

CASSINA PROJECTS

PATRIZIO DI MASSIMO

Born in Jesi, Italy, 1983
Lives and works in London, UK

EDUCATION

2007-2009 MA Slade School of Fine Art, London, UK
2003-2007 Undergraduate Academy of Fine Arts of Brera, Milan, IT

EXHIBITIONS

SOLO

2017

Bread and Circuses, Galerie Rodolphe Janssen, Brussels, Belgium

2016

Patrizio Di Massimo, T293 Gallery, Frieze Art Fair, London, UK

Patrizio Di Massimo, Vitrine, NICC, Brussels, Belgium

2015

Nipson anomemata me monan opsin (Wash the sins not only the face), Monteverdi Gallery, Castiglioncello del Trinoro, Tuscany, Italy

2014

Are Ere Ire, T293, Rome, Italy

Soft Corners Lining White, Rowing, London, UK

Me, Mum, Mister, Mad, Kunsthalle Lissabon, Lisbon, Portugal

2013

Lezioni d'Italiano (performance), Fiorucci Art Trust, London, UK

Monologue for two (performance), Fiorucci Art Trust, London, UK

Patrizio Di Massimo: Inside Me (performance) Present Future, Artissima, with T293, Turin, Italy

The Lustful Turk, Gasworks, London, UK

Monologue for two (performance), MdP1, Milan, Italy

2012

Il Turco Lussurioso- The Lustful Turk, Villa Medici, The Academy of France, Rome, Italy

I want to live like this, T293, Rome, Italy

Buzzi's Turandot (in the form of notes), (performance), Stedelijk Museum, Amsterdam, Netherlands

2011

Modus Operandi, White Fish Tank, Ancona

2010

The Negus said: Give me the lion keep the stele!, Art 41 Basel, Art Statements, with T293

Patrizio Di Massimo, Col Sole in Fronte, T293, Naples, Italy

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2009

Zilkha Auditorium1, Whitechapel Art Gallery, London, UK

2008

Italian Wave, Artissima 15, Turin, Italy

GROUP

2017

Grim Tales, curated by ARTUNER, Cassina Projects, New York

I Sette Messaggeri, Marselleria, Milan, Italy

An ear, severed, listens, Chert Lüdde, Berlin, Germany

2016

Retreat, Lucie Fontaine's Kayu, Indonesia

Domestic Appendices, T293 + RestartMilano, T293, Rome, Italy

Artisti per Frescobaldi, Galleria d'Arte Moderna (GAM), Milan, Italy

Lonesome Wife, Seventeen, London, UK

Prediction, Mendes Wood DM, Sao Paolo, Brazil

Mundus Muliebris, CURA Basement, Rome, Italy

Charity Auction, Roche Bobois & Art Review, RB Chelsea Show Room

2015

Ennesima, Una mostra di sette mostre sull'arte Italiana, Triennale di Milano, Milan, Italy

The Ultimate Vessel, Koppe Astner, Glasgow, Scotland

Impossible Love, Projektraum Viktor Bucher, Vienna, Austria

Mov(e)ling Museum, Aurora Museum, Shanghai

Signori prego si accomodino, Studio Casa Scatturin, Carlo Scarpa, Venice, Italy

I am here but you have gone, Fiorucci Art Trust, London, UK

Natural Beginners, La Rouvraie, Paris, France

2014

Diamanti, Careof DOCVA, La Fabbrica del Vapore, Milan, Italy

GLITCH. Interferenze tra arte e cinema, PAC, Milan, Italy

Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China

Domesticity V, Lucie Fontaine's Kayu, Bali, Indonesia

Tra storia e memoria, Sotterranei di Rocca Costanza, Pesaro, Italy

Don't You Know Who I Am? – Art after Identity Politics, M HKA, Antwerp, Belgium

Ritratto dell'artista da giovane, Castello di Rivoli, Rivoli, Italy

Camel Blues, Kinman, London, UK

Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles, US

A Venus do Ébano, Museu de Arte do Rio, Rio de Janeiro, Brazil

2013

From script to reading to exhibition to performance to print, Rowing, London, UK

Le Ragioni della Pittura. Esiti e prospettive di un medium, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, Italy

Souvenir, organized by Lucie Fontaine, Galerie Perrotin, Paris, France

The 338 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Turin, Italy

De Puristes et de Fauves, Shanaynay, Paris, France

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It May Be That Beauty Has Strengthened Our Resolve, Para/Site Art Space, Hong Kong, China
A House of Leaves. Third Movement, David Roberts Art Foundation, London, UK

2012

D'après Giorgio, Fondazione Giorgio e Isa de Chirico, Rome, Italy
Man among the ruins, TEOR/èTICA, San José, Costa Rica
Fuoriclasse, GAM, Milan, Italy
La storia che non ho vissuto (testimone indiretto), Castello di Rivoli, Rivoli, Italy
Estate, Marianne Boesky Gallery, New York, US
Prospettive Italiane, Palazzo Borghese, Roma, Italy
Maison Opera, La Commun, Bac Batiment, Geneva, Switzerland
Rituals without myth, Royal College of Art, London, UK
Premio Italia 2012, Maxxi, Rome, Italy

