
Zeichen Fluten Signale, Galerie Nächst St. Stephan, Wien, A. Catalogo

1983

Über Gewissheit, Im Klapperhof, Köln, D. Catalogo

CASSINA PROJECTS

Zeichnungen, Galerie Gugu Ernesto, Köln, D. Catalogo

1982

Young Fluxus, Artists Space, New York, USA

Livres d'artistes, Biennale de Paris - Musée d'Art Moderne de la Ville, Paris, F

1981

30 Swiss Artists, Galerie Nächst St. Stephan, Wien, A

30 Swiss Artists, Galerie Krinzinger, Innsbruck, A

30 Swiss Artists, Kunstverein, Frankfurt am Main, D

30 Swiss Artists, Kunsthaus, Zug, CH

Le Dessin Suisse 1970-1980, Musée Rath, Genève, CH

Le Dessin Suisse 1970-1980, Tel Aviv-Museum, Tel Aviv, IL

Le Dessin Suisse 1970-1980, National Pinakothek, Athen, F

Le Dessin Suisse 1970-1980, Ulmer Museum, Ulm, D

Le Dessin Suisse 1970-1980, Palais des Beaux-Arts, Bruxelles, B

Le Dessin Suisse 1970-1980, Musée de la ville de Toulon, Toulon, F

Le Dessin Suisse 1970-1980, Bündner Kunstmuseum, Chur, F

Le Dessin Suisse 1970-1980, Aargauer Kunsthaus, Aarau, F

CH '70-'80, Kunstmuseum, Luzern, CH

Le Dessin Suisse 1970-1980, Nordjyllands Kunstmuseum, Aalborg, DK

1980

22 Young Swiss Artists, Museum of Modern Art, Lisboa, P

Perspective 80, Fiera di Basilea, Basel, CH

7 juin 1980, Centre d'Art Contemporain, Genève, CH. Catalogo

Fluxus International & Co., Musée Saint-Georges, Lüttich, CH

1977

La boutique aberrante de Daniel Spoerri, Le Musée sentimental - Centre Georges Pompidou, Paris, F

1975

IX Biennale di Parigi - Musée d'Art Moderne, Paris, F

1974

Ambiente 74, Kunstmuseum Winterthur, Winterthur, CH

Ambiente 74, Musée Rath, Genève, CH

Ambiente 74, Villa Malpensata, Lugano, CH

1969

Ecart Happening Festival, Hotel Richemond, Genève, CH