

CASSINA PROJECTS

PHILIPPE DECRAUZAT

Born 1974 in Luanne, Switzerland
Lives and works in Luanne and Paris

EDUCATION

1999

VISUAL ARTS, ÉCOLE CANTONALE D'ART DE LAUSANNE (ECAL), LAUSANNE, SWITZERLAND

2000

PROFESSOR, ÉCOLE CANTONALE D'ART DE LAUSANNE (ECAL), LAUSANNE, SWITZERLAND

SOLO EXHIBITIONS

2019

Replica, Blueproject Foundation, Barcelona, Spain
Circulation, Galeria Nara Roesler | São Paulo & Galeria Nara Roesler | Rio de Janeiro, Brazil
Double Exposure, Praz-Delavallade, Los Angeles, CA, USA

2017

Philippe Decrauzat – Delay, Praz-Delavallade, Paris, France
Philippe Decrauzat – Michael Parmentier, Parra & Romero, Madrid, Spain
Tenir pendant que le balancement se meurt, Parra & Romero, Madrid, Spain

2016

Musée d'art moderne de la Ville de Paris (MAMVP), Paris, France
Bright Phase, Dark Phase, Galerie Mehdi Chouakri, Berlin, Germany

2015

Philippe Decrauzat, Galerie Francesca Pia, Zurich, Switzerland
Philippe Decrauzat, Praz-Delavallade at Vedovi, Brussels, Belgium

2014

Philippe Decrauzat – NOTES, TONES, STONES, Le Magasin, Grenoble, France
Pour tout diviser, Elizabeth Dee, New York City, NY, USA

2013

Philippe Decrauzat, Corps Flottants, Parra & Romero, Madrid, Spain
Folding, Praz-Delavallade, Paris, France
A Mental Mandala, Museo Universitario

2012

Philippe Decrauzat, Elizabeth Dee Gallery, New York City, USA
Philippe Decrauzat. Anti-Illusion, Mehdi Chouakri, Berlin, Germany
Marrakech Press – Philippe Decrauzat & Mathieu Copeland, Espace d'Art Contemporain (Les Halles),
Porrentruy, Switzerland

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2011

Nystagmus, C.E.C Geneva, Geneva, Switzerland

Philippe Decrauzat – on the Retina, House of Art Ceské Budejovice, Ceské Budejovice, Czech Republic

Philippe Decrauzat: Anisotropy, Fonds régional d'art contemporain de Île-de-France (FRAC Île-de-France), Le Plateau, Paris, France

2010

screen-o-scope, Praz-Delavallade, Paris, France

Prix Gustave Buchet 2010: Philippe Decrauzat et Jean-Luc Manz, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

Phillippe Decrauzat, Parra & Romero, Madrid, Spain

2009

Philippe Decrauzat, Haus Konstruktiv, Zurich, Switzerland

Philippe Decrauzat, Elizabeth Dee Gallery, New York City, NY, USA

2008

Philippe Decrauzat, Galerie Francesca Pia, Zurich, Switzerland

Philippe Decrauzat, Le Printemps de septembre, Musée les Abattoirs, Musée – FRAC Occitanie Toulouse, Toulouse, France

Philippe Decrauzat, Galerie Praz-Delavallade, Berlin, Germany

Philippe Decrauzat, Bonner Kunstverein, Bonn, Germany

Philippe Decrauzat, Secession, Association of Visual Artists Vienna Secession, Vienna, Austria

2007

Screening, The Fabric Workshop and Museum, Philadelphia, PA, USA

Undercover, Kunstraum Walcheturm, Zurich, Switzerland

...AND ON TO THE DISCOTHEQUE COMRADE? Philippe Decrauzat, Scott King, James Fry, Fri-art, Fribourg, Switzerland

2006

Vista Vision, Praz-Delavallade, Paris, France

Centre d'Art Contemporain, Geneva, Switzerland

Swiss Institute, New York City, NY, USA

2005

Komakino, MAMCO, Geneva, Switzerland

nowherenow, Kunsthau Baselland, Muttenz/Basel, Switzerland

General Dynamics, with Vincent Szarek & Loïc Raguenes, Centre d'art contemporain - la synagogue de Delme, Delme, France