2011

Essere Italiano, Musei Civici di Palazzo Buonaccorsi, Macerata, Italy
One Caption Hides Another, Betansalon, Paris, France
Hantologie des colonies, Kiasma International, Paris, France
Ceci n'est pas du cinema, Castello di Rivoli e Museo Nazionale del cinema, Turin, Italy
Para/Site Open 2011, ParaSite, Hong Kong, China
Il Bel Paese dell'Arte, Gamec, Bergamo, Italy
Alighiero e Boetti day, Auditorium RAI, Teatro Regio, Turin, Italy
Prague Biennale 5, Prague, Czech Republic
Tous cannibales, Me Collectors Room, Berlin, Germany
Tous cannibales, Mason Rouge, Paris, France
Talenti emergenti, Palazzo Strozzi, Florence, Italy
Matter of action, O'Artoteca, Milan, Italy
Psychopomp Counsel, Curated by Chris Evans, De Ateliers, Amsterdam, Netherlands
Italian Video Today: Social and Individual Identity, Crane Arts, Philadelphia, US

2010

See Reason, Stedelijk Bureau Museum of Amsterdam, Netherlands
Se vuoi che questa storia continui... Neon Campobase, Bologna, Italy
More Pricks than Kicks, David Roberts Art Foundation, London, UK
SI – Sindrome Italiana, Magasin, Grenoble, France
VideoReport Italia 2008/2009, Galleria Civica di Monfalcone, Monfalcone, Italy
Evading Customs, Le Dictateur, Milan, Italy
Let us compare with mythologies, Witte de With, Rotterdam, Netherlands
You, We + Ablo, Rotonda della Besana, Milan, Italy
Low Decò, FAI Villa Necchi Campiglio, Milan, Italy
21x21: 21 artisti per il 21° secolo, Sandretto Re Rebaudengo Foundation, Turin, Italy
A Performance Cycle, Nomas Foundation, Rome, Italy
Art in the auditorium, Foundation Proa, Buenos Aires, Argentina
Tristes Tropiques, The Barber Shop and Novo Museo Tropical, Lisbon, Portugal
Tutta la memoria del mondo, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2009

Disegni Europei, Galleria OREDARIA Arti, Rome, Italy
Hypnotic Show, Kadist Art Foundation, Paris, France
Hypnotic Show, Kunstverein, Amsterdam, Netherlands
The object of the attack, David Roberts Art Foundation, London, UK
Art in the Auditorium, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Degree Show, Slade School of Art, London, UK
Playlist, Neon campobase, Bologna, Italy

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Video!, Henie Onstad Art Centre, Hovikodden, Norway
Eppur si muove, Sandretto Re Rebaudengo Foundation, Guarene, Italy
Desiring Necessities, John Hansard Gallery, Southampton, UK
Documents, Fondazione Spinola Banna per l'arte, Turin, Italy
Senza rete, Complesso di S. Spirito in Sassia, Rome, Italy

2008

...Cast the first stone, Chert Gallery, Berlin, Germany
Flux capacitor, Extraspazio Gallery, Rome, Italy
The Interim Show, Slade Research Centre, Woburn Square, London, UK
One of these things is not like the other things, Unosunove, Rome, Italy
The shortest short story ever written..., Form Content Project Space, London, UK
I desired what you were, I need what you are, Maze Gallery, Turin, Italy

2006

Salon Primo, Museo della Permanente, Milan, Italy

2004

Arrivederci e grazie, Viafarini, Milan, Italy

AWARDS

2016 Selected as finalist for 'Artisti per Frescobaldi'
2012 Selected as a finalist for Premio Italia 2012, MAXXI, Rome
2008 Artergiovane, Turin and Milan, special mention

PANELS AND LECTURES

2014

Every cloud has a silver lining. Renata Salecl in conversation with Patrizio Di Massimo, Freud Museum, London, UK

2013

Patrizio Di Massimo, Playback, Royal College of Art, London, UK
The Lustful Turk, Gasworks, London, with Alessandro Rabottini and Robert Leckie
Playback, Academy of Fine Arts of Brera, Milan, organized by Laura Cherubini, Cloe Piccoli

2012

Ritual without Myth, Royal College of Art, London, with Anders Kreuger

2011

Viaggio in Italia, MiArt art fair, Milan, Italy
Orestiaide Africana and other stories, Stedelijk Museum Bureau of Amsterdam, with Cosmin Costinas

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RESIDENCIES

2012 'Stipendium Kunstzeitraum', Munich
2009/2011 'De Ateliers', Amsterdam
2010 'Sommerakademie', Centre Paul Klee, Bern
2009 'Fondazione Banna Spinola per l'Arte', Banna di Poirino

PUBLICATIONS

Patrizio Di Massimo, 'The Lustful Turk', Self production, 2013
Patrizio Di Massimo, 'Una Turandiade Buzziana (in forma di note)', Koenig Books, 2012
Patrizio Di Massimo, 'The Negus said: Give me the lion, keep the stele!', Rethinking Marxism, Volume 23
Patrizio Di Massimo, 'The Negus said: Give me the lion, keep the stele!', Shifter Magazine, n.17
Patrizio Di Massimo, 'Trofeo Vivo, trofeo morto', Nero Magazine, Winter 2010
Patrizio Di Massimo, 'Rhetoric, The figurative meaning of the word and the orth seeking', Catalogue 'Tutta la Memoria del Mondo', GAM Underground Project, Archive Book, 2010
Patrizio Di Massimo, 'Orientalismo Italiano', Flash Art Italia, n. 277