

# CASSINA PROJECTS

## BLAIR THURMAN

Born 1961 in New Orleans, US  
Lives and works in New York, US

## EDUCATION

1988 University of Massachusetts at Amherst, US  
1984 Nova Scotia College of Art and Design, Halifax, CA

## UPCOMING GROUP EXHIBITIONS

x\_minimal, curated Friederike Nymphius, CASSINA PROJECTS, Milan, IT  
Crocì-Torti Parrino Thurman, Galerie Joy de Rouvre, Geneva, CH

## SELECTED SOLO EXHIBITIONS

2019

Blair Thurman, Mexico City Gallery Weekend, Galerie Mascota, Mexico City, MX  
Blair Thurman, The Journal Tribeca, New York, US

2018

Exquisite Course, Peres Projects, Berlin, DE  
Blair Thurman: Nell'Acqua Azzurra, Garage Italia, Milan, IT

2017

Blair Thurman, Gagosian Gallery, Geneva, CH  
Alpine Stereo, Galerie Andrea Caratsch, St. Moritz, CH

2016

Blair Thurman, Galerie Frank Elbaz, Dallas, US  
Blair Thurman: Mature Blonde, Almine Rech, London, UK

2015

Honeybadgers, Oklahoma City Museum of Art, Oklahoma, US  
Blair Thurman, Peres Projects, Berlin, DE

2014

Blair Thurman, Gagosian Gallery, Madison Ave, New York, US  
Blair Thurman, Galerie Frank Elbaz, Paris, FR  
Blair Thurman, Lange + Pult, Zurich, CH  
Blair Thurman, Magasin – Centre National d'Art Contemporain, Grenoble, FR

2013

Blair Thurman, Klemens Gasser & Tanja Grunert, New York, US  
Blair Thurman, KARMA, Amagansett, US

2012

Blair Thurman, Galerie Frank Elbaz, Paris, FR

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2011

Blair Thurman, Triple V, Paris, FR

2010

Aus Unseren Kellern / From Our Cellars, Klemens Gasser & Tanja Grunert, Inc., New York, US

2009

Color Me Gone!, Evergreene, Geneva, CH

Vieux-Grenadiers, Hard Hat, Geneva, CH

Never Bet the Devil Your Head, Alexia Goethe Gallery, London, UK

2008

Blair Thurman – Supermodel, Triple V, Dijon, FR

Krumms Along the Mohawk, Galerie Frank Elbaz, Paris, FR

2007

The Best Tan in Town!, Galerie Hubert Bächler, Zurich, CH

2004

They're Always After My Lucky Charms, Galerie Hubert Bächler, Zurich, CH

2003

Blair Thurman, Arte e Ricambi, Verona, IT

2001

Blair Thurman et le Freistilmuseum, Circuit, Lausanne, CH

1999

Écart, Art 30'99 Basel, Statements section, Basel, CH

1998

T.Z. Art, New York, US

1996

Holly Solomon Gallery, New York, US

1994

Christophe Gossweiler, Zofingen, CH

## SELECTED GROUP EXHIBITIONS

2021

*x\_minimal* curated by Friederike Nymphius, CASSINA PROJECTS, Milan, Italy

2020

Milléniales. Peintures 2000-2020, curated by Vincent Pécoil, FRAC BORDEAUX, Bordeaux, FR

Pink Noise: John M. Armleder/Peter Schuyff/Blair Thurman, curated by Bill Powers, Almine Rech, Brussels, BE

Ecart at ART BASEL (1980 - 2019), organized by Lionel Bovier with Paul Bernard, Sophie Costes, Julien Fronsag, Elisabeth Jobin and Mai-Thu Perret, MAMCO, Geneva, CH

2019

\*Reflections: Matt Black x Gana Art, curated by Matt Black, Gana Art Centre, Seoul, KR

Galerie Ruzick, Salzburg, AT

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Abstract Cabinet, Eduardo Secci Gallery, Florence, IT  
Alentour, Fondation CAB, Brussels, BE  
Kunstkammer I, Lange & Pult, Auvornier, CH  
Lange & Pult, Zurich, CH  
Exhibition for Notre Dame, Gagosian, Paris, FR

2018

Letain Thurman Wadden, McNamara Art Projects, Hong Kong, HK  
Pop Minimalism | Minimalist Pop, Deitch & Gagosian, Miami, US  
Justin Adian - Blair Thurman, Galerie Lange + Pult, Zurich, CH  
Abstract USA, GQ Gallery, Brussels, BE  
Shaping The Canvas, McCabe Fine Art, Stockholm, SE  
Varia, Galerie Laurent Strouk, Paris, FR

2017

Summer Sun, The Journal Gallery, New York, US  
Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, US  
Zehn Jahre Zürich, Lange + Pult, Zurich, CH  
PARIS TEXAS, curated by Paul Galvez, Galerie Frank Elbaz, Dallas, US  
Color Block, Galerie Triple V, Paris, FR  
Group Exhibition, Galerie Nikolaus Ruzicska, Salzburg, AT  
Modern Sculpture, Galeria Casado Santapau, Madrid, ES  
Flatland: abstractions narratives, Musée régional d'art contemporain, Serignan, FR  
Carte blanche a Richard Fauguet, FRAC—Artothèque du Limousin, Limoges, FR  
Light Sculptures, Galerie Lange + Pult, Auvornier, CH

2016

NON FIGURATIF – un regain d'intérêt?, Centre d'Art Contemporain Meymac, Meymac, FR  
SHRINES TO SPEED: Art and the Automobile: From the Minimal to the Postmodern, Leila Heller Gallery, New York City, US  
Monstres et Madones: Melissa Boucher, Victor Man, Blair Thurman, & Céline Vaché- Olivieri, Triple V, Paris, FR  
Dark Star: David Malek/Blair Thurman, Ribordy Contemporary, Geneva, Switzerland\*, GVA ←--→ JFK, MAMCO, Geneva, CH  
Blair Thurman/Philippe Decrauzat/Stephane Dafflon, Honolulu, Zurich, CH  
Nice Weather, Skarstedt Gallery, New York City, US  
Inauguration au 5 rue du Mail, Triple V, Paris, FR  
In Different Ways, Almine Rech Gallery, London, UK

2015

Space is the Place, Triple V, Paris, FR  
Sprayed: Works from 1929 – 2015, Gagosian Gallery, London, UK  
Space Between, Flag Art Foundation, New York, US  
I am a passenger, avoncampolin, Pordenone, IT  
An Imperious Desire of Space, Palette Terre, Paris, FR  
John Armleder, Stéphane Kropf, John Tremblay, and guests Mai-Thu Perret & Blair Thurman, David Kordansky Gallery, Los Angeles, US  
The Living Room, Art Geneve, Geneva, CH  
Chromophobia, Gagosian Gallery, Geneva, CH  
Abstraction excentrique, géométrie comique : Oeuvres des collections du FRAC-ARTOTHÈQUE du Limousin, Le Garage, Brive, FR  
Rascal House, Half Gallery, New York, US

2014

That was Ken, This is Now, Evergreene Studio, Malibu, US  
Circuit 2: Blair Thurman, John Armleder, Steven Parrino, Philippe Decrauzat, Didier Rittener, Luc Aubort, Artericambi, Verona, IT  
QUIZ, Ensemble Poirel, Nancy, FR  
Heart-Shaped Box, Galerie Frank Elbaz, Paris, FR  
Spectres, Nara Roesler, Sao Paulo, BR

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POST-OP Perceptual Gone Painterly, 1958-2014, PERROTIN, Paris, FR

2013

THE SHOW IS OVER, Gagosian Gallery, London, UK  
Sculpture after Artschwager, David Nolan Gallery, New York, US  
Mr I / John M Armleder, Graff Mourgue d'Algue, Geneva, CH  
Spook Rock Road, galerie frank elbaz, Paris, FR  
Le Grand Tout, FRAC Limousin, Limoges, FR  
Gagosian Gallery, Hong-Kong, HK  
Steven Parrino/Blair Thurman/Justin Adian Half Gallery, New York, US  
A Passion for Jean Prouvé from Furniture to Architecture: The Collection of Laurence and Patrick Seguin.  
Pinacoteca Giovanni e Marella Agnelli, Turin, IT

2012

Read Into It, Dorfman Projects, New York, US  
Mr I, Graff Mourgue d'Algue, Geneva, CH  
\*Science Fiction #3, Galerie Triple V, Paris, FR  
Circuit, Liste 17, Basel, CH  
Micro Mania, Gagosian Gallery, Paris, FR  
THE OLD, THE NEW, THE DIFFERENT, The Kunsthalle Bern Fondation, Bern, CH

2011

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, US  
Dystopia, CAPC Museum of Contemporary Art, Bordeaux, FR  
Arabesque, Galerie Hubert Bächler, Zurich, CH  
Nel Frattempo/Meanwhile, Ex Mercata della Frutta, Valeggio sul Mincio, Verona, IT  
Carte Blanche à John M. Armleder: All of the Above, Palais de Tokyo, Paris, FR

2010

Radical Postures, Galerie Les filles du calvaire, Brussels, BE  
NEO, GEO et CIE, L'image de l'abstraction à la fine du XXme siècle, FRAC Limousin, Limoges, FR

2009

OFF THE WALL, Van de Weghe Fine Art, New York, US  
Born to Be Wild, Kunstmuseum St. Gallen, St. Gallen, CH  
Portrait de l'artiste en motocycliste / Portrait of the artist as a biker, Musée des Beaux-arts de La Chaux-de-Fonds, Neuchâtel, FR  
Top 10 Allegories, Curated by Hard Hat, Geneva, for Galerie Francesca Pia, Zurich, CH  
Les David 2009, Exposition des Artistes Nomines, Espace Pierre Cardin, Paris, FR  
Une exposition de peinture, Zoo Galerie, Nantes, FR

2008

The Best is Yet to Come, Galerie Hubert Bächler, Zurich, CH  
Next: Yesterday, Today, Tomorrow, Galerie Hans Mayer, Cologne, DE  
La Chute d'eau, Circuit, Lausanne, CH  
The Freak Show, Musée de la Monnaie, Paris, FR  
Marque Noire: Black Noise, Un hommage à Steven Parrino. CNEAI, Chatou, FR  
Déformalismes, Galerie Praz-Delavallade, Paris, FR  
NOS 2008, Non-Objectif Sud, Tuilette, FR

2007

Black Noise: A tribute to Steven Parrino, Mamco, Geneva, CH  
Bastard Creatures, Palais de Tokyo, Paris, FR  
Half Square, Half Crazy, Villa Arson, Nice, FR  
Monster M.C. Sign sculpture for Circuit, Lausanne, CH  
Op-Ed World, galerie frank elbaz, Paris, FR  
The Freak Show, MAC, Lyon, FR  
Group show, Sagan Gallery, Seoul, KO  
At Home in The Universe, Mongin Art Center, Seoul, KO

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Introvert/Extrovert: Makes No Difference, Galerie Catherine Issert, St. Paul de Vence, FR  
Lux, Magazzini del Sale e giardini di Villa Ottelio-Savorgnan, Ariis di Rivignano, Venice, IT  
Hard Hat at Dispatch, Dispatch for Bureau, New York, US

2006

Ecart, Basel, CH  
SuperNova, Domaine Pommery, Reims, FR  
Art Crating, Brooklyn, New York, US  
Dezember, Galerie Hubert Bächler, Zurich, CH

2005

For Steven Parrino, Ecart, Basel, CH

2004

None of Above, Swiss institute, New York, US  
Home Alone, Stiftung Starke, Berlin, DE

2003

Return of the Creature, Künstlerhaus, Palais Thurn & Taxis, Bregenz, AT  
Uncrated, Spike Gallery, New York, US  
Dezember, Galerie Hubert Bächler, Zurich, CH

2002

BOMB, Brooklyn Front Gallery, New York, US  
Model Shop, Front Gallery, New York, US

2001

Show World Center, New York, US

2000

Art Basel 31, Hyundai Gallery (Seoul), Basel, CH  
Silver and Hi-Tech, Norsk Bergverksmuseum/Kongsberg Kunstforening, Kongsberg, NO

1999

Bastard Kids of Drella, Le Consortium, Dijon, FR  
Last Chance Texaco, Jean Deaux, New York, US  
Drive In, Ville Arson, Nice, FR

1996

Holly Solomon Gallery, New York, US

1995

Musée La Chaux-de-Fonds, CH  
Transculture, 46th Venice Biennale, Venice, IT  
Blind Beach, Art Space HAP, Hiroshima, JP  
Incidental Alterations: P.S. 1 Studio Artists 1994-95, The Angel Orensanz Foundation, New York, US

1994

Sculpture Art Miami, Art Miami, Miami, US

1992

Two-person show with Steven Parrino, Speedway Gallery, Boston, MA

1991

The Gallery, New York, US

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## PUBLIC COLLECTIONS

Musée d'art moderne et contemporain (MAMCO), Geneva, CH

Centre national des arts plastique, Paris, FR

Fonds régional d'art contemporain, Limousin, FR

Syz Collection, Geneva, CH

Circuit, Lausanne, CH

Le Consortium, Dijon, FR

Fonds municipal d'art contemporain (FMAC), Paris, FR

Künstlerhaus Palais Thurn und Taxis, Bregenz, AT