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2003

That's the Image I Want, Glassbox, Paris, France

2002

Go for a Ride, Le Hall, Enba, Lyon, France

Prix Manor, Elac, Lausanne, Switzerland

2000

Musée cantonal des Beaux Arts, Le Rez, Lausanne, Switzerland

1998

Permanent show, Temporary public space intervention, Lausanne, Switzerland

1997

Rien que pour vous, Temporary public space intervention, Lausanne, Switzerland

GROUP EXHIBITIONS

2021

x_minimal, *Cassina Projects, Milan, IT*

2019

La révolution permanent. Oeuvres optiques et cinétiques de la collection du Musée national d'art moderne - Centre Pompidou, Fondation Vasarely, Aix-en-Provence, France

Art. 132-75, Kunstverein Langenhagen, Langenhagen, Germany

Alentour. A project by John Armleder, Fondation CAB, Brussels, Belgium

Bodies' Delays. Philippe Decrauzat | Pierre Paulin feat. Dan Walsh, Galerie Xippas, Geneva, Switzerland

Arquiteturas do imaginário, Galeria Nara Roesler | Rio de Janeiro, Rio de Janeiro/RJ, Brazil

Concrete Contemporary – Now is always also a little of yesterday and tomorrow, Museum Haus

Konstruktiv, Zurich, Switzerland

2018

Double Crème, Galerie Lange & Pult, Auvornier, Switzerland

Action ←--→ Reaction. 100 Years of Kinetic Art, Kunsthal Rotterdam, Rotterdam, The Netherlands

The Philosophical Eye, A Arte Invernizzi Gallery, Milano, Italy

Groupshow, Centre d'édition contemporaine (CEC), Geneva, Switzerland

Ausbruch aus der Fläche, Das Origami-Prinzip in der Kunst/Eruption from the Surface: The Origami

Principle in Art, Marta Herford Museum, Herford, Germany

2017

Flatland / Abstractions narratives #2, Musée d'Art Moderne Grand-Duc Jean (MUDAM) Luxembourg

Group Show, Galerie Ruzicka, Salzburg

Flatland / Abstractions narratives #1, Musée régional d'art contemporain (Mrac), Sérignan, France

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2016

Charles Blanc-Gatti: Hypothèses d'une généalogie, Musée d'art de Pully, Pully, France
Se souvenir de belles choses, Musée régional d'art contemporain (Mrac), Sérignan, France
In Retrospect: Good & Plenty, Galerie Mehdi Chouakri, Berlin, Germany
Honolulu Triennale, Honolulu Art Gallery, Zurich, Switzerland
Récit d'un temps court [Tale of a Short Time Span] – GVA ←--→ JFK, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, Switzerland
Le Prix Jean-François Prat, Palais de Tokyo, Paris, France
Tous les tableaux sont à l'envers, Circuit, Lausanne, France
ALL OVER, Galerie des Galeries, Paris, France
Collectionneurs, Kunstmuseum Luzern, Lucerne, Switzerland
The Promise of Total Automation, Kunsthalle Wien, Vienna, Austria

2015

Pierre Ardouvin, Philippe Decrauzat, Fabien Mérelle, Amanda Ross-Ho, Analia Saban, Jim Shaw, Praz-Delavallade, Paris, France
Anatomy of the Automaton, La Panacée, Montpellier, France
The Shadow of Your Smile, Galerie Nikolaus Ruzicska, Salzburg, Austria
Stefan Brüggemann, Philippe Decrauzat, Parra & Romero, Ibiza, Spain
Inflected Objects #1: Abstraction, Istituto Svizzero, Milano, Italy
BIENS PUBLICS, Musée Rath, Geneva, Switzerland

2014

Philippe Decrauzat & Alan Licht – Anisotropy, La Bâtie, Geneva, Switzerland
Global exchange: astrazione geometrica dal 1950, MACRO, Rome, Italy
Docking Station, Aargauer Kunsthau, Aarau, Switzerland
Explore, Le Château, Rentilly, France
1:1 Sets for Erwin Olaf & Bekleidung, The New Institute, Rotterdam, The Netherlands

