

CASSINA PROJECTS

JANIS AVOTINS

Born in the Riga, Latvia, 1981
Lives and works in Riga, Latvia

EDUCATION

2010 MA Painting, The Latvian Academy of Art, LV
2003 BA Painting, The Latvian Academy of Art, LV
2002 Erasmus Exchange Program, Manchester University, UK
1999 Janis Rozentals School of Fine Art, LV

EXHIBITIONS

SOLO

2016

Galerie Rüdiger Schöttle, Munich, Germany

2015

Since the Foundation, Ibid, London, UK
New Works, Vera Munro, Hamburg, Germany

2014

Vera Munro, Hamburg, Germany

2013

There Are No White Spaces, Galerie Vera Munro, Hamburg, Germany
Johnen Galerie, Berlin, Germany
Galerie Rüdiger Schöttle, Munich, Germany

2012

IBID Projects, London, UK
Vera Munro, Hamburg, Germany

2011

Galerie Rüdiger Schöttle, Munich, Germany

2010

Implicated, Akinci Gallery, Amsterdam, Netherlands
Janis Avotins Trauma, New Works Retrospective, Riga Art Space, Riga, Latvia

2009

Janis Avotins, Johnen Galerie, Berlin, DE
You, my word, as if it was me before a dark glade, Galerie Rüdiger Schöttle, Munich, Germany

2008

Janis Avotins, Ludwig Forum for International Art, Aachen, Germany
Janis Avotins, Stadtgalerie Schwaz, Schwaz, Austria
I write to you at 20:02 as you wrote to me at 18:08, Johnen +Schöttle, Cologne, Germany

2007

Super Normal, IBID PROJECTS, London, UK
Suzie Q, Project Space for Galerie Rüdiger Schöttle, Zurich, Switzerland

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2006

I Never Go On Holidays, Medium, Gustavia, Sain Barthélemy
Johnen Galerie, Berlin, Germany

2005

Johnen + Schöttle, Cologne, Germany
New Work, IBID PROJECTS, London, UK
Galerie Rüdiger Schöttle, Munich, Germany
Possession, IBID PROJECTS, Vilnius, Latvia

2004

Possession, IBID Projects, Riga, Latvia
Rheinschau, Art Cologne Projects, Cologne, Germany
Belonging, Riga, Latvia
Galerie Rüdiger Schöttle, Munich, Germany

2003

Conversance, Riga, Latvia

2002

Competence, Riga, Latvia

GROUP

2017

In Praise of Shadows, curated by ARTUNER, Cassina Projects, New York

2016

Sleep, curated by Paolo Colombo, Ibid, Los Angeles, US
Prix Jean-Francois Prat (winner), exhibition held at the Palais de Tokyo, Paris, France
Group Show, Galerie Rüdiger Schöttle, Munich, Germany
After Photography – Part I, Galerie Alain Guthare, Paris, France
Höhenrausch, EIGEN + ART LAB, Berlin, Germany

2015

LE FRAGOLE DEL BALTICO, kim? Contemporary Art Centre, Riga in collaboration with, Careof, Milan, Italy
Painting Show – Part One, Galerie Rüdiger Schöttle, Munich, Germany
Ostwärts – Freiheit, Grenzen, Projektionen, Ludwig Forum Aachen, Aachen, Germany
Fobofilia, Opera dalla Collezione Sandretto Re Rebaudengo, Turin, Italy
Everything was forever until it was no more, Gallery Akinci, Amsterdam, Netherlands

2013

The Empty Pedestal, curated by Marco Scotini and Giorgio Verzotti Arte Feira, Bologna, Italy
Only here, The Federal Republic of Germany's Contemporary Art Collection, Bonn, Germany

2012

Gaiety Is The Most Outstanding Feature Of The Soviet Union, Saatchi Gallery, London, UK
Group Show, Tartu Museum, Tartu, Estonia
Foreigner, Mukusala Art Salons, Riga, Latvia
Is It That He Does Not Seek The Truth, But Does Want To Influence?, Riga Art Space, Riga, Latvia

