

CASSINA PROJECTS

ANDY HOLDEN

Born in Bedfordshire, United Kingdom, 1982

EXHIBITIONS

SOLO

2021

Collected Domestic Conceptualism, Pitt Studio & Project Space, Worcester, UK

2020

The Structure of Feeling (A Ghost Train Ride). Andy Holden, Block336, London

2016

Laws of Motion in a Cartoon Landscape, Glasgow International, Glasgow

2015

Towards a Unified Theory of MIMS, Kunsthalle Winterthur, Switzerland
It's Only Bondage was the Circling Sky, SVA/Site Festival, Stroud, Gloucestershire

2014

Towards a Unified Theory of MIMS, Spike Island, Bristol, UK

2013

Towards a Unified Theory of MIMS, Zabudowicz Collection, London
Folly and Landscape, Collective Gallery, Edinburgh

2012

The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt Gallery, London
Stalagmite Rock Club, Art Rotterdam
Cookham Erratics, Works|Projects, Bristol, UK

2011

Chewy Cosmos Thingly Time, Kettle's Yard Cambridge
Cookham Erratic, Benaki Museum, Athens, Greece

2010

Art Now: Andy Holden, TATE Britain
Permanent Vacation, Bureau Manchester

2009

Desert Project, Works/Projects, Bristol
A Series of Small Encounters, Hidde van Seggelen Gallery, London
Two Short Works In Time, Performance, Odeon Cinema, Covent Garden, London

2008

The World is Round and Mr. Wrigley Makes Chewing Gum, Kunstfort, Netherlands
You Go On Without Me, Hex Projects, London

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GROUP

2022

British Art Show 9, Wolverhampton Art Gallery, Wolverhampton, UK

2021

To The Edge of Time, Leuven University Library, Leuven, Belgium

2017

Andy Holden / Peter Holden: Natural Selection, The Former Newington Library, London, UK

2016

Beyond the Cartoon, curated by ARTUNER, Cassina Projects, New York

Andy Holden & Steve Roggenbuck, Rowing, London (Upcoming)

The Science of Imaginary Solutions, BreezeLittle, London (Current)

The Practice of Theories, Wysing Arts Centre, Cambridge, UK

Secret Surface, K-W, Berlin

Playing by the Rules, Royal Standard, Liverpool

Pitt Projects: Music vs. Ceramics, at Pulse New York

TEFAF Maastricht, NL, Installation with Hidde van Seggelen, Netherlands

Laws of Motion in a Cartoon Landscape, Wasps, Glasgow International, Scotland

2015

20 Years, Zabłudowicz Collection, London

Lecture on Nesting, Bristol Museum with Spike Island, Bristol, UK

2014

The Politics of Friendship Tour, tour of nine artist-run spaces around the UK with the Grubby Mitts

inc: Primary, S1 Artspace, Rhubaba, Supercollider, Karst, Aid and Abet, Grand Union, Open School East, Sheffield, UK

Hey I'm Mr. Poetic, Wysing Arts Centre, Cambridge, UK

Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong

Cacotopia / Peach Blossom Spring, Kui Yuan Gallery, China (touring)

Hello, Welcome, performance for Art Licks Weekend, London

On the Devolution of Culture, Rob Tufnell, London

The Proper Situation is Sublime, commission for Cambridge Hospital, UK

2013

Seven Short Works in Time, Hospitalfield Arts, Angus, UK

Lecture on Nesting, Performa 13, New York, USA

As real as walking down the street and going to the grocery store, Rowing, London

Universal Addressability of Dumb Things, Hayward Touring curated by Mark Leckey, Liverpool Bluecoat, Nottingham Contemporary, De la Ware Pavilion, UK

Version Control, Arnolfini, Bristol, UK

Random Acts, film for Channel 4, commissioned by TATE Media

Brief Interviews with Hideous Men, Arnolfini, stage production, Bristol, UK

2012

Laws of Motion in a Cartoon Landscape, Stanley Picker Gallery, Kingston, UK

Soundworks, ICA London

Becoming Thing, Whitechapel, performance with Ed Adkins, London

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Nothing Like Something Happens Anywhere, Chapter, Cardiff, UK
Lecture on Nesting, Penzance Convention, performance with Peter Holden, UK
Lecture on Bird Song, House of Beasts, performance, Attingham Park, UK
Latitude Contemporary Art, Latitude Festival, Suffolk, UK
Discussing Metamodernism, Gallery Tanja Wagner, Berlin
A Plea for Tenderness, Seventeen Gallery, Curated by David R Conroy, London
Grubby Mitts, Performance at First Site, Colchester, UK
Laws of Motion in a Cartoon Landscape, Hay-on-Wye festival, performance, Wales
Brief Interview's with Hideous Men, ICA, two-night production in collaboration with David Raymond Conroy, London
Grubby Mitts single launch, Old Queen's Head, Islington, London
Human Made Things, Aspex Gallery, Portsmouth, UK
Occupants, Stanley Picker Gallery, Kingston, UK

