

CASSINA PROJECTS

RACHEL MACLEAN

Born in Edinburgh, Scotland, 1987

EDUCATION

2005-2009 BA Honours Drawing & Painting, Edinburgh College of Art, Scotland
2008 School of the Museum of Fine Arts Boston, USA

EXHIBITIONS

SOLO

2020

I'm Terribly Sorry and Rachel Maclean curated exhibition with Casino Luxembourg, Luxembourg

2019

Too Cute! Sweet is About to Get Sinister. Rachel Maclean Curates the Arts Council Collection: Birmingham Museums and The Arts Council Collection, Birmingham, UK
Spite Your Face, Tel Aviv Museum of Art, Israel
Native Animals, Arsenal Contemporary NYC, USA
Tales of Disunion, Nassauischer Kunstverein, Wiesbaden, Germany
Make Me Up, Kunsthalle Winterthur, Winterthur, Switzerland

2018

Please, Sir..., Gus Fisher Gallery, University of Auckland, New Zealand
The Lion and The Unicorn, The National Gallery, London, England
Rachel Maclean, KWM Arts Centre, Beijing, China
Spite Your Face, Rachel Maclean, Chapter Gallery, Cardiff, Wales
Rachel Maclean, Zabudowicz Collection, London, England
Just Be Yourself, Rachel Maclean, Dublin City Art Gallery, Dublin
New Worlds, State of Concept, Athens, Greece
Rachel Maclean, National Gallery of Australia, Canberra
Rachel Maclean, Château de Servières, Marseilles, France
Rachel Maclean, Talbot Rice Gallery, Edinburgh, Scotland

2017

Spite Your Face, Scotland + Venice, representing Scotland at the Venice Biennale

2016

Wot u :-} about?, Art Now, Tate Britain, London
Wot u :-} about?, HOME, Manchester, England
We Want Data!, Artpace, San Antonio, Texas, USA

2015

OK, You've Had Your Fun, Casino Luxembourg,
The cold never bothered me anyway!, 20-21 Visual Arts Centre, Scunthorpe,

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England Let it go!, Inverness Art Gallery, Scotland

2014

A Whole New World, Loop Barcelona, Spain

Happy & Glorious, CCA Glasgow, Glasgow

Invites, Zabłudowicz Collection, London

Please, Sir..., Commissioned by CCA, Glasgow, Rowing Projects, London

The Weepers, Comar Gallery, Mull

Loop Video Art Fair, Presented by Rowing, Barcelona, Spain

I HEART SCOTLAND, The Travelling Gallery, various locations around Scotland

2013

I HEART SCOTLAND, Edinburgh Printmakers as part of the Edinburgh Art Festival Quick Child,

Run!, Trade Gallery, Nottingham

Over the Rainbow, Collective Gallery, Edinburgh

Space Time: Convention T, Wysing Arts Centre, Cambridge

2012

The Lion and The Unicorn, Current Projects, Brisbane, Australia

Lolcats, Generator Projects, Dundee, Scotland

GROUP

2019

You. Feed Me, from the Lafayette Anticipations Collection. At Musée d'Art Moderne de Paris,

Cursed Images. curated by Ed Fornieles at Galerie Lisa Kandlhofer (Part of the festival Curated By exhibition programme), Vienna, Austria

Fuse-Video Art Exhibition, Double Square Gallery 双方藝廊 Taipei, Taiwan

I'm Terribly Sorry at XR Festival with the British Council, Madrid

I'm Terribly Sorry at ISO Design, Glasgow Short Film Festival, Glasgow

'We are the people. Who are you?' Edel Assanti, London

2018

Athens Biennale, Athens, Greece

The Public Body.03, Artpace, Sydney Australia

Hooked, The Science Gallery, Kings College, London, England

Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland

I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, USA Hello World -

For The Post-Human Age, Mito Art Tower, Tokyo, Japan

Diesel Worm, Roskilde Music Festival, Denmark

In My Shoes, Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition

2017

The Art of Dissonance, The Seoul Museum of Art, South Korea

British Film and Video, Studio 55, Seoul, South Korea

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ARS17, Museum of Contemporary Art Kiasma, Finland
A Goth Life: Daata Editions, Art Cologne, Germany
A Non-Existent Place, JUT Art Museum, Taiwan
WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden
I Want! I Want! Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery
Video Encounters: inside the story, Golden Thread Gallery, Belfast
TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China

2016

Beyond the Cartoon, curated by ARTUNER, Cassina Projects, New York
Film London Jarman Award, touring exhibition
British Art Show 8, *Feed Me*, touring exhibition, Leeds Art Gallery, Leeds; Scottish National Gallery of Modern Art, Talbot Rice Gallery, Inverleith House, Edinburgh; Norwich University of the Arts, Norwich Castle Museum and Art Gallery, Norwich; John Hansard Gallery, Southampton City Art Gallery, Southampton

2015

British Art Show 8, Leeds Art Gallery, England
The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
Just Frustration, SixtyEight, Copenhagen
Daata Editions, Online Presentation

