

REBECCA SALTER RA

Born in Sussex, UK, 1955
Lives and works in London

EXHIBITIONS

SOLO

2016

Paintings, Drawings, Prints, Beardsmore Gallery, London, UK

2015

First Light, Howard Scott Gallery, New York, US

Along These Lines, Beardsmore Gallery, London, UK

2013

Beyond, Beardsmore Gallery, London, UK

2011

into the light of things: Rebecca Salter 1981-2010, Yale Center for British Art, Connecticut, US

Howard Scott Gallery, New York, US

Drawn, Beardsmore Gallery, London, UK

2009

Pale Remembered, Beardsmore Gallery, London, UK

2007

The Unquiet Gaze, Howard Scott Gallery, New York, US

2006

Bliss of Solitude, Beardsmore Gallery, London, UK

2004

Line, Fosterart, London, UK

Inner Eye, Howard Scott Gallery, New York, US

2002

Hirschl Contemporary Art, London, UK

2001

Galerie Michael Sturm, Stuttgart, Germany

Galerie Pousse (Ichikawa), Tokyo, Japan

Gallery Sowaka, Kyoto, Japan

Howard Scott Gallery, New York, US

Russell-Cotes Art Gallery and Museum, Bournemouth, UK

2000

Jill George Gallery, London, UK

1999

Galerie Michael Sturm, Stuttgart (with Thomas Ruppel), Germany

Feichtner & Mizrahi, Vienna, Austria

M-13/Howard Scott Gallery, New York, US

CASSINA PROJECTS

1998

Jill George Gallery, London, UK
Galerie Pousse (Ichikawa), Tokyo, Japan

1997

M-13/Howard Scott Gallery, New York, US

1996

Jill George Gallery, London, UK

1994

Jill George Gallery, London, UK

1993

Ishiyacho Gallery, Kyoto, Japan

1992

Quay Arts Centre, Isle of Wight, England
Ichikawa Gallery, Tokyo, Japan

1990

Ichikawa Gallery, Tokyo (with UK '90 Festival), Japan

1987

Curwen Gallery, London, UK

1986

Miller/Brown Gallery, San Francisco, California, US

1985

CDR Fine Art, London, UK

1984

Gallery Maronie, Kyoto, Japan
Gallery Te, Tokyo, Japan
Curwen Gallery, London, UK

1983

Gallery Maronie, Kyoto, Japan
Gallery Suzuki, Kyoto (in conjunction with the International Paper Conference), Japan

1982

Amano Gallery, Osaka, Japan

1981

Gallery Maronie, Kyoto, Japan

GROUP

2017

In Praise of Shadows, curated by ARTUNER, Cassina Projects, New York
Royal Academy Summer Exhibition, Royal Academy, London (Forthcoming)

2016

Impression on the Spirit, Howard Scott Gallery, New York, US

2014

New Works on Paper (with Gianfranco Foschino) Galerie Michael Sturm, Stuttgart, Germany

2013

The Opposite Gaze, Howard Scott Gallery, New York, US

2012

International Print Exhibition UK/Japan, Kyoto, Kita Kyushu, Japan
Prints Tokyo 2012, Japan

2011

Watercolour, Tate, UK
Rebecca Salter and Japan, Yale University Art Gallery, Connecticut, US
What If It's All True? What Then?, Mummery and Schnelle, London, UK
microwave eight, Josee Bienvenue Gallery, New York, US
40 Artists : 80 Drawings, Burton Art Gallery and Museum, Bideford, Devon, England

2010

25 Years, Howard Scott Gallery, New York, US

2009

40 Artists-80 Drawings, The Drawing Gallery, UK
Contemporary Prints, The Drawing Gallery, UK
40 Artists-40 Drawings, Victoria and Albert Museum, London, UK

2008

Drawing into Painting into Drawing, The Drawing Gallery, UK
Chromophobia, OK Harris, New York

