

ROSE WYLIE

Born in Kent, UK, 1934.

EXHIBITIONS

SOLO

2017

Rose Wylie, Depart Foundation, Los Angeles, CA (forthcoming)

2016

Rose Wylie, David Zwirner, London, UK

Rose Wylie, Turner Contemporary, Kent, UK

Queens & Chocs, Space K, South Korea

2015

Girl and Spiders, Thomas Erben Gallery, New York

Douglas Hyde Gallery, Dublin, Ireland

2014

Pink Girls, Yellow Curls, Städtische Galerie, Wolfsburg

What Means Something, Vous Etez Ici, Amsterdam

What Means Something, Choi&Lager Gallerie, Cologne

2013

Rose Wylie, Tate Britain Focus, London

Rose Wylie - Works on Paper, Michael Janseen Gallery, Berlin

Works on Paper, Thomas Erben Gallery, New York

Henry, Thomas, Keith & Jack, UNION Gallery, London

Woof-Woof, Haugar Museum, Tonsberg, Norway

Seoul Museum, Seoul, South Korea

2012

Big Boys Sit in the Front, catalogue texts by Phoebe Hoban/Katie Kitamura, Jerwood Gallery, Hastings, UK

Rosemount, catalogue texts by Jonathan Meese & Tom Morton, Regina Gallery, Moscow

Rose Wylie, Philadelphia University of the Arts Gallery, Philadelphia

2011

Rosemount, catalogue texts by Jonathan Meese & Tom Morton, Regina Gallery, Moscow

One Painting and Six Works on Paper, Vous Etes Ici, Amsterdam

Picture on the wall... catalogue intro by Katie Kitamura, Michael Janssen Gallery, Berlin

2010

What with What, catalogue intro by Luke Gottelier, Thomas Erben Gallery, New York

Film Notes, catalogue intro by Martin Herbert, Union Gallery, London

Rose Wylie, video with Savannah Miller in association with NMWA Washington DC & Union Gallery, London, at Twenty8Twelve, London

2008

London Wear What You Like, Transition Gallery, text by Emma Dexter

2006

Rose Wylie: Some Drawing 1985 – 2005, UNION, London,

2004

Room Project, Twink & Ivy, catalogue essay by Roy Exley, Trinity Theatre, Tunbridge Wells

1999

Lined Paper Paintings, catalogue essay by Jill Lloyd opened by Sacha Craddock, Stephen Lacey Gallery, London

1998

Red Legs & Other Paintings, Abbotsbury Studios, Abbotsbury

1995

Likeness in the Unlikeness, catalogue essay by Mel Gooding, Reed's Wharf Gallery (Stephen Lacey), London

1985

Trinity Arts Centre, Tunbridge Wells

GROUP EXHIBITION

2016

Beyond the Cartoon, curated by ARTUNER, Cassina Projects, New York

2015

The Islanders, Galerie Mikael Anderson, Copenhagen
Demolition Derby, FOLD Gallery, London

2014

Group Show, Nunu Fine Art, Taipei
John Moores Painting Prize 2014, Walker Art Gallery, Liverpool
5Painters, Fort Wayne Museum of Art, Indiana
Old Tin Cutlery Before the Invention of the Fork, Breese Little, London

2013

Characters: Portraits and People from the Arts Council Collection, The Holburne Museum, Roper Gallery, Bath
2Q13 Women Artists- Women Collectors curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London

2012

Recent British Painting, Group Show curated by Tom Morton, Grimm Gallery, Amsterdam
The Armory Show, NYC, Regina Gallery, London/Moscow
Frieze Art Fair, NYC. Regina Gallery, London/Moscow
Rose Wylie, Jonathan Meese, Peter Strauss, Ritter/Zamet Gallery, London

2011

Miami Art Fair, Regina Gallery, London/Moscow
Solo – Basle Art Fair, Union Gallery, London
15 Years Thomas Erben Gallery. Thomas Erben Gallery, New York
Drawing 2011. The Drawing Room, London
Evan Holloway Rose Wylie. 2 person exhibition, The Approach, London

2010

DC Women to Watch Final UK shortlist of 5 selected by Sarah Elson & Sheena Wagstaff, NMAA Museum, Washington
NADA Art Fair, Miami. Thomas Erben Gallery, New York
In Dreams, (work on paper) Timothy Taylor Gallery, London
Animated Matter, (work on paper) Thomas Erben Gallery, New York
Bart Wells Boutique. 235 Brompton Road, London

2009

Turner Contemporary Open (selectors: Martin Clark; Laura Ford; Sarah Martin & Hilde Teerlinck) Transition, London 3 person exhibition with Philip Allen & Jake Clark (curator)
Drawing 2000, (Nominated by Cornelia Parker) The Drawing Room, London

2008

Swans Reflecting Elephants, Kate MacGarry, London

2007

EAST International, Norwich Gallery, Norwich
Multiple Discipline, UNION, London
Painted Ladies (curated by Eleanor Moreton), The Surgery, London
Central Line An exhibition of selected drawings (curated by Deanna Pethebridge)
Pittshanger Manor Museum, Ealing

2006

The Lowry, One love The Football Art Prize (selectors inc. Sacha Craddock, Mark Wallinger, James Lingwood)

2004

EAST International, (selectors, Neo Rauch & Gerd Harry Lybke) catalogue essay on Rose Wylie by Pablo Lafuente, Norwich Gallery, Norwich

2002-03

Jerwood Drawing Prize, Jerwood Gallery, London & touring
Oriol Mostyn Gallery, Llandudno Mostyn 13

2002

PizzaExpress Prospects, essor gallery project space, London
Reverse Engineering, curated by Jeff McMillan, Pearl, London
As it Seems, Cheltenham Art Gallery & Museum, (curated by Roy Oxlade & Paul McKee)

2000

...not enough British Art, VELAN, Turin
Give and Take, Jerwood Gallery, London

1997

The Jerwood Painting Prize, Lethaby Galleries, Central St.Martin's College of Art & Design, London

1996

Seattle Art Fair

1994

EAST, Norwich Gallery, Norwich (selectors, Rudi Fuch & Jan Dibbets)

1992-90

Royal Academy Summer Exhibition

1991

John Moores Exhibition, Walker Art Gallery, Liverpool

1988

Women & Water, curated by Alice Jackson, Odette Gilbert Gallery London

1982

Hayward Annual: British Drawing, Hayward Gallery, London

PUBLIC COLLECTIONS

Tate Britain

National Museum of Women in the Arts, Washington DC

Jerwood Foundation

Arts Council of England

Deal, Dallas, USA

Norwich Gallery

Railtrack, London

Royal College of Art, London, Print Collection

University College, Oxford, JCR

Contemporary Art Society, London

York City Art Gallery

PRIZES/AWARDS

2011 Paul Hamlyn Prize for Visual Arts

2009 Threadneedle Prize

2004 EAST international Print Commission

1999 The Dupree Award, Royal Academy

Charles Wollaston Award, Royal Academy shortlisted

1998 Paul Hamlyn Award, Nominated

1995-6 The British Art Show 4, considered

1993 Interiors, Towner Art Gallery, Eastbourne, joint first prize