2010

After the Fall, Hudson Valley Center for Contemporary Art, NY, US
Painting Triennial, CAC, Vilnius, Latvia

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2009

IBID PROJECTS at Remap2, Athens, Greece

Your Gold Teeth II, Marianne Boesky Gallery, New York, US

2008

Salon, The Cartin Collection at Ars Libri, Boston, US

Back to Black, Kestnergesellschaft, Hannover, Germany

2007

Strange Brew, Max Lang Gallery, New York, US

Size Matters: XXL – recent large- scale paintings, Hudson Valley Center for Contemporary Art, Peekskill, US

Janis Avotins, Adrian Ghenie, Andrew Palmer, Galerie Rüdiger Schöttle, Munich, Germany

Prague Biennale 3, Prague, Czech Republic

Judith, Perry Rubenstein Gallery, New York, US

2006

Infinite Painting, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Italy

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, US

The Trace of a Trace of a Trace, Perry Rubenstein Gallery, New York, US

2005

Prague Biennale 2, Prague, Czech Republic

Dark Dreams, Johnen + Schöttle, Cologne, Germany

2004

Dark Dreams, Johnen Galerie, Berlin, Germany

Rheinschau, Art Cologne Projects, Cologne, Germany

Galerie Rüdiger Schöttle, Munich, Germany

Life Of a Commercial Gallery- IBID Projects, Cooper Gallery, Dundee, UK

Esoterica, IBID Projects, London, UK

2003

Hypersonica, electronic music festival, Sao Paulo, Brazil

Latvian Contemporary Art Artists, Contemporary Art Space, Riga, Latvia

Wild Photographers, Riga, Latvia

Selfportraits, Galerie Pedants, Riga, Latvia

Projects attalums.lv (Riga-NY)

2002

Autumn 2002, Riga Contemporary Art Space, Riga, Latvia

2001

Latvian Contemporary Art Exhibition, Riga, Latvia

2000

Interferences 2000, International Multimedia Festival, Paris, France

COLLECTIONS

Rubell Family Collection, Miami

Collection Céline and Heiner Bastian

Cranford Collection, London

Charles Saatchi, London

Hort Family Collection, New York

Collection Olbricht, Essen

Bundeskunstsammlung, Bonn

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Colleen Rosenblatt, Hamburg
Bonniers Collection, Sweden
François Pinault Collection, France
The Federal Republic of Germany Contemporary Art Collection, Germany
Fondazione Sandretto Re Rebaudengo, Italy
Latvian National Museum of Art Collection, Latvia

BIBLIOGRAPHY

2016

Maximilien Renard, Janis Avotins récompensé du prix Jean-François Prat 2016, Connaissance des Arts, April

2015

Jens Asthoff, Hamburg Reviews: Janis Avotins, Galerie Vera Munro, November

2014

Michael Glover, Hammer and tickle: The dark humour of Soviet art, The Independent, 4 November

2012

Jegors Jerohomovics, Maksliniekam ir tiesibas uz suverenu mulkibu, Diena, November

2011

Margherita Dessanay, Open Files: Janis Avotins at IBID PROJECTS, Elephant, December

2010

Vilnis Vejs, The new simplicity, Eurozine.com, July

2009

Andris Brinkmanis, Brand New: Janis Avotins, Flash Art, November

Roberta Smith, Your Gold Teeth II, The New York Times, July

Maija Rudovska, A Few Words About the Latest Developments in Latvian Painting, Epifanio, 10

2008

Noemi Smolik, Janis Avotins, Artforum, May

2006

Transeuropa, Achtung, Nr 7

Gesine Borchardt; Der Dirigent der Atempause, Monopol, June

2005

Marc Spiegler; New On The Bloc, Art & Auction Magazine, annual Amelie von Heydebreck; Janis Avotins' Seelenräume, Monopol, December

2004

Ein Äffchen und die Eisprinzessin, AZ Kultur, November

Abgesang auf eine heroische Art, Süddeutsche Zeitung - Kultur, November

SZ Galerie-Tip, SZ Extra, November