2007

Fils de..., Plouec de Trieux, France

2006

White II, Howard Scott Gallery, New York, US
Drawing, Galerie Michael Sturm, Stuttgart, Germany
Surface Tensions, Jagged Art, London, UK
To the Edge, Beardsmore Gallery, London, UK
16 Artists/32 Drawings, The Drawing Gallery, London, UK
Drawing Inspiration, Abbot Hall Art Gallery, Cumbria, UK
Individual Poetries, Howard Scott Gallery, New York, US
Drawing Breath, London; Bristol; Aberdeen; Sydney; Singapore

2005

Howard Scott Gallery, New York, US
Yale Center for British Art, New Haven, Connecticut, US
Larry Becker Contemporary Art, Philadelphia, US
40 Artists-40 Drawings, The Drawing Gallery, London, UK

2004

Sublime Present, Musashino Art University, Tokyo; Nishio City, Aichi, Japan

2003

Untitled: work on paper, Hirschl Contemporary Art, London, UK
Atlantic, Fosterart, London, UK
20x5 Drawings, Eagle Gallery, London, UK
Eight + one, Fermynwoods Contemporary Art, Northampton, Thrapston, England

2002

Working the Grid, Lafayette College, Easton, Pennsylvania, USA
Works on Paper, Howard Scott Gallery, New York, US
Galerie Michael Sturm, Stuttgart, Germany

2001

London Prints, Montana State University, USA

2000

Albright-Knox Museum, Buffalo, NY, USA

1999

Relief Prints, Gainsborough's House, Sudbury, England
Preview, M-13/Howard Scott Gallery, New York, US

1998

5 artists, M-13/Howard Scott Gallery, New York, US
Abstraction, M-13/Howard Scott Gallery, New York, US

1997

12 British Artists, NORD/LB Forum, Hanover, UK
Cheltenham Open Drawing 1997 (Prizewinner), UK

1996

White, M13/Howard Scott Gallery, New York, US
Cheltenham Open Drawing 1996, UK

1995

From Picasso to Woodrow, Tate Gallery, London, UK
Cabinet Art, Jason & Rhodes Gallery, London, UK

1994

Recent Prints, Jill George Gallery, London, UK

1993

Collographs and Monoprints, Eagle Gallery, London, UK
Salama Caro Gallery, London, UK

1992

Women Critics choose Women Artists, Bruton Street Gallery, London, UK

1991

Cleveland Drawing Biennale, UK

1990

Curwen Gallery, London, UK
Runkel-Hue-Williams, London, UK
A View of the New, Royal Over-Seas League (prizewinner), UK

1989

Critic's Space, Air Gallery, London, UK
Drawing '89, Gallery Maronie, Kyoto/Wacoal Art Space, Tokyo, Japan

1988

Presentation '88, Curwen Gallery, London, UK
Six Artists on Paper, Oxford Gallery, Oxford, UK

1987

Eight by Eight, Curwen Gallery, London, UK

1985

Curwen Gallery, London, UK

1984

Curwen Gallery, London, UK
Gallery Humanite, Nagoya, Japan

1983

Frechen Kunstverein, Germany (prizewinner)
Cleveland Drawing Biennale, UK (prizewinner)
World Print Council IV, San Francisco (purchase prize), California, US

1982

Vallauris Ceramics Biennale, France (prizewinner)
Miller/Brown Gallery, San Francisco, California, US

1980

Gallery Soiree, Kyoto, Japan
Gallery Washio, Tokyo, Japan

1977

Qualifications, Midland Group, Nottingham, UK
Gallery Two, Cheltenham, UK

COLLECTIONS

UK

Tate Gallery
The British Museum
Victoria and Albert Museum
The British Council
Government Art Collection
Cambridge Institute for Medical Research
Linklaters, London
The British Land Company PLC

Germany

Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart

USA

Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
World Print Council, San Francisco
JP Morgan, New York