2013

A Mental Mandala, Museo Universitario Arte Contemporáneo - Universidad Nacional Autónoma de México (MUAC-UNAM), Mexico City, Mexico
Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Galeries Nationales du Grand Palais, Paris, France
Abstract Generation: Now in Print, The Museum of Modern Art (MoMA), Nova York/New York City, USA
Lumineux! Espace et vision dans l'art de nos jours à 1913, Galeries Nationales du Grand Palais, Paris, France
Capitale(s), Galerie Gouvenec Ogor, Marseille, France

2012

LOST (in LA), Ceci n'est pas... Art Between France and Los Angeles (CNP-LA) – Over 100 Artists and 30 Projects in Los Angeles, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA, USA
LiveinYourHead, Institut curatorial de la Head, 50 Partitions, Geneva, Switzerland
The Beginning of Beyond, Parra & Romero, Madrid, Spain
Au delà du tableau, Le 19 CRAC – Centre Régional d'Art Contemporain, Montbéliard, France
Advert, Insert, Cover, Headline... Or A Secret and Arbitrary Connection Between London and Lake Geneva, Bischoff/Weiss, London, UK
Le blues du chien, Frac Basse-Normandie, Caen, France
Collection Amplifiée, Museum of Contemporary Art, Rochechouart, France
Kubiläum Manor Kunstpreis 2012 – La jeunesse est un art, Aargauer Kunsthau, Aarau, Switzerland
Take Off Your Silver Spurs And Help Me Pass The Time, Galerie Nikolaus Ruzicska, Salzburg, Austria

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10th Anniversary Summer Exhibition, Gallery Elizabeth Dee, New York City, NY, USA
Tell the Children /
Abstraction pour enfants, La Salle de bains, Lyon, France
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland
Mr. I, Graf Mourge d'Algue, Geneva, Switzerland

2011

Schwarz Weiss – Design fuür Gegensätze, Museum fuür Gestaltung Zuürich, Zurich, Switzerland
Play Bach, Circuit, Lausanne, Switzerland
Carte blanche à John M Armleder - All of the above, Palais de Tokyo, Paris, France
Ventajas de viajar en tren, Parra & Romero, Madrid, Spain
Philippe Decrauzat, Oliver Mosset, Paul Snowden, Nymphius Projekte, Berlin, Germany
L'Ecal à Paris, Cité internationale des Arts, Paris, France
Echoes, Centre culturel suisse, Paris, France
Et pis meu là, et pis teu là!, Frac Languedoc-Roussillon, Montpellier, France
EUROPUNK, la culture visuelle punk en Europe, 1976-1980, Académie de France à Rome – Villa Médicis, Roma, Italy
Black should bleed to edge, Le Spot du Havre, ERBA de Rouen, Rouen, France
Collection du CAPC, CAPC – Musée d'art contemporain de Bordeaux, Le Château, Bordeaux, France
Safari, Le Lieu unique, Nantes, France

2010

Cut – Stéphane Dafflon, Philippe Decrauzat, Evergreen, Geneva, Switzerland
It's all American, MOCA, Asbury Park, NJ, USA
Chim Chim Cheree, L. A. P, Brussels, Belgium
Babel, FRAC Auvergne, Clermont-Ferrand, France
Electro Geo, FRAC Limousin, Limoges, France
Radical Postures, Galerie les filles du calvaire, Brussels, Belgium
NEGATION, SUBTRACTION, DISSOLUTION, Kantor Gallery, Los Angeles, CA, USA

2009

Top 10 Allegories, Galerie Francesca Pia, Zurich, Switzerland
Black Hole, Fondation Andratx, Mallorca, Spain
Drawings By, Praz-Delavallade, Paris, France
Three leap seconds later. 1998 ... 2008. Ankäufe aus der Bundeskunstsammlung, Kunsthaus Grenchen, Grenchen, Switzerland
Solaris, Gió Marconi, Milan, Italy
Cave Painting, PSM Gallery, Berlin, Germany
T – Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland
La Rose Pourpre du Caire – Oeuvres de la collection du FRAC Auvergne, Les Écuries, Musée d'art et d'archéologie d'Aurillac, Aurillac, France
Just with your eyes I will see, Fond d'art moderne et contemporain (FRAC Auvergne), Montluçon, France
Geoplay (Part I), Parra & Romero, Madrid, Spain

2008

Notorious, Le Plateau / FRAC Ile-de-France, Paris, France
Fade In / Fade Out, Bloomberg Space, London, UK
Konkret Megamopp – Sammlung Moderne Kunst, Neuerwerbungen, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Made by ECAL, L'Ecal, Lausanne, Switzerland
Black Noise, CNEAI, Chatou, France

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Abstraction étendue, une scène romande et ses connexions, Espace de l'Art Concret, Mouans-Sartoux, France

L'éternel retour 1: La Meduse, La Salle de Bains, Lyon, France

Reinvented: Study and Play, Galerie Jan Wentrup, Berlin, Germany

Notorious, FRAC Ile-de-France, Paris, France

L'exposition continue, 1m3 & Circuit, Lausanne, Switzerland

Le Spectarium (les fantômes dans la machine), Cité le Corbusier, Pavillon Suisse - Cité Internationale Universitaire, Paris, France

The Eternal Flame – Über das Versprechen der Ewigkeit, Kunsthaus Baselland, Basel, Switzerland

Rolf Ricke Collection – A Contemporary Art Museum on Time, Villa Merkel, Esslingen, Germany

Abstraction Extension, Fondation Salomon, Chateau d'Arenthon d'Alex, Arenthon, France

Toute la collection du FRAC (ou presque), MAC/VAL, Vitry-sur Seine, France

No Picture Available, Galerie Art & Essai, Rennes, France

2007

Optic Nerve: Perceptual Art of the 1960's, Columbus Museum of Art, Columbus, USA Secondary Structures, KIT/Kunsthalle Düsseldorf, Düsseldorf, Germany

Welschland, Substitut, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany

At Home In The Universe, Art Center Mongin, Seoul, Korea

Introvert, Extrovert, makes no Difference, Galerie Cathérine Issert, Saint-Paul-de-Vence, France

Medio Dia/Media Noche, Centro Cultural de la Recoleta, Buenos Aires, Argentina

Black Noise, MAMCO, Geneva, Switzerland

Freak Show. Itinerant exhibition: Monnaie de Paris, Paris, France; Musée des Beaux arts de Lyon, Lyon, France

Rooms, Conversation, Le Plateau, FRAC Ile-de-France, Paris, France

Accélération, CAN, Neuchatel, Switzerland

The Happiness of Objects, Sculpture Center, New York City, NY, USA

Painting as Fact ← Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

HALF SQUARE, HALF CRAZY / A MOITIÉ CARRE, A MOITIÉ FOU, Villa Arson, Nice, France White Light

Write It, Lieu Commun, Toulouse, France

Kunststart/acceleration, Usine Suchard and CAN, Neuchatel, Switzerland

Peintures Aller/Retour, Centre culturel suisse, Paris, France

2006

Aller-Retour, Centre culturel suisse, Paris, France

Hysteria Siberiana, Cristina Guerra Contemporary Art, Lisbon, Portugal

Cinq milliards d'années, Palais de Tokyo, Paris, France

Black/White Chewing Gum, Galerie Krobath Wimmer, Vienna, Austria

War on 45/my Mirrors are painted black (for you), Bortolamy Dayan Gallery, New York City, NY, USA

Bring the War Home, Elisabeth Dee, New York City, NY, USA

Hradacany, La Générale, Paris, France

Objets d'hier et d'aujourd'hui, Ecole municipale des beaux-arts, Galerie Edouard

Manet, Gennevilliers, France

Branding, Centre PasquArt, Biel, Switzerland

Surfaces polyphoniques, CRAC, Sète, France

Supernova, Domaine Pommery, Reims, France

2005

HERENOWHERE, Kunsthaus Basel, Basel, Switzerland

L'humanité mise à nu et l'art en frac même, Casino du Luxembourg, Luxembourg Galerie Rolf Ricke, Cologne, Germany

Les abris antiatomiques de l'ARSENIC, Geneva, Switzerland

Shimmy II, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France L'oeil moteur,

Musée des Beaux-arts de Strasbourg, Strasbourg, France

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Especial, Galerie Schmidt Maczollek, Cologne, Germany
Decrauzat, Dafflon, Kropf, sur une position d'Oliveir Mosset, Galerie Verney-Carron, Villeurbanne, France
Odiseado tra tempo, Galerie Peter Kilchmann, Zurich, Switzerland

2003

toutazeunetri, Galerie Hervé Loevenbruck, Paris, France
La partie continue, Crédac, Ivry-sur-Seine, France
Dessins, Galerie Jean Brolly, Paris, France
Meanwhile in the real world, Chapelle de La Sorbonne, Paris, France
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
des voisinages, Le Plateau, Paris, France
Drawing by Numbers, Glassbox, Paris, France
MURSOLAICI, Centre culturel suisse, Paris, France

2002

Galerie de Multiples, Paris, France
Rétrospective des prix Manor, Elac, Lausanne, Switzerland
Les heures claires, Villa Savoye, Poissy, France
Help, Elac, Lausanne, Switzerland
Inside the Sixties, MCBA, Lausanne, Switzerland
Void, CAN, Neuchatel, Switzerland
Fri-Art, FRI-ART 81, Fribourg, Switzerland
BCV art, Musée Jenish, Vevey, Switzerland

2001

Perspectives romandes 3, Musée Arlaud, Lausanne, Switzerland
Record collection, Forde, Geneva, Switzerland
Quotidien aidé (les locataires), ESBA, Tours, France

2000

CC La Santa, Barcelone Art Contemporain (BAC), Barcelona, Spain
Ed. R2/12, Attitudes, Geneva, Switzerland
CIRCUIT, Galerie éof, Paris, France

1999

CIRCUIT, Celeste & Eliot Kunstsalon, Zurich, Switzerland
Carte Blanche, Paris, France

1998

CIRCUIT, Lausanne, Switzerland
Glassbox, Paris, France
Commerce, Galerie Gaxotte, Porrentruy, Switzerland
In Vitro, alternative spaces ch, Zurich, Switzerland

1997

Espace MAC, Lausanne, France
Villa Gracieuse 5, Lausanne, France

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AWARDS

2010

Prix Gustave Buchet, Switzerland

2006

Prix Georg und Josi Guggenheim, Switzerland

2005

Swiss Art Award, Switzerland

Prix Kiefer Hablitzel, Switzerland

2003

Prix Manor, Switzerland

1999

Cité Internationale des Arts, Paris, France

Bourse Kiefer Hablitzel, Basel, Switzerland

1998

Prix des Arts Visuels de l'ECAL, Rabobank, Geneva, Switzerland

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY, USA

Banque nationale suisse (BNS), Zurich, Switzerland

Berezdivin Collection, Espacio 1414, San Juan, Puerto Rico

CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

Collection Assurance Bâloise, Basel, Switzerland

Collection d'art de la BCV – La Banque Cantonale Vaudoise (BCV), Lausanne, Switzerland

Fondation Louis Vuitton (FLV), Paris, France

Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France Fonds national d'art contemporain (Fnac), Paris, France

Fonds régional d'art contemporain (Frac) Franche-Comté, Dôle, France

Fonds régional d'art contemporain (Frac) Île-de-France, Paris, France

Fonds régional d'art contemporain (Frac) Languedoc-Rousillon, Montpellier, France Fonds régional

d'art contemporain (Frac) Nord-Pas de Calais, Dunkerque, France Fonds régional d'art contemporain

(Frac) Normandie-Caen, Caen, France

Fonds régional d'art contemporain (Frac) Pays de Loire, Nantes, France

Institut d'art contemporain de Villeurbanne (IAC Villeurbanne), Villeurbanne/Rhône-Alpes, France

Julius Baer Art Collection, Zurich, Switzerland

Kunsthaus Zürich, Zurich, Switzerland

Le musée de l'Abbaye Sainte-Croix des Sables d'Olonne (MASC), Les Sables-d'Olonne, France

Les Abattoirs, Musée – FRAC Occitanie Toulouse, Toulouse, France

Musée cantonal des Beaux Arts (MCBA), Lausanne, Switzerland

Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina Swiss Federal Art

Collection, Federal Office for Culture (FOC), Bern, Switzerland Swiss Life Group Art Collection, Zurich, Switzerland

The Museum of Modern Art (MoMA), New York City, NY, USA