2014

Heathers, curated by Alex Ross at Rowing, London, England
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong
Over (Drive + Flow), Galerie Olivier Robert, Paris, France
A Post-Gender World, Wysing Art Centre, Bourne, England
My Fiction is Real, University of Essex, Colchester, England
Focus on Film, The Royal Scottish Academy, Edinburgh
Tonight you can call me Trish, LAB Gallery, Dublin
Utopian Kind of Girl, The Nursery, London, England
Film London Jarman Award, toured Whitechapel Gallery, London; FACT, Liverpool; CCA, Glasgow; Nottingham Contemporary, Cornerhouse, Manchester

2013

As real as walking down the street and going to the grocery store, Rowing, London
Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association with Summerhall, Philadelphia, USA
New Ideas for the City, State Museum of Urban Sculpture, St Petersburg
Costume: Written Clothing, Tramway, Glasgow, England
Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
The Dark Room, Passmore Edwards School of Science and Art building in Helston, Cornwall, England

2012

New Print Generation, Edinburg Printmakers, Edinburg

2011

Microstoria, Talbot Rice Gallery, Edinburg
Polygon, Kunstarkaden, Munich
Sisyphus Happy, Backlit Gallery, Nottingham

2010

UK Young Artists, The Ark Shop, Derby, England
The International Bongo Bongo Brigade, Meetfactory International Centre for Contemporary Art, Prague, Czech Republic

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The Had Four Years, Generator Projects, Dundee, Scotland
Hatchings, Patrioathall Gallery in association with Edinburgh Sculpture Workshop, Edinburgh, Scotland
RSA New Contemporaries, Royal Scottish Academy, Edinburgh

SELECTED SCREENINGS AND FILM FESTIVALS

2019

Make Me Up at Festival du nouveau cinéma, Montreal, Canada
EuroNoise at Kunsthall Oslo, Norway
I'm Terribly Sorry at XR Festival with The British Council, Madrid, Spain
Make Me Up, Moscow International Experiment Film Festival, Russia
Make Me Up, Rotterdam Film Festival, The Netherlands
Feed Me and selected films, Screening at Paradise Air, Tokyo, Japan

2018

Manchester Film Weekender, Home, Manchester, England
Make Me Up, London Film Festival, London, England
Feed Me Screening, TBCTV, Somerset House, London, England
Feed Me, Benaki Museum with The British Council and State of Concept, Athens
Make Me Up, Adelaide Film Festival, Adelaide, Australia
Make Me Up toured to the following select cinemas throughout the UK:
Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banchory; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.

2017

Spite Your Face, London Film Festival, London, England
It's What's Inside That Counts at Kino der Kunst, Munich, Germany
It's What's Inside That Counts, Alchemy Film Festival, Hawick, Scotland
Feed Me Screening, Spacex, Studio 74, Exeter Phoenix, England
Again, Again and Again at KFFK/Short Film Festival, Cologne, Germany
Artist Screening Programme; Rachel Maclean at Tramway, Glasgow, Scotland

2016

Feed Me at Athens and Luxembourg Film Festival
Frieze Film Projects, Frieze Art Fair, London
Miracle Marathon, Serpentine Galleries, London

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2015

Germes and Over The Rainbow, RISD Museum, Providence, RI, USA
Transactions of Desire, Whitechapel, London and HOME, Manchester
Germes, Artists Film International, Whitechapel, London
Over The Rainbow, Liverpool International Festival of Psychedelia, England
Passing Glitches, Peckham Plex Cinema, London
Moving Pictures, Touring programme curated by British Arts Council and Film London,
Various international venues
Jeune Prédation, Jeune Création, Paris, France
The Numbers Station, Belfast School of Art, Northern Ireland

2014

Screening of Lolcats at Impakt Festival, Utrecht, The Netherlands
A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
Screening of Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague,
The Netherlands
Screening curated by Northern Film and Media at Tyneside Cinema, Newcastle-Upon-
Tyne, England
Screening of Over The Rainbow, Inland Art Festival, Redruth, England
Screening of The Lion and The Unicorn at Indie Cork: A Festival of Independent
Film and Music, Cork, Ireland
Screening of A Whole New World and The Lion and The Unicorn at Berwick Film Festival,
Berwick upon Tweed, England
Screening of Over The Rainbow at Alchemy Film Festival, Hawick, Scotland

2013

Screening of Lolcats at Animate Experiment, De La Warr Pavilion, Brighton
Space Time: Convention T, presented by Rowing Wysing Art Centre, England
Art Cinema, Film screening, MIMA, Middlesbrough, England
Entre Chien et Loup, Group video screening and performance event as part of Glasgow
Film Festival, Grand Central Hotel Ballroom, Glasgow

AWARDS

2013 Margaret Tait Award, Glaslow Film Festival
Film London Jarman Award (nominated)

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SELECTED PUBLIC COLLECTIONS

The British Council, London, UK
Scottish National Galleries, Edinburgh, UK
The Arts Council Collection, London, UK
The Kelvingrove Museum, Glasgow, UK
The Zabłudowicz Collection, London, UK
Edinburgh College of Art Collection, Edinburgh, UK Jupiter
Artland, Edinburgh, UK
The Government Art Collection, UK
Aberdeen Art Gallery, Aberdeen, UK
Salford University Art Collection, Salford, UK
National Gallery of Australia Collection, Canberra, Australia
Arsenal Contemporary, Canada
Carl & Marilyn Thoma Art Foundation, US
The Hugh Lane Gallery, Republic of Ireland
Galleries Lafayette, France
Kiasma, Finland
Julia Stoschek Collection, Germany