2011

Transcendental Empiricism, Rob Tufnell, London
Art Now Live, Tate Britain (Lecture on Birdsong)
BruderKreigSoundSystem, ICA, London, curated by Mark Leckey
I Promise To Love You, Kunsthal Rotterdam
A Fire in the Master's House is Set, Chapter, Cardiff
Life of the Mind (Grubby Mitts performance), New Art Gallery, curated by Bob and Roberta Smith, Walsall, UK
Off the Record, Resonance 104.4Fm, curated by Royal College curating MA, UK

2010

Be Glad for the Song Has No End ~ a Festival of Artists Music, curator, Wysing Arts Centre, Cambridge, UK
Props, Events and Encounters, Hub, Athens
Six Short Works in Time, Victoria University Gallery, Liverpool
Daily, Action, Poetry, (with Grubby Mitts), Hayward Gallery, London
Lecture on Nesting, London Festival of Architecture
The Eccentric, The Idiosyncratic and the Unpredictable, Schirman & de Beaucé, Paris
Canadian Pharmacy, Neon Parc, Melbourne, Australia
Three Short Works in Time, TATE Britain (performance with Grubby Mitts)

2009

Lecture on Migration, performance, Transition Gallery, London
Performed, Wysing Arts Centre, Cambridge, UK
Abstract, Almost Abstract 2, Galerie van Gelder, Netherlands

2008

Experimenta Folklore, Frankfurter Kunstverein, Germany
Poldergeist, Kunstfort Vijfhuizen, Netherlands

2006

The Thing in Itself, Peles Empire, curated by Mark Leckey, London

AWARDS

2012 Paul Hamlyn Award
2011-12 Stanley Picker Fellowship, Kingston University

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2008 Boise Travel Award, Slade/UCL

PUBLICATIONS

M!MS, Zabłudowicz Publishing, 2013
Chewy Cosmos Thingy Time, Kettles Yard Catalogue
The World is Round and Mr Wiggly Makes Chewing Gum, Catalogue, NL
The Art of Not Making, Thames and Hudson, 2011
Spacecraft, Hideouts, & Fleeting Architectures II, Gestalten, 2009
Spacecraft, Hideouts, & Fleeting Architectures, Gestalten, 2007
The Object, Documents in Contemporary Art, Whitechapel Gallery,

DISCOGRAPHY

Lenny 12" Vinyl, ed 100, Holden
After the Fact, CD, ed 300, The Grubby Mitts
To a Friend's House 7", ed 500, The Grubby Mitts
Standard 7", ed 300, The Grubby Mitts
What the World Needs Now Is, CD, ed 1000, The Grubby Mitts
Music of Exhaustion, unique 7", ed 300, The Grubby Mitts
Towards a Unified Theory of M!MS, 12", edition 250, Holden

EDUCATION

2005-2006: Guest Student Staedelschule, Frankfurt, Germany
2002-2005: BA Fine Art: Goldsmiths College
2001-2002: Foundation in Art, Cambridge Regional College

SELECTED PRESS

Sky Sherwin, *Rising stars of 2014 – art*: The Observer
Robert Clark and Skye Sherwin, *The best exhibitions of 2014*: The Guardian
Interview: Frieze Magazine, June 2012.
Stephanie Bailey, *Towards a Manifesto of Irony, Sincerity, and Nostalgia* (Interview): Hyperallergic
Modern Painters, *Childish Things: Andy Holden's Sincere Irony*
Mousse Magazine, Andy Holden at Zabłudowicz Collection
20 inspirational artist selected by Frieze cover artists, 2010
Interview, Crack Magazine, Feb 2013
I Object, Art Monthly, September 2013
Sound: Be Glad For The Song Has No End, review, Art Monthly, November 2010
Chewy Cosmos, Thingly Time, review by David Ryan, Art Monthly, Sept 2011
Reviews of solo exhibitions in Art Monthly, Frieze, A-N, Craft, Art Review, Guardian, and Time Out.

OTHER

Runs the label *Lost Toys Records* and performs with the band *The Grubby Mitts*, which includes releases by *Johnny Parry*, *Longmeg* and *Ice, Sea Dead*

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People. Arts journalism includes interviews for Resonance FM including: John Baldessari, Haim Steinbach, Claes Oldenburg, Georg Baselitz and Barry Flanagan. Written for Turps Banana, including articles on Jim Shaw and Phil Root, as well as Tate Etc Magazine and the British Museum Magazine.