

CASSINA PROJECTS

N. DASH

Born 1980, Miami, Florida
Lives and works in New York

EDUCATION

2010 MFA, Columbia University, New York
2003 BA, New York University, New York

SOLO EXHIBITIONS

2019

Museum of Contemporary Art Santa Barbara
Casey Kaplan, New York
The Aldrich Contemporary Art Museum, Ridgefield

2018

Zeno X Gallery, Antwerp

2017

Fondazione Giuliani, Rome

2016

Casey Kaplan, New York

2015

Mehdi Chouakri, Berlin

2014

Hammer Museum, Los Angeles

2013

White Flag Projects, St. Louis

GROUP EXHIBITIONS

2021

x_minimal, *Cassina Projects, Milan, IT*
Reassembly, Galerie Nordenhake, Stockholm

2020

Works on Paper, Zeno X Gallery, Antwerp
Isa Melsheimer | N. Dash, Galerie Mehdi Chouakri, Berlin
My Way, Parts & Labor, Beacon

2019

Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Portugal
Open Ended: Painting and Sculpture, 1900 to Now, SFMoMA, San Francisco

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The Collection (1) | Highlights for a Future, S.M.A.K, Ghent

2018

TRUST, Les Brasseurs, Liège

10 Years/100 Sculptures, anonymous gallery, Mexico City

Kinship, Jessica Silverman Gallery, San Francisco

Body Ego, Dallas Museum of Art, Dallas

Excavation, Peter Blum Gallery, New York

Painting/Object, FLAG Art Foundation, New York

Generations Female Artists in Dialogue, Sammlung Goetz, Munich

The Margulies Collection at the Warehouse, Miami

2017

N. Dash | Virginia Overton | B. Wurtz (Form, Content, Place), Maisterravalbuena, Lisbon OFF ROAD, Zeno X Gallery, Antwerp

Heartbreak Hotel, Invisible Exports, New York

Art Gallery of New South Wales, Sydney

NEW RUINS, American University Museum, Washington D.C.

Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham

99 Cents or Less, Museum of Contemporary Art, Detroit

2016

A Pattern Withdrawn, American Medium, New York

In Retrospect: Good & Plenty, Too, Mehdi Chouakri, Berlin

Whatever moves between us also moves the world in general, Murray Guy, New York

A WAY OF LIVING, A Palazzo Gallery, Brescia

The Box Project: Uncommon Threads, Fowler Museum at UCLA, Los Angeles; Racine Art Museum, Racine; George Washington University, Washington, D.C

This Just in: Recent Acquisitions, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley

Bruce Museum, Greenwich

An Idle Visitation, organized by AND NOW, Hester, and Tomorrow Gallery, Plaza Mercado, Santa Fe Annet Gelink Gallery, Amsterdam

2015

Excavating the Contemporary, Jewish Historical Museum, Amsterdam

Drawn by its own memory, Laura Bartlett Gallery, London

I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York Elapse / End, Maisterravalbuena, Madrid

Sculptures Also Die, Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence Repetition and Difference, The Jewish Museum, New York

2014

THERE WAS A BAD TREE, Pace, London

Pier 54, Pier 54 High Line, New York

Where Were You, Lisson Gallery, London

Bischoff Projects, Frankfurt

Dreams That Money Can't Buy, Maxxi Museum, Rome

Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin

Mingei: Are You Here?, Pace, New York

The Possible, Berkeley Art Museum, Berkeley

Matter and Memory, Alison Jacques Gallery, London

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The Retired Architect, Wallspace, New York

2013

Desert Plains and Internet Memes, Art: Concept, Paris

My Crippled Friend, Columbus College of Art and Design, Columbus

Dress Rehearsal, Galerie Andreas Huber, Vienna

Jump Cut, Marianne Boesky, New York

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, George Washington University, Washington DC

Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco

Painting in Place, Farmers and Merchants Bank, presented by Los Angeles Nomadic Division, Los Angeles

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, Henry Street Settlement, New York

Roman à Clef, Bodega, Philadelphia

This is This, Zach Feuer Gallery, New York

...But the Clouds..., ROOM EAST, New York

2012

David Adamo, N. Dash, Sommer Contemporary, Tel Aviv

Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, Washington University, St. Louis

Business Innovations for Ubiquitous Authorship, Higher Pictures, New York

Ghosts Before Breakfast, White Flag Projects, Saint Louis

Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles

DRAWING A LINE IN THE SAND, Peter Blum Gallery, New York

2011

William Anastasi / N. Dash, Nicole Klagsbrun, New York

Time and Material, M+B, Los Angeles

Joshua Neustein, Sergej Jensen, N. Dash, UNTITLED, New York

Transient Response / Land Tender, High Desert Test Sites 2011, Joshua Tree

Painting Expanded, Tanya Bonakdar, New York

Back Room, UNTITLED, New York

Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York Common Love;

Aesthetics of Becoming, Wallach Gallery, New York

Prolonged Engagement, Elizabeth Foundation for the Arts, New York

In Absentia, Pace University Gallery, New York

2010

Multiple Pleasures, Tanya Bonakdar Gallery, New York

Something For Everyone, Aldrich Contemporary Art Museum, Ridgefield

2009

Dome Colony X, X Initiative, New York

CASSINA PROJECTS

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Blanton Museum of Art: The University of Texas at Austin, Austin, TX Bruce Museum, Greenwich, CT
Colección Diéresis, Guadalajara, Mexico
Dallas Museum of Art, Dallas, TX
David Roberts Art Foundation, London, UK
Fonds Régional d'Art Contemporain, Orléans, France
Hammer Museum, Los Angeles, CA
Hill Art Foundation, New York, NY
KADIST, Paris, France and San Francisco, CA Kupferstichkabinett, Berlin, Germany
The Margulies Collection, Miami, FL
Museum of Modern Art, New York, NY
Roanoke College, Salem, VA
Sammlung Goetz, Munich, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
San Francisco Museum of Modern Art, San Francisco, CA Solomon R. Guggenheim Museum, New York, NY
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA Whitney Museum of American Art, New York